

# Hail Now the Light of the One

Les sons de l'été - Movement I, Theme 3

James D. Haley

$\text{♩} = 60$

Flute

Vibraphone

Piano

Boy Soprano

Soprano

Alto

Tenor

Bass

Violin

Viola

Violoncello

Contrabass

Xylophone

Marimba

Glockenspiel

Timpani

Drumset

Congas

Triangle

Maracas

Tambourine

Wood Blocks

Temple Blocks

Cowbell

Suspended Cymbal

*mf*  
O, my Fai - rest One, My Mor - ning and my Eve - ning Star; To - me, - both Sun and - Moon Thouart; The Fai - rest of the Su - mmer, - My

*p < mp*  
Ah, O, Fai - rest One, Mor - ning and Eve - ning Star; Sun and Moon Thouart; Fai - rest of the Su - mmer, My

*p < mp*  
Ah, O, Fai - rest One, Mor - ning and Eve - ning Star; Sun and Moon Thouart; Fai - rest of the Su - mmer, My

*p < mp*  
Ah, O, Fai - rest One, Mor - ning and Eve - ning Star; Sun and Moon Thouart; Fai - rest of the Su - mmer, My

*p < mp*  
Ah, O, - Fai - rest One, The - One of - Light, Who rules o'er all my heart, My One of

Two players

11 *poco rall., sostenuto* ♩ = 65 ♩ = 130, Tempo di Huapango

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

*pp* *cresc.* *mf* *cresc.*

*fp* *f*

Love!

*fp* *mf*

Love!

*fp* *mf*

Love!

*fp* *mf*

Love!

*fp* *mf*

Love!

*pp* *mp* *cresc.*

*pp* *mf* *p*

*pp* *p*

*p* *mf*

*p* *mf*

*mp* *f*

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

The musical score for page 19 includes the following instruments and their parts:

- Fl.**: Flute, mostly silent.
- Vib.**: Vibraphone, playing a melodic line with dynamics *ff* and *ff*.
- Pno.**: Piano, playing a rhythmic accompaniment with dynamics *f*, *mf*, and *f*.
- B. S.**: Bassoon, mostly silent.
- S.**: Soprano Saxophone, mostly silent.
- A.**: Alto Saxophone, mostly silent.
- T.**: Trumpet, mostly silent.
- B.**: Trombone, mostly silent.
- Vln.**: Violin, mostly silent.
- Vla.**: Viola, mostly silent.
- Vc.**: Violoncello, mostly silent.
- Cb.**: Contrabass, mostly silent.
- Xyl.**: Xylophone, mostly silent.
- Mrm.**: Maracas, playing a rhythmic accompaniment with dynamics *mf*, *mp*, and *mf*.
- Glock.**: Glockenspiel, mostly silent.
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamics *mp < mf*, *p*, and *mf*.
- D. Set**: Drums, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- Con.**: Congas, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- Trgl.**: Triangle, mostly silent.
- Mrcs.**: Mridangam, mostly silent.
- Tamb.**: Tambourine, mostly silent.
- Wd. Bl.**: Wood Block, mostly silent.
- Tmp. Bl.**: Snare Drum, mostly silent.
- Cwb.**: Conga, mostly silent.
- S. Cym.**: Snare Drum, mostly silent.

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Fl. *f*

Vib.

Pno. *ff* *f* *mf*

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl. *f*

Mrm.

Glock. *f* *p* *f*

Timp. *mp* *mf* *pp*

D. Set *pp*

Con.

Trgl.

Mrcs. *f*

Tamb. *mf*

Wd. Bl. *mp*

Tmp. Bl.

Cwb.

S. Cym.

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39

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

*ff*

*mf*

*ff cresc.*

*f*

*mf*

*f*

*mf*

*f*

*Solo*

*f*

rolled through meas. 46

*mf*

*ff*

*mp*

*mp*

48

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

*mf* *fff* *ff*

*(cresc.)* *fff* *ff*

*mf* *f*

*pp cresc.* *f* *dim.* *p*

Ah, Hail, Fai - rest One! Ah! My

*pp cresc.* *f* *dim.* *p*

Ah, Hail, Fai - rest One! Ah! My

*pp cresc.* *f* *dim.* *p*

Ah, Hail, Fai - rest One! Ah! My

*pp cresc.* *f* *dim.* *p*

Ah, Hail, Fai - rest One! Ah! My

*pp cresc.* *f* *dim.* *p*

Ah, Hail now the Light of the One! Ah! My

*Tutti*

*mf* *f* *mf dim.* *pp*

*pp cresc.* *mf* *dim.* *pp*

*pp cresc.* *mf* *dim.* *pp*

*pp cresc.* *mf* *dim.* *pp*

*f* *rolled*

*mf* *f* *f*

*ff* *fp* *f* *p*

*mf* *mp* *pp*

*mf* *mf* *fp* *f*

This musical score page, numbered 57, features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics: "Love! Fai - rest One! Mai - den of". The instrumental parts include Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Bassoon (B. S.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Xylophone (Xyl.), Mridangam (Mrm.), Glockenspiel (Glock.), Snare Drum (D. Set), Conga (Con.), Triangle (Trgl.), Maracas (Mrs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Tom (Tmp. Bl.), Cowbell (Cwb.), and Snare Cymbal (S. Cym.). The score includes various musical notations such as dynamics (mf, f, p, mp, cresc.), articulation (accents), and phrasing. A large blue watermark reading "Copyright © 2024 James D. H. H." is overlaid diagonally across the page.

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Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mres.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

8s. Cym.

*fff*

*fff*

*ff*

*fff*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*ff*

*ff*

*ff*

*rolled to end*

*rolled to end*

*ff*

*cresc. f*

*ff*

*sfz cresc. fff*

*mf*

*ff*

*cresc. f*

*f*

*f*

*mf*

*f*

*f*

*sfz*

*ff*

*f*

*f*

*sfz*

*ff*