

# Genesis of Everlasting Love

Les sons de l'été - Movement II, Theme 1

James D. Haley

♩ = 94, accelerating slowly

♩ = 95

Vibraphone

Piano

Soprano

Alto

Tenor

Bass

Violin

Viola

Violoncello

Contrabass

Orff Alto Xylophone

Marimba

Glockenspiel

Claves

Bongos

Congas

Concert Snare Drum

Shaker

Cabasa

The musical score is arranged in a standard orchestral layout. It features a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass. The instrumental section includes a string quartet (Violin, Viola, Violoncello, Contrabass), a woodwind section (Orff Alto Xylophone, Marimba, Glockenspiel), and a percussion section (Claves, Bongos, Congas, Concert Snare Drum, Shaker, Cabasa). The Vibraphone and Piano parts are also present. The tempo is marked as ♩ = 94, accelerating slowly, and the time signature is 4/4. A large blue watermark reading 'Copyright © 2024 James D. Haley' is overlaid diagonally across the score.

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Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

♩ = 97  
*accel. poco a poco*

11

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*pizz.*

*f*

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Vib. Pno. S. A. T. B. Vln. Vla. Vc. Cb. O. A. Xyl. Mrm. Glock. Clv. Bon. Con. Con. Sn. Sh. Cabs.

*mf* rolled softly throughout

*mf*

Vib. *f dim.* *mf* *cresc.*

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*p*

The musical score for page 20 includes the following instruments and parts:

- Vibraphone (Vib.):** Melodic line starting with a fermata, followed by a series of eighth and sixteenth notes. Dynamics: *f dim.*, *mf*, *cresc.*
- Piano (Pno.):** Two staves, mostly containing rests.
- Strings (S., A., T., B.):** Four staves, mostly containing rests.
- Violins (Vln.):** One staff, mostly containing rests.
- Viola (Vla.):** One staff, mostly containing rests.
- Violoncello (Vc.):** One staff, mostly containing rests.
- Contrabass (Cb.):** One staff with a melodic line of eighth and sixteenth notes.
- Oboe and Clarinet in A (O. A. Xyl.):** One staff with a melodic line of eighth and sixteenth notes.
- Musical Maracas (Mrm.):** One staff with a rhythmic pattern of chords.
- Glockenspiel (Glock.):** One staff, mostly containing rests.
- Clavichord (Clv.):** One staff with a rhythmic pattern of eighth notes.
- Bongos (Bon.):** One staff with a rhythmic pattern of eighth notes.
- Congas (Con.):** One staff with a rhythmic pattern of eighth notes and accents.
- Conga Snare (Con. Sn.):** One staff, mostly containing rests.
- Shamisen (Sh.):** One staff with a rhythmic pattern of eighth notes.
- Cabasa (Cabs.):** One staff with a rhythmic pattern of eighth notes. Dynamics: *p*.

Vib. *(cresc.)* ..... *f*

Pno.

S.

A.

T.

B.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn. *pp*

Sh.

Cabs. *p*

Detailed description of the musical score: This page contains the musical notation for measures 24-27. The instruments are arranged in a standard orchestral layout. The Vibraphone part begins with a melodic line that crescendos from a mezzo-forte level to a forte level. The Piano part is mostly silent. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic pattern of quarter notes and eighth notes, starting at a pianissimo level. The woodwind section includes Oboe, Clarinet, Bassoon, and Saxophone, with the Saxophone playing a rhythmic pattern. The percussion section includes Conga Snare, Shaker, and Cabasa, with the Conga Snare playing a complex rhythmic pattern. Dynamic markings are used throughout to indicate volume changes.

Vib. *ff* *f*

Pno.

S.

A.

T.

B.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Vib.  
 Pno.  
 S.  
 A.  
 T.  
 B.  
 Vln.  
 Vla.  
 Vc.  
 Cb.  
 O. A. Xyl.  
 Mrm.  
 Glock.  
 Clv.  
 Bon.  
 Con.  
 Con. Sn.  
 Sh.  
 Cabs.

This page of a musical score (page 31) contains parts for the following instruments: Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe (O.), Clarinet in A (A. Clarinet), Clarinet in Bb (Bb Clarinet), Flute (Fl.), Clarinet in Eb (Eb Clarinet), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Mellophone (Mrm.), Glockenspiel (Glock.), Cymbals (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shaver (Sh.), and Cymbals (Cabs.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large blue watermark reading "Copyright © 2024 James D. Haley" is overlaid diagonally across the page.



Vib. *f dim.*  
*ad.*

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

This musical score page, numbered 34, contains staves for the following instruments: Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe and Clarinet in A (O. A. Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Cymbals (Clv.), Bongos (Bon.), Congas (Con.), Congas and Snare (Con. Sn.), Shakers (Sh.), and Cymbals (Cabs.). The Vibraphone part begins with a dynamic marking of *f dim.* and a tempo marking of *ad.* (ad libitum). The percussion parts, including Clv., Bon., Con., Con. Sn., Sh., and Cabs., feature rhythmic patterns with various articulations like accents and slurs. A large blue watermark reading 'Copyright © 2024 James D. Haley' is overlaid diagonally across the page.

Vib. *(dim.)* *mf* *cresc.* *f*

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Vib.

Pno. *mp* *mf*

S.

A.

T.

B.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

This musical score page, numbered 42, contains 17 staves. The instruments are: Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe and Clarinet in A (O. A. Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Cymbals (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shaver (Sh.), and Cabsas (Cabs.). The piano part includes dynamic markings of *mp* and *mf*. The string section (Vln., Vla., Vc., Cb.) is marked *mp*. The percussion section includes various rhythmic patterns and accents.

Vib.  
 Pno. *Red.*  
 S.  
 A.  
 T.  
 B.  
 Vln.  
 Vla.  
 Vc.  
 Cb.  
 O. A. Xyl.  
 Mrm.  
 Glock.  
 Clv.  
 Bon.  
 Con.  
 Con. Sn.  
 Sh.  
 Cabs.

This page of a musical score, numbered 45, contains staves for the following instruments: Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe and Clarinet in A (O. A. Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Cymbals (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shaver (Sh.), and Cymbals (Cabs.). The Piano part features a melodic line with a 'Red.' (Reduction) marking and a corresponding chordal accompaniment. The Oboe and Clarinet in A part has a melodic line. The Maracas part has a rhythmic accompaniment. The Cymbals (Clv.) part has a rhythmic accompaniment. The Bongos (Bon.) part has a rhythmic accompaniment. The Congas (Con.) part has a rhythmic accompaniment. The Conga Snare (Con. Sn.) part has a rhythmic accompaniment. The Shaver (Sh.) part has a rhythmic accompaniment. The Cymbals (Cabs.) part has a rhythmic accompaniment. A large blue watermark reading 'Copyright © 2024 James D. Haley' is overlaid on the score.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*f*

*And.*

This musical score page, numbered 48, contains the following parts and markings:

- Vibraphone (Vib.):** Treble clef, starting with a rest followed by a melodic line of eighth notes.
- Piano (Pno.):** Treble and Bass clefs. Treble part has a melodic line with a dynamic marking of *f* and a tempo marking of *And.* Bass part has chordal accompaniment.
- Vocalists (S., A., T., B.):** All parts are currently silent, indicated by a horizontal bar across the staves.
- String Instruments (Vln., Vla., Vc.):** All parts are currently silent, indicated by a horizontal bar across the staves.
- Woodwinds:**
  - Clarinet (Cb.):** Bass clef, playing a melodic line.
  - Oboe and Bassoon (O. A. Xyl.):** Treble clef, playing a melodic line.
  - Musical Maracas (Mrm.):** Treble clef, playing a rhythmic accompaniment.
- Percussion (Perc.):**
  - Glockenspiel (Glock.):** Treble clef, currently silent.
  - Clavichord (Clv.):** Treble clef, playing a rhythmic pattern of eighth notes.
  - Bongos (Bon.):** Treble clef, playing a rhythmic pattern.
  - Congas (Con.):** Treble clef, playing a rhythmic pattern.
  - Conga Snare (Con. Sn.):** Treble clef, playing a rhythmic pattern.
  - Shaver (Sh.):** Treble clef, playing a rhythmic pattern.
  - Cabasa (Cabs.):** Treble clef, playing a rhythmic pattern.

Vib. *ff*

Pno. *f*

S. *mp*  
Om - tā - re tu - ttā - re

A. *mp*  
Om - tā - re tu - ttā - re

T. *mp*  
Om - tā - re tu - ttā - re

B. *Basso profondo mp*  
Om - tā - re tu - ttā - re

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Vib. *f* *ff*

Pno.

S. *mf*  
tu - re svā - hā

A. *mf*  
tu - re svā - hā

T. *mf* *mp*  
tu - re svā - hā; O, Fai -

B. *mf* *mp*  
tu - re svā - hā; O, Fai -

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon. *mf*

Con. *mf*

Con. Sn. *p*

Sh. *mp*

Cabs. *mp*

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

rest

One!

*mf*

*f*

Om̄ - tā - re

Om̄ - tā - re

Om̄ - tā - re

Om̄ - tā - re

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Vib.

Pno.

S.  
tu - ttā - re tu - re svā - hā

A.  
tu - ttā - re tu - re svā - hā

T.  
tu - ttā - re tu - re svā - hā

B.  
tu - ttā - re tu - re svā - hā

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*dim.*-----

*dim.*-----

*dim.*-----

*dim.*-----

*dim.*-----

66 *rit.* *rit.* *molto rit.* ♩ = 75

Vib. *(dim.)* *f*

Pno. *(dim.)* *mf*

S.

A.

T.

B.

Vln. *(dim.)* *p*

Vla. *(dim.)* *p*

Vc. *(dim.)* *p*

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.