

Love Song to the Fairest of the Summer

Les sons de l'été - Movement II, Theme 2

James D. Haley

♩ = 86

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vibraphone:** Treble clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The staff contains two whole rests.
- Piano:** Treble and Bass clefs, 4/4 time, key signature of three flats. The staff contains two whole rests.
- Soprano:** Treble clef, 4/4 time, key signature of three flats. The staff contains two whole rests.
- Alto:** Treble clef, 4/4 time, key signature of three flats. The staff contains two whole rests.
- Tenor:** Treble clef, 4/4 time, key signature of three flats. The staff contains two whole rests.
- Bass:** Bass clef, 4/4 time, key signature of three flats. The staff contains two whole rests. The label *Basso profondo* is written above the staff.
- Violin:** Treble clef, 4/4 time, key signature of three flats. The staff contains two whole rests.
- Viola:** Alto clef, 4/4 time, key signature of three flats. The staff contains two whole rests.
- Contrabass:** Bass clef, 4/4 time, key signature of three flats. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. The dynamic *Solo pizz.* is written above the staff.
- Concert Snare Drum:** Percussion staff, 4/4 time. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic *mf* is written above the staff.
- Ride Cymbal:** Percussion staff, 4/4 time. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic *pp* is written above the staff.

3

Vib.

Pno. *mf*

S.

A.

T.

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

6

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

mf
Red.

Vib.

Pno.

S.

A.

T.

B.

Vln. *Solo*
p

Vla.

Cb.

Con. Sn.

R. Cym.

p

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

Vib.

Pno.

S.

A.

T. *Solo*
mp
 Hea-ven and Earth both call out your name

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

The musical score for page 17 includes staves for Vibraphone, Piano, Soprano, Alto, Tenor (Solo), Bass, Violin, Viola, Contrabass, Conga Snare, and Right Cymbal. The Tenor part features a solo with lyrics: "Hea-ven and Earth both call out your name". The score is in a key with three flats and a 4/4 time signature.

Vib.

Pno.

S.

A.

T.
8 They both pro-claim your e - ter - nal fame

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

Vib.

Vib. staff with musical notation

Pno.

Piano (Pno.) staff with musical notation

S.

Soprano (S.) staff with musical notation

A.

Alto (A.) staff with musical notation

T.

Tenor (T.) staff with musical notation

All a - round you lie beau - ty and Light

B.

Bass (B.) staff with musical notation

Vln.

Violin (Vln.) staff with musical notation

Vla.

Viola (Vla.) staff with musical notation

Cb.

Contrabass (Cb.) staff with musical notation

Con. Sn.

Contra Snare (Con. Sn.) staff with musical notation

R. Cym.

Right Cymbal (R. Cym.) staff with musical notation

Vib.

Pno.

S.

A.

T.
8

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

I'll al - ways fo - llow you through the Night O,

Vib.

Pno.

S.

Solo

p

Fai - rest of Sum - mer,

A.

T.

Fai - rest of Sum - mer, Mai - den of Gold

B.

Vln.

pp

Vla.

Cb.

Con. Sn.

R. Cym.

Vib.

Musical notation for Vibraphone, featuring a melodic line with eighth and sixteenth notes.

Pno.

Piano accompaniment for the first system, showing chords and arpeggiated figures in both hands.

S.

Soprano vocal line with lyrics: "First of the Se - ven! You are"

A.

Alto vocal staff with a whole rest.

T.

Tenor vocal line with lyrics: "First of the Se - ven, Pow - er un - told!"

B.

Bass vocal staff with a whole rest.

Vln.

Violin staff with a melodic line.

Vla.

Viola staff with a whole rest.

Cb.

Cello staff with a melodic line.

Con. Sn.

Congas staff with rhythmic patterns and accents.

R. Cym.

Rhythm Cymbal staff with a whole rest.

Vib.

Pno.

S.
One Most High since the

A.

T.
s Our Fates are bound in this Ho - ly task

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

The musical score is arranged in a standard orchestral format. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Cb.), Congas (Con. Sn.), Snare (Sn.), and Cymbals (R. Cym.). The lyrics are: "One Most High since the Our Fates are bound in this Ho - ly task". The score includes various musical notations such as notes, rests, and dynamic markings.

Vib.

Pno.

S.
dawn of Time, With the

A.

T.
8 Your Gift of Love is all I will ask, For,

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

The musical score is for page 31 and includes the following parts: Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Contrabass (Cb.), Conga Snare (Con. Sn.), and Rhythm Cymbal (R. Cym.). The vocal parts have lyrics: Soprano: "dawn of Time, With the"; Tenor: "Your Gift of Love is all I will ask, For,". The score is in a key with three flats and a common time signature. A large blue watermark "Copyright © 2014 James D. Haley" is visible across the page.

Vib.

Pno.

S.
Ring of Five Wis - doms Up - on your Right

A.

T.
8 All of myLife I've wan - dered a-stray I've ne-ver seen the full

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

Vib. *cresc.*

Pno.

S.
Hand! One who was, and is,

A.

T.
Light of day, But Now that I've found your ra -

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

Vib. *(cresc.)*

Pno.

S.
yet still shall come, the Fai -

A.

T.
- di - ant Light, I'll ne - ver lose my - self

B.

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

Vib. *(cresc.)* ----- *f*

Pno.

S. *Tutti*
 - rest, You are *mp* Queen - of my

A. *p*
 O, Queen - of my
Tutti

T. *f*
 in the Night, No! Hea-ven and Earth both call

B. *p*
 Om tā - re tāṃ

Vln. *Tutti* *mp*

Vla. *Tutti* *pp*

Cb. *f*

Con. Sn. *f*

R. Cym. *mf*

*Homage To Tara Rigjé Lhamo (Kurukullé):
 May all obstacles between the Fairest and the Chosen be removed,
 and thereby countless beings find liberation.*

Vib.

Pno.

S.
heart, Go - ddes of my

A.
heart, Go - ddes of my

T.
8 out your name They both pro-claim your e -

B.
svā - hā; Om tā - re

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

Vib.

Pno.

S.
world, I will sing your Ho -

A.
world, One of

T.
8 - ter - nal fame All a - round you lie beau -

B.
tāṃ svā - hā; Om tā -

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

Vib.

Pno.

S.
- - - ly Name in all

A.
Light, Praise your

T.
s - ty and Light I'll al - ways fo - llow you

B.
- - - re tām

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

48

molto rit. $\text{♩} = 60$ *molto rit.*

Vib.

Pno.

S.
of the Earth!

A.
Ho - ly Name!

T.
through the Night O, Fai - rest One!

B.
svā - hā

Vln.

Vla.

Cb.

Con. Sn.

R. Cym.

p

mf *p*

on bell