

Solstice Festival

Les sons de l'été - Movement I, Theme 1

James D. Haley

♩ = 130, Tempo di Huapango

Flute

Vibraphone

Piano

Violin

Xylophone

Marimba

Glockenspiel

Timpani

Drumset

Congas

Triangle

Maracas

Tambourine

Wood Blocks

Temple Blocks

Cowbell

pp cresc.
Solo

Two players

Fl.

Vib.

Pno.

(cresc.) ----- *ff*

Vln.

Xyl.

Mrm.

Glock.

Timp.

mp <

D. Set

Con.

mf

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

The image shows a page of a musical score, page 5. It features a grand staff with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Vib. (Vibraphone), Pno. (Piano), Vln. (Violin), Xyl. (Xylophone), Mrm. (Mridangam), Glock. (Glockenspiel), Timp. (Timpani), D. Set (Drum Set), Con. (Conga), Trgl. (Triangle), Mrcs. (Maracas), Tamb. (Tambourine), Wd. Bl. (Wood Block), Tmp. Bl. (Tom Block), and Cwb. (Cymbal). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin part has a dynamic marking of *ff* with a crescendo hairpin. The Timpani part has a *mp* marking and a glissando marking. The Conga part has a *mf* marking. There is a large blue watermark across the page that reads 'Copyright © 2024 James D. Haley'.

[Character: The Chosen One - Awakening]
 Dawn breaks high clouds with yellow-orange Light A reprieve from my heart's darkest Night

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

ff

f

mf

mf

pp

p

legis

&co.

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Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

On the longest, brightest day of all, I go at last to Solstice Festival.

f

mf

p

Detailed description of the musical score: The score is for page 13 and includes a vocal line and instrumental parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Mridangam (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drums (D. Set), Congas (Con.), Triangle (Trgl.), Mridangam (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Block (Tmp. Bl.), and Conga Block (Cwb.). The vocal line has two phrases: 'On the longest, brightest day of all,' and 'I go at last to Solstice Festival.' The piano part features a rhythmic accompaniment with a forte (*f*) dynamic. The timpani part has a melodic line with accents and a mezzo-forte (*mf*) dynamic. The congas play a rhythmic pattern with accents and a piano (*p*) dynamic. The percussion parts (Trgl., Mrcs., Tamb., Wd. Bl., Tmp. Bl., Cwb.) are mostly silent, indicated by rests.

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

ff

mp

gliss.

The musical score for page 17 consists of 17 staves. The instruments are: Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Double Bass Drum Set (D. Set), Congas (Con.), Triangle (Trgl.), Maracas (Mrs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Tom (Tmp. Bl.), and Cymbal (Cwb.). The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. The Timpani part has a single note with a glissando marking. The Double Bass Drum Set and Congas have rhythmic patterns with accents. The Violin part has a dynamic marking of *ff*. The Double Bass Drum Set part has a dynamic marking of *mp*. The Maracas part has a dynamic marking of *gliss.*

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

f

Red.

f

mf

[Narrator: Setting]
Follow this young lad well

To the land where

f

f

mf

pp

ff

mf

gliss.

p

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

Fairest of Summer dwells

And, as his

f

mp

Detailed description of the musical score: This page contains a full orchestral score for 25 measures. The instruments listed on the left are Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Mridangam (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drums (D. Set), Congas (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Blocks (Wd. Bl.), Tom Blocks (Tmp. Bl.), and Cymbals (Cwb.). The Flute part is mostly silent. The Vibraphone plays sustained chords. The Piano has a rhythmic accompaniment in both hands. The Violin part has lyrics: 'Fairest of Summer dwells' and 'And, as his'. The Mridangam, Glockenspiel, and Congas are silent. The Drums play a steady pattern. The Maracas play a rhythmic pattern. The Tambourine, Wood Blocks, Tom Blocks, and Cymbals are silent. Dynamic markings include *f* and *mp*.

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

ff Fate guides him right, *f* To the Shadow of the Temple of Light!

mf *mp* *mf* *gliss.*

Detailed description of the musical score: The score is for page 29 and includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), and various percussion instruments (D. Set, Con., Trgl., Mrcs., Tamb., Wd. Bl., Tmp. Bl., Cwb.). The Flute part is mostly rests. The Vibraphone has a melodic line in the first measure. The Piano part features a rhythmic accompaniment with eighth notes. The Violin part has a melodic line with dynamics *ff* and *f*, and includes the lyrics 'Fate guides him right, To the Shadow of the Temple of Light!'. The Xylophone, Maracas, and various percussion instruments have rests. The Glockenspiel has a few notes. The Timpani part has a melodic line with dynamics *mf* and *mp*, and includes a glissando marking. The D. Set part has a rhythmic accompaniment. The Con., Trgl., Mrcs., Tamb., Wd. Bl., Tmp. Bl., and Cwb. parts have rests.

[Character: The Chosen One - Setting]
Like a royal palace in its might Reaching up to Heaven's immense height

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

ff

mf

mf

p

gliss

Fl.

Vib. A Beacon of Hope against Death's glare, Lighthouse of Love in the sea of Despair.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

f

mf

p

Detailed description of the musical score: This page contains a musical score for 17 instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Mridangam (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drums (D. Set), Congas (Con.), Triangle (Trgl.), Mridangam (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Tom (Tmp. Bl.), and Cymbal (Cwb.). The vocal line (Vib.) has two parts: 'A Beacon of Hope against Death's glare,' and 'Lighthouse of Love in the sea of Despair.' The piano part (Pno.) features a complex rhythmic pattern with many sixteenth notes. The timpani part (Timp.) has a steady rhythmic pattern with accents. The drums (D. Set) and congas (Con.) have specific rhythmic patterns. The percussion parts (Trgl., Mrcs., Tamb., Wd. Bl., Tmp. Bl., Cwb.) are mostly silent. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large blue watermark 'Copyright © 2024 Jamsil Music' is visible across the score.

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

ff

f

gliss

The musical score for page 41 is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Mridangam (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drums (D. Set), Congas (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Block (Tmp. Bl.), and Cowbell (Cwb.). The Piano part features a complex rhythmic pattern with chords and single notes. The Xylophone part has a single note with a glissando marking. The Drums and Congas parts have specific rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte). A large blue watermark 'Copyright © 2024 James H. Haley' is overlaid diagonally across the score.

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

mf

mf

f

pp

p

mp

mf

f

[Narrator: The Fairest One Appears]
Lost in din and revelry of raucous crowd, Dressed in

Fl.

Vib.

Pno.

Vln.

Xyl. *mp* gold and purest white, One with Light endowed! With Her

Mrm.

Glock. *f*

Timp.

D. Set

Con.

Trgl. *mf < ff*

Mrs.

Tamb. *mp* *mf < f* *mp*

Wd. Bl.

Tmp. Bl.

Cwb.

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

eyes lovely blue, And Her long shining golden-blond hair

ff

mf

mp

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

mf

Adrift upon hot Summer air; Her heart a Star so bright!

f

ff

p

mf < ff

mf < f

Detailed description: This is a page of a musical score for page 57. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Mallets (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drum Set (D. Set), Congas (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Tom (Tmp. Bl.), and Cymbal (Cwb.). The vocal line (Xyl.) has lyrics: "Adrift upon hot Summer air; Her heart a Star so bright!". The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like *Red.* and *mf < ff*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line is in a soprano or alto range. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The percussion instruments have specific rhythmic patterns, including a triplet in the triangle and tambourine.

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

p *f*

pp

mf *f*

p

mf *mp* *gliss*

mf

Fl.

Flute staff with rests in all four measures.

[Character: The Chosen One - He sees the Fairest]

Suddenly I see Her standing there,

Adorned with Seven Stars upon Her crown,

Vib.

Vibraphone staff with notes in all four measures.

ff

Pno.

Piano staff with notes in all four measures.

Vln.

Violin staff with rests in all four measures.

Xyl.

Xylophone staff with rests in all four measures.

Mrm.

Mallet percussion staff with notes in all four measures.

Glock.

Glockenspiel staff with rests in all four measures.

Timp.

Timpani staff with notes in all four measures.

mf

D. Set

Drum set staff with notes in all four measures.

Con.

Congas staff with notes in all four measures.

pp

Trgl.

Triangle staff with rests in all four measures.

Mrcs.

Maracas staff with rests in all four measures.

Tamb.

Tambourine staff with rests in all four measures.

Wd. Bl.

Wood block staff with rests in all four measures.

Tmp. Bl.

Tom-tom block staff with rests in all four measures.

Cwb.

Cymbal staff with rests in all four measures.

Fl.

Vib. Ring so bright upon Her hand so Fair, Compassion in Her heart for all around.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

f

mf

p

Detailed description of the musical score: The score is for page 69 and includes a vocal line and an orchestral accompaniment. The vocal line consists of two parts: 'Ring so bright upon Her hand so Fair,' and 'Compassion in Her heart for all around.' The orchestral parts include Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Mridangam (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drums (D. Set), Congas (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Block (Tmp. Bl.), and Cowbell (Cwb.). The Piano part features a rhythmic accompaniment with a forte (*f*) dynamic. The Timpani part has a rhythmic pattern with accents and a mezzo-forte (*mf*) dynamic. The Congas part has a rhythmic pattern with accents and a piano (*p*) dynamic. The other instruments are mostly silent, indicated by rests.

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

f

ff

gliss.

mp

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[Character: The Fairest One - They meet]

One of Shadow, have no fear!

Sing your song, and I will hear;

77

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

gliss.

f

mf

mf

pp

pp

mf

Learn my Name, and I will stay near.

81

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

[Action: She plays her xylophone]

f

f

mp

Fl.

[Character: The Chosen One - He learns Her Name]
Your Name! Like the Face of the Sun!

Vib.

ff

Pno.

mf *f*

Vln.

[Narrator]
The Exalted One!

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

mp

Cwb.

The musical score is for page 85 and is written in G major (one sharp). It features several parts: Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Mallets (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drum Set (D. Set), Congas (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Tom (Tmp. Bl.), and Cymbal (Cwb.). The vocal parts are for a character and a narrator. The character part is marked *ff* and includes the lyrics 'Your Name! Like the Face of the Sun!'. The narrator part is marked *f* and includes the lyrics 'The Exalted One!'. The piano part has dynamic markings *mf* and *f*. The tom tom part has a dynamic marking *mp*. A large blue watermark 'Copyright © 2024 James D. Haley' is overlaid diagonally across the score.

[Character: The Fairest One - She calls him Chosen]
For You are the Chosen!

89

Fl. *ff*

Vib. *mf* *ff*

Pno. *mf* *f*

Vln.

Xyl.

Mrm. *mf* *ff*

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb. *mp*

rolled through meas. 91

[Narrator]
He jests, She laughs and smiles!

Detailed description: This is a page of a musical score for measures 89-92. The score is written for a variety of instruments and includes a narrator. The instruments listed on the left are Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drum Set (D. Set), Conga (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Tom (Tmp. Bl.), and Cowbell (Cwb.). The music is in the key of D major (one sharp) and 2/4 time. Measure 89 features a flute melody starting with a grace note, followed by a vibraphone accompaniment. The piano part has a rhythmic pattern of eighth notes. The violin plays a melodic line with a grace note. The maracas play a rhythmic pattern. The narrator enters in measure 91 with the text "[Narrator] He jests, She laughs and smiles!". The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A blue watermark "Copyright © 2024 James D. Haley" is visible across the page.

Fl. *mf* *fff*

[Character: The Chosen One -
Time crawls to a stop for him as he witnesses her smile]
Your laugh, Your smile! Hark! Now I behold... ... the Light,

Vib. *fff*

Pno. *mf* *f*

Vln. *mf* *f*

Xyl. *f*

Mrm. *mf*

Glock. *ff*

Timp. *mp* *f*

D. Set *mp*

Con. *mf*

Trgl. *mf*

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl. *mf*

Cwb. *mf*

The Light.. .of the Fairest One!

Fl.

Vib.

Pno.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

ff

8

8

15

ff

8

red.

rolled

rolled

rolled, to end

f

ff

sfp

fff

f

f

f

22