

Exhortation of the Goddess of Light and Praises to the Maiden of Gold

Les sons de l'été - Movement I, Theme 2

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♩ = 60

Flute

Vibraphone

Piano

Soprano

Baritone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Xylophone

Marimba

Glockenspiel

Crotales

48" Gong

Mark Tree

mf 3 3 3 3

mf *3*

mf

Sprechstimme, dulcissimo, rubato

Solo *mf* *Sprechstimme, solenne, rubato*

Solo E - go sum ma - ter na - tu - ra - lis om - ni - um re - rum A - ve, vir - go pru - den -

pp cresc. p

pp cresc. p

pp cresc. p

mp 3 3 3 3 3 3 3 3

p 6 6 6 6

p 3 3 3 3 3 3 3 3

mf

mf

mp

4

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

Do - mi - na et gu - ber - na - trix om - ni - um
tiss-i-ma, to - ta pul - chra es!

6

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

e - le - men - to - rum

A - ve, vir - go for - mos - iss-i-ma, ge - mma pre - ti - o - sa!

8

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

Pri - ma mun - di pro - gen - i - es

A - ve, vir - go glo - ri - o - sa, su - per om -

10

Fl. *p* *mf*

Vib.

Pno.

S. Prin-ceps po - tes - ta - tum di-vi-na - rum

Bar. nes spe - ci - o - sa!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

Detailed description: This page of a musical score (page 10) is for a concert band or orchestra. It features 14 parts: Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Baritone (Bar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), xylophone (Xyl.), Mallet Percussion (Mrm.), Glockenspiel (Glock.), Crochets (Crot.), Gong (Gong), and Maracas (Mrk.). The score includes dynamics like *p* (piano) and *mf* (mezzo-forte). The Soprano and Baritone parts have Latin lyrics: "Prin-ceps po - tes - ta - tum di-vi-na - rum" and "nes spe - ci - o - sa!". The Mallet Percussion part is complex, featuring sixteenth-note patterns and triplet markings. The Flute part has a dynamic change and a triplet. The Vibraphone and Violin 1 parts also feature triplet markings.

12

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

A - ve, vir - go ge - ne - ro - sa, A - ve mun - di ro - sa!

14

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

Ex qua mun-do lux est or-ta

A-ve, vir-go sa-cra-ta, mun-di lu-mi-

16

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

Il - la quae te - net Po - tes - ta - tum Au - re - am
nar, quae So - lem a - ccen - dit!

Fl.

Vib. *p*

Pno.

S.
in ma - nu su - a

Bar.
A - ve, Re - gi - na cae - lo - rum, quae Te - llus in gy - rum ver - tit!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

Por - ta ma - nes et ste - lla ma - ris.

A - ve, Re - gi - na mun - di, Ti - bi,

Left hand at heart in triratna mudra, right hand extended in varada mudra.

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

as - tra re - spon - su - ra! Mor - tem pe - di - bus cal - cas,

With increasing tenderness and adoration, to end

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

Ad te tem - po - ra ten - dunt, Et di gau - dent,

Fl.

Vib.

Pno.

S.

Bar. *Bow head, palms together*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Gong

Mrk.

E - le - men - ta - que do - mi - ta sunt!