

# Reply of the Fairest

Les sons de l'été - Movement II, Theme 3

James D. Haley

With "Om Tare" by Pamela Holm

$\text{♩} = 100$

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, rests in all measures.
- Vibraphone:** Treble clef, 4/4 time, rests in all measures.
- Piano:** Treble and Bass clefs, 4/4 time, rests in all measures.
- Soprano:** Treble clef, 4/4 time, rests in all measures.
- Alto:** Treble clef, 4/4 time, rests in all measures.
- Tenor:** Treble clef, 4/4 time, rests in all measures.
- Bass:** Bass clef, 4/4 time, rests in all measures.
- Violin:** Treble clef, 4/4 time, rests in all measures.
- Viola:** Alto clef, 4/4 time, rests in all measures.
- Violoncello:** Bass clef, 4/4 time, rests in all measures.
- Contrabass:** Bass clef, 4/4 time, rests in the first two measures, then plays a melodic line in the last two measures starting with a *pizz.* marking.
- Claves:** Percussion clef, 4/4 time, plays a rhythmic pattern of eighth notes throughout.
- Bongos:** Percussion clef, 4/4 time, rests in all measures.
- Congas:** Percussion clef, 4/4 time, rests in all measures.
- Concert Snare Drum:** Percussion clef, 4/4 time, rests in all measures.
- Shaker:** Percussion clef, 4/4 time, rests in all measures.
- Cabasa:** Percussion clef, 4/4 time, rests in all measures.

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Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*mf*

*mp*

*p*

*pp*

*p*

The musical score for page 5 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Cymbals (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shakers (Sh.), and Cymbals (Cabs.). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a *mf* dynamic. The percussion section includes Bongos, Congas, and Shakers, with dynamics ranging from *mp* to *pp*. The string section (S., A., T., B., Vln., Vla., Vc., Cb.) is mostly silent, indicated by rests. A large blue watermark reading 'Copyright © 2024 James D. Haley' is overlaid diagonally across the score.

Hear now the words of the Fairest One:  
*molto espressivo*

9

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*f*

*p*

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Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

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Fl. *cresc.*

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

The musical score for page 15 includes the following parts: Flute (Fl.) with a crescendo marking; Vibraphone (Vib.); Piano (Pno.) with a grand staff; Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts; Violin (Vln.), Viola (Vla.), and Violoncello (Vc.); Contrabass (Cb.); Clarinet (Clv.); Bongos (Bon.); Congas (Con.); Conga Snare (Con. Sn.); Shaker (Sh.); and Cymbals (Cabs.). A large blue watermark reading 'Copyright © 2024 James D. Haley' is overlaid diagonally across the score.

Fl. *(cresc.)* *f*

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

The musical score for page 18 is arranged in a standard orchestral format. The Flute part begins with a melodic line that includes a crescendo and a fortissimo (f) dynamic. The Piano part features a rhythmic accompaniment with chords in the left hand. The Percussion section includes parts for Conga Snare, Bongos, and Congas, with specific rhythmic patterns and accents. The string and woodwind parts are mostly silent, indicated by rests. A large blue watermark is overlaid diagonally across the page.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*mp*  
Om tā - re

*mp*  
Om tā - re

*mp*  
Om tā - re

*Basso profondo*  
*mp*  
Om tā - re

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Fl. *ff*

Vib.

Pno.

S. *mf*  
tu - ttā - re tu - re svā - hā - -

A. *mf*  
tu - ttā - re tu - re svā - hā

T. *mf*  
tu - ttā - re tu - re svā - hā

B. *mf*  
tu - ttā - re tu - re svā - hā

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.



Fl.

Vib.

Pno.

S.

*mp*  
Om tā - re tu - ttā - re tu - re svā -

A.

*mp*  
Om tā - re tu - ttā - re tu - re svā -

T.

*mp*  
Om tā - re tu - ttā - re tu - re svā -

B.

*mp*  
Om tā - re tu - ttā - re tu - re svā -

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Fl.

Vib.

Pno.

S. *mf* *mp*  
hā - - - Om tā - re tu - ttā - re

A. *mf* *mp*  
hā Om tā - re tu - ttā - re

T. *mf* *mp*  
hā Om tā - re tu - ttā - re

B. *mf* *mp*  
hā Om tā - re tu - ttā - re

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Fl. *f* *ff*

Vib.

Pno.

S. *f*  
tu - re svā - hā

A. *f*  
tu - re svā - hā

T. *f*  
tu - re svā - hā

B. *f*  
tu - re svā - hā

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

This musical score page, numbered 36, features a variety of instruments. The Flute (Fl.) part is the most active, playing a melodic line with eighth and sixteenth notes. The Piano (Pno.) part provides harmonic support with a steady eighth-note accompaniment in the right hand and chords in the left hand. The string section (S., A., T., B.) is mostly silent, indicated by rests. The woodwind section (Vib., Vln., Vla., Vc.) also has rests. The percussion section is more active, including the Cymbal (Cb.), Clavichord (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shaker (Sh.), and Cymbal (Cabs.). A large blue watermark reading 'Copyright © 2024 James D. Haley' is overlaid diagonally across the score.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

The musical score for page 39 includes the following parts and their activities:

- Flute (Fl.):** Active with a melodic line consisting of eighth and sixteenth notes.
- Vibraphone (Vib.):** Shows rests with a fermata, indicating it is silent.
- Piano (Pno.):** Features a flowing eighth-note melody in the right hand and block chords in the left hand.
- Strings (S., A., T., B.):** All string parts are silent, indicated by rests with a fermata.
- Violins (Vln.) and Viola (Vla.):** Silent.
- Violoncello (Vc.):** Silent.
- Double Bass (Cb.):** Active with a simple eighth-note bass line.
- Clavichord (Clv.):** Active with a rhythmic pattern of eighth notes.
- Bongos (Bon.):** Active with a rhythmic pattern of eighth notes.
- Congas (Con.):** Active with a rhythmic pattern of quarter notes.
- Conga Snare (Con. Sn.):** Active with a complex rhythmic pattern of sixteenth and eighth notes.
- Shaver (Sh.):** Active with a rhythmic pattern of eighth notes.
- Cabasa (Cabs.):** Silent.

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the first measure, followed by a whole note in the second measure, and rests in the subsequent measures.

*fff*



Vib.

The Vibraphone staff contains rests for the first four measures.

Pno.

The Piano grand staff consists of two staves. The upper staff (treble clef) features a continuous eighth-note accompaniment. The lower staff (bass clef) contains chords, including triads and dyads, some with slurs.

S.

The Soprano vocal staff contains rests for the first four measures.

A.

The Alto vocal staff contains rests for the first four measures.

T.

The Tenor vocal staff contains rests for the first four measures.

B.

The Bass vocal staff contains rests for the first four measures.

Vln.

The Violin staff contains rests for the first three measures, followed by a melodic line in the fourth measure.

Vla.

The Viola staff contains rests for the first three measures, followed by a melodic line in the fourth measure.

Vc.

The Violoncello staff contains rests for the first three measures, followed by a melodic line in the fourth measure.

Cb.

The Contrabass staff contains a melodic line with eighth notes and rests throughout the four measures.

Clv.

The Clarinet staff contains a rhythmic pattern of eighth notes with rests.

Bon.

The Bassoon staff contains a melodic line with eighth notes and rests.

Con.

The Cone snare staff contains a melodic line with eighth notes and rests.

Con. Sn.

The Cymbal snare staff contains a melodic line with eighth notes and rests.

Sh.

The Shofar staff contains a melodic line with eighth notes and rests.

Cabs.

The Cassidy staff contains a melodic line with eighth notes and rests.

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Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*f*

*Red.*

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Detailed description of the musical score: This page contains a full orchestral score for measures 46-49. The instruments listed on the left are Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Clavichord (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shaver (Sh.), and Cymbals (Cabs.). The Flute part is mostly rests. The Vibraphone part has a melodic line starting in measure 46. The Piano part features a piano introduction in measure 46, marked with a forte (*f*) dynamic and a 'Red.' (ritardando) marking, followed by a series of chords. The string parts (S., A., T., B., Vln., Vla., Vc., Cb.) have rests in measures 46-47 and enter in measure 48. The Clavichord part has a rhythmic pattern of eighth notes. The percussion parts (Bon., Con., Con. Sn., Sh., Cabs.) have rests throughout the page. A large diagonal watermark 'Copyright © 2024 James D. Haley' is overlaid on the score.

Witness now, as in the convergence of  
Light and Shadow, Two become One!

50

Musical score for page 50, featuring various instruments including Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Clavi-chord (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shaver (Sh.), and Cymbals (Cabs.). The score includes a dynamic marking of *f* (forte) and a watermark reading "Copyright © 2014 James D. Haley".



Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*fff*

The musical score for page 53 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), and a vocal section (Soprano, Alto, Tenor, Bass). The string section consists of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Contrabass (Cb.), Cymbal (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shaker (Sh.), and Cabsas (Cabs.). The Flute part features a melodic line with a dynamic marking of *fff* (fortissimo) and a hairpin crescendo. The Piano part provides harmonic support with chords and arpeggiated figures. The percussion parts are active, with the Conga Snare and Bongos playing rhythmic patterns. A large diagonal watermark reading "Copyright © 2024 James D. Haley" is overlaid on the score.

This musical score page, numbered 56, features a variety of instruments. The Flute (Fl.) part begins with a rest and a dynamic marking of *f* (forte) in the third measure. The Vibraphone (Vib.) and Piano (Pno.) parts are active throughout, with the piano providing harmonic support through chords and arpeggios. The string section (S., A., T., B., Vln., Vla., Vc.) is mostly silent, indicated by rests. The percussion section includes Cymbals (Cb.), Claviharp (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shakers (Sh.), and Cymbals (Cabs.), each with specific rhythmic patterns. A large blue watermark reading "Copyright © 2024 James D. Haley" is overlaid diagonally across the score.

Fl. Vib. Pno. S. A. T. B. Vln. Vla. Vc. Cb. Clv. Bon. Con. Con. Sn. Sh. Cabs.

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Fl.

Vib.

Pno.

S.   
*p*  
 Oṃ - tā - re tu - ttā - re tu - re svā -

A.   
*p*  
 Oṃ - tā - re tu - ttā - re tu - re svā -

T.   
*p*  
 Oṃ - tā - re tu - ttā - re tu - re svā -

B.   
*p*  
 Oṃ - tā - re tu - ttā - re tu - re svā -

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Fl. *ff*

Vib. *f*

Pno. *mf*

S. *mf*  
hā

A. *mf*  
hā

T. *mf*  
hā

B. *mf*  
hā

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

*p* We praise

*p* We praise

*p* We praise

*p* We praise

*pp*

*pp*

*pp*

*f*

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72 *rit. poco a poco*  $\text{♩} = 72$

Fl.

Vib.

Pno.

S.  
you, O Queen of Hea - ven and

A.  
you, O Queen of Hea - ven and

T.  
8 you, O Queen of Hea - ven and

B.  
you, O Queen of Hea - ven and

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Fl. Vib. Pno. S. A. T. B. Vln. Vla. Vc. Cb. Clv. Bon. Con. Con. Sn. Sh. Cabs.

Earth!  
Earth!  
8 Earth!  
Earth!

The musical score for page 75 includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Clavichord (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shaver (Sh.), and Cymbals (Cabs.). The vocal parts (S., A., T., B.) all sing the word "Earth!". The piano part features a complex texture with multiple voices. The percussion parts include specific rhythmic patterns for the Bongos and Congas.