

Les sons de l'été

Prelude

For Raylene, the image of the Fairest

James D. Haley

A ♩ = 80

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

4

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

Red.

8

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

The Sounds of Summer have come

Like-

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p ————— *mp*

mp

red.

14 a surging tide they roll in

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17 And fill the air with a glorious song With them has come a Maiden so fair...

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This system contains measures 20 through 23. The Vibraphone part features a melodic line with eighth and quarter notes, including slurs and accents. The First Violin part plays a continuous sixteenth-note tremolo pattern. The Second Violin, Viola, and Violoncello parts are marked with a flat sign, indicating they are silent. The Contrabass part provides a rhythmic accompaniment with quarter notes and slurs.

24

Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This system contains measures 24 through 27. The instrumentation and parts are identical to the previous system, with measures 24-27 continuing the musical themes established in measures 20-23.

28

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

...bearing Gifts of Gold:

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Life, Light, Love, Hope

With united cause and hearts of Joy...

34

Score for measures 34-37. The score includes parts for Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone part features chords with some notes tied across measures. The Violin 1 part has a continuous sixteenth-note pattern. The Violin 2 part plays a simple harmonic accompaniment. The Viola part is mostly silent with some chords. The Violoncello and Contrabass parts provide a steady bass line. A dynamic marking of *mp* is present in the Violoncello part.

38

Score for measures 38-41. The score includes parts for Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone part features chords with some notes tied across measures. The Violin 1 part has a continuous sixteenth-note pattern. The Violin 2 part plays a simple harmonic accompaniment. The Viola part is mostly silent with some chords. The Violoncello and Contrabass parts provide a steady bass line.

41

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44

We celebrate the season...

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 ...until the Autumn's dawn *rit. poco a poco*

Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

50 *molto rit.*

Vib.
Vln. 1
Vln. 2
Vla.
Vc. *mp*
Cb.

52 **B** ♩ = 43

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56 Then Fate meanders...

Vib.

And.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Destiny loses its way...

60

Score for measures 60-62. The score includes staves for Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone part features chords with a 'Ped.' (pedal) marking. The Violin 1 part has a continuous sixteenth-note melodic line. The Contrabass part has a steady eighth-note bass line.

The Cold Winter brings its Heirs

63

Score for measures 63-65. The score includes staves for Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone part features chords with a 'Ped.' (pedal) marking. The Violin 1 part has a continuous sixteenth-note melodic line. The Violin 2 part has a melodic line starting in measure 64. The Contrabass part has a steady eighth-note bass line.

rit. poco a poco

$\text{♩} = 40$, darkly sardonic

Heir the First: Death

67

$\text{♩} = 37$ C

Vib. *ff*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

73

Vib. *f*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

molto espressivo

D Heir the Second: Darkness Unyielding

76

Musical score for measures 76-78. The score includes staves for Vib. (Vibraphone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vib. part features a melodic line with a trill-like figure. Vln. 1 plays a rhythmic pattern of eighth notes. Vln. 2, Vla., and Cb. are silent, indicated by rests. Vc. plays a melodic line with a trill-like figure.

79

Musical score for measures 79-81. The score includes staves for Vib. (Vibraphone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vib. part continues with a melodic line. Vln. 1 plays a rhythmic pattern of eighth notes. Vln. 2, Vla., and Cb. are silent, indicated by rests. Vc. plays a melodic line with a trill-like figure.

82

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

E

Heir the Third: Sorrow

Largo, with great heaviness

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

rit. poco a poco

90

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

F

molto rit.

$\text{♩} = 58$; **Largo, in utter desolation**

Heir the Last: Despair

And, alas, the Beauty leaves along with the surging tide...

93

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mf

G

The Sounds of Summer are gone...

♩ = 80

97

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. poco a poco

But they are sure to return.

103

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

mp

mf

mf

mf

mf

f

109

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.