

# Plea Unto the Fairest

## Les sons de l'été - Movement II, Interlude 1

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$\text{♩} = 70$ , tempo rubato  
*solenne, molto espressivo*

Flute

Vibraphone

Piano

Soprano

Alto

Tenor

Bass

48" Gong

Mark Tree

*mf* *f* *cresc.*

O my Love, The - Fai - rest of the Sum-mer, O come thou un - to

*p* *mp* *mf* *cresc.*

Ah. O my Love, The - First - of the Se - ven, With Life, Light, Love, and

*p* *mp* *cresc.*

Ah. Mai - den of Gold! The One of Light, who

*p* *mp* *mf* *cresc.*

Ah. Rai - ment of Sun, Moon up - on thy brow; The - Ring of Five Wis - doms which shines up -

*Basso profondo*

*p* *mp* *mf* *cresc.*

Ah. Om - tā - re tu - ttā -

*mf*

*p*

*rit.* *accel.* *rit.* *accel.*

The musical score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber ensemble (Flute, Vibraphone, Piano, 48" Gong, Mark Tree). The tempo is marked as 'tempo rubato' with a quarter note equal to 70 beats. The mood is 'solenne, molto espressivo'. The score includes dynamic markings such as *mf*, *f*, *cresc.*, *p*, and *mp*, and performance directions like *rit.* and *accel.*. The lyrics are in Latin and French, describing the 'Fairest of the Summer'.

Ave Regina mundi!

8 *rit.* *rit.* ♩ = 66

Fl.

Vib. *f*

(*cresc.*) *ff*

me, This I pray. - - - Come thou this day.

Pno. *f*

(*cresc.*) *f*

S. *f*

Hope, Thou art Queen - of Hea-ven and all the Earth!

A. *mf*

was, and is, yet is to come. and all the Earth!

T. *Tenor I 8va* *f*

on thy hand - makes my heart - yours to com - mand, O Queen of all the Earth!

B. *f*

(*cresc.*) *f*

re tu - re svā - - - hā

G.

Mrk.

12

Fl.

Vib.

Pno.

S.

A.

T.

B.

G.

Mrk.