

B

♩ = 90; *maestoso*
Procession to the Temple of Light

9

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mp *mf* *mf* *f* *mf* *ff*

mp *mf* *f* *ff*

mf *f* *ff*

f *ff*

mp *mf*

pp cresc. *mf* *pizz.* *f*

mp *mf*

(cresc.) *p cresc.* *mp* *mf*

mp *mf* *mf*

mp *mf*

ff

pp *sfpp* *f*

f *f*

svā-ha - kā-re na-mo' stu - te

ni - tu-re sar-vārt-ha-de tā - re svā-hā - kā-re na-mo' stu - te

tu-re sar-vārt-ha-de tā - re svā-ha - kā-re na-mo' stu - te

svā-ha - kā-re na-mo' stu - te

18 $\text{♩} = 87$
poco rit.

Fl.

Vib. *f*

Pno. *mf*

S. *p*
 Om ma - ni pa - dme hūṃ

A. *p*
 Om ma - ni pa - dme hūṃ

T. *p*
 Om ma - ni pa - dme hūṃ

B. *p*
 Om ma - ni pa - dme hūṃ

Vln.

Vla. *p*

Vc. *p*

Cb. *p*

Xyl.

Mrm. *mp*

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Homage to Avalokiteśvara, the Lord who looks upon all the sufferings of the world with compassion

24 $\text{♩} = 90$
a tempo

C $\text{♩} = 70$; *solenne*
Dharani 1: Tārā Pravīrā:
Heroic Red Tara, who turns back the power of others

Fl.

Vib. *mf* *p*

Pno. *f* *p*

S. *p*
kṣa-ṇa dyu - ti ni-bhe-kṣa - ne

A.

T. *p*
Na-mas tā-re tu-re vī - re; Ah

B.

Vln.

Vla.

Vc.

Cb. *pp*

Xyl. *p*

Mrm. *mf* *ppp*

Glock. *p*

Crot. *p*

Cme. *p*

Timp.

Con. BD

S. Cym.

Gong *p*

D Dharani 2: Tārā Candra-kānti:
Moonlight White Tara, who calms infectious diseases

31

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

p trai-lo - kya nāt-ha vak - trāb-ja; Ah

sam-pūr-ṇa pa-ṭa-lā-na-ne

p Na-mah śa-ta śa - ra - ccan*-dra; Ah

pp vi-ka-sat ke-sa-rod-bha-ve

cresc.

pp cresc.

*"stra"

*"kchan."

E Dharani 3: Tārā Kanaka-varṇī:
Golden-Color Tara, who prolongs life

38

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mp

mp

mp

mp

mp

mp

mp

mp

p

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

ka - ra; Ah

pā - ṇi pad-ma vi-bhū-ṣi - te

mp

dā-na vīr-ya ta-paḥ śān - ti;

mp

Na - maḥ ka - na - ka ni-lāb- ja; Ah

pra-ha-sat ki-ra - noj-ḷva - le

mp

ti - ti-ḷṣā

cresc.

cresc.

p

p

mp

mp

mp

mp

F Dharani 4: Tārā Uṣṇīṣa-vijayā:
Golden Tara of Crown Victorious,
who neutralizes lethal poisons

45

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

vi-ja-yā nan-ta cā-ri-ṇi

Ah a-śe-ṣa pā-ra-mi-tā prā-pta; Ah

Na-mas ta-thā-ga to - ṣṇī-ṣa; Ah

dhyā-na go-ca-re

ji-na pu - tra ni - ṣe-vi - te

p

cresc.

cresc.

G Dharani 5: Tārā Hūṃ-svara-nādinī:
Tara Proclaiming the Sound of HUM, who subjugates

Fl.

Vib.

Pno.

S.

A.
mf
pū-ri - tā - śā di-gan-ta - re *"-uh"

T.
mf
Na-mas tu - ttā - ra huṃ - kā-ra; Ah
sap - ta - lo - ka kra - mā - krān - t*

B.
mf
mf
niḥ-śeṣ ā - kar-ṣa - ṇa kṣa - me

Vln.

Vla.

Vc.
mp

Cb.
mp

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong
mf

Dharani 6: Tārā Trailokavijayā:

H Tara Victorious Over the Three Levels of the World,
who purifies all obscurations and negativities

58

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

ma-rud vi - śve-śvar ār - ci - te *cresc.*

bhū-ta ve - tā - la gan - dhar-va *cresc.*

Na-maḥ śa - krā na - la bra-hma *cresc.*

ga - ṇa yak - ṣa pu - ra - skṛ* - te *cresc.* * "shkrue"

64 **I** Dharani 7: Tārā Apavādi-pramardanī: Tara Who Crushes Adversaries **J**

Fl.

Vib.

Pno.

S.
f pa-ra-yan-tra pra-mar-di-ni; *cresc.* Ah *ff* Ah

A.
f **phnt.** prat-yā-lī - ḍha pa-dan-yā - se; *cresc.* Ah *ff* Ah

T.
f Na-mas tri-ḍi-ti phaṭ* - kā - ra; Ah *cresc.* Ah Ah

B.
f śi-khī jvā-lā ku-lo - jjva-le; (le); Ah *cresc.* *ff*

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.
mp *cresc.* *mf*

Glock.

Crot.
f

Cme.
f

Timp.
pp *sfp* <

Con. BD
f

S. Cym.
pp *f*

Gong
f

71 = 90; **maestoso**
The Fairest One is anointed and invested

$\text{♩} = 87$
poco rit.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

f

mf

f

f

mf

mp

mf

p

Oṃ a - mi -

p

Oṃ a - mi -

p

Oṃ a - mi -

p

Oṃ a - mi -

pp < p

pp < p

pp < p

f

mf

mp

f

*Homage to Amitābha, Buddha of
Infinite Light*

77 $\text{♩} = 90$
a tempo

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

tā - bha hrīḥ

tā - bha hrīḥ

tā - bha - hrīḥ

tā - bha hrīḥ

mf

f

mf

♩ = 70; **solenne**

Dharani 8: Tārā Māra-sūdanī-vaśītottama-dā:

K Tara Who Gives Supreme Spiritual Power, destroyer of Maras and the two obstructions

L

Mantras of the Attendants:

1. Homage to Mārīcī, Goddess of the Dawn

83

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

p *pp* *ppp* *f* *mf* *mp* *cresc.* *mp*

Na-mastu - re ma-hā-go-re; Ah, Ah; Om mā -

sar - va śa-tru ni-ṣū-di-ni; Ah; Om mā -

mā - ra vī - ra vi-nā-śi - ni; Ah; Om mā -

bhṛ - ku-ṭī kṛ-ta vak-trāb-ja; Ah; Om mā -

2. Homage to Ekajāī, Goddess of Heaven and Supreme Protectress

91

The musical score is written for a large ensemble. It includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Xylophone (Xyl.), Mallet Percussion (Mrm.), Glockenspiel (Glock.), Crotales (Crot.), Cymbals (Cme.), Tom-toms (Timp.), Conga (Con. BD), Snare Cymbal (S. Cym.), and Gong. The vocal parts (S., A., T., B.) have lyrics in Sanskrit. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large blue watermark 'Copyright © James D. Haley' is visible across the score.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

rī - cī māṃ svā - hā Om e - ka - ja - ṭī hūṃ svā -

rī - cī māṃ svā - hā Om e - ka - ja - ṭī hūṃ svā -

rī - cī māṃ svā - hā Om e - ka - ja - ṭī hūṃ svā -

rī - cī māṃ svā - hā Om e - ka - ja - ṭī hūṃ svā -

M Dharani 9: Tārā Khadira-vaṇī:
Tara of the Khadira Fragrant Forest,
who protects from all fears

97

Fl.

Vib.

Pno.

S.
dolcissimo
f
hā; Na - mas trī - rat - na mu - drān - ka hrī* - da - yān - gu - li vi - bhū - śi - te bhū - śi - tā śe - ṣa
**"hrue."*

A.
dim.-----p
hā; Om tā - re tu - ttā - re tu -

T.
dim.-----p
hā; Om tā - re tu - ttā - re tu -

B.
dim.-----p
hā; Om tā - re tu - ttā - re tu -

Vln.

Vla.
dim.-----pp

Vc.
dim.-----pp

Cb.
dim.-----pp

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Dharani 10: Tārā Śoka-vinodanī:
Tara Who Dispels All Suffering, whose
rite is entering the mandala

103

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

p

mp

mp

mp

dik - ca-kra ni - ka-ra sva ka-rā - ku - le

re svā - - hā

re svā - - hā

re svā - - hā

mp mu - ku - tāk-ṣip-ta mā - li - ni;

mp Na - maḥ pra - mu - di - tod - dip - ta;

pp

mp

mp

mp

mp

mp

mp

mp

mp

Dharani 11: Tārā Jagad-vaṣī-ṛiṣṭa-nirvahaṇī:
Tara Who Summons All Beings and Dispels Misfortune,
increasing enjoyments and accomplishing activities
through the ten guardians

109

Fl.

Vib.

Pho.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Ah, *dim. p* Ah *mp* pa-tal ā - kar-ṣa-ṇa kṣa-me; Ah,
ha-sat pra-ha-sat tu - ttā - re; Ah *dim. p* *mp* ca-la - da bhṛ-ku-ṭi
Ah, Ah, *cresc. mf dim. mp* Ah; Na-maḥ sa-mas-ta bhū - pā-la; Ah
mp *dim. p* *mp*
ppp cresc. pp
ppp cresc. pp
ppp cresc. arco pp p
ppp cresc. pp

P Dharani 12: Tārā Kalyāna-dā / Tārā Maṅgalālokā:
Tara Who Grants Prosperity and Brings about Auspicious Circumstances,
whose rite is the fire offering

116

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

cresc. *mf*
Ah mu - ku - ṭā bha - ra - ṇoj - jva - le; Ah, Ah,

cresc. *mf*
hūm - kā - ra a - mi - tā - bha ja - ṭā bhā - ra

cresc. *mf*
Na - maḥ śī - khaṇ - ḍa khaṇ - den - du; Ah, Ah, Ah,

mp cresc. *mf*
sar - vā - pa - da vi - mo - ci - ni bhā - sva - ra

cresc. *mp*

cresc. *mp*

cresc. *p*

mf

Q Dharani 13: Tārā Pari-pācakā:
Tara the Complete Ripener, who subdues hindrances

Fl.

Vib.

Pno.

S.
Ah jvā-lā mā-lān-ta-ra sthi - te; Ah, Ah - Ah

A.
ā - ī - dha mu-di - tā-ba-ddha; Ah - Ah

T.
Ah, Ah Na-maḥ kal-pān - ta hu-ta bhu-ga; Ah, Ah - Ah

B.
ki - ra - ṇa dhru-ve ri-pu ca-kra vi-nā-śi -

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.
cresc.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

keep steady roll rate throughout

Dharani 14: Tārā Bhrkūṭī:
Wrathful, Shaking and Frowning Tara,
whose rite is the protective circle

130

R

S

Fl.

Vib.

Pno.

S.
f *cresc.* *ff*
Á-ra-ṇa ha - ta-bhū-ta-le; Ah, Ah

A.
f *cresc.* *ff*
bhṛ-ku-ṭī kṛ-ta hūṃ-kā - ra; Ah

T.
f *cresc.* *ff*
Na-mah ka-ra-ta - lā ghā - ta; Ah, Ah

B.
f *cresc.* *ff*
ni sap-ta pā-tā-la bhe - di - ni (ni); Ah

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

♩ = 90; *maestoso*
The Fairest One is crowned as
Queen of Heaven and Earth

♩ = 87
poco rit.

137

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf *f* *mf* *f*

p *p* *p* *p*

pizz. *f* *p* *mp*

Homage to Padmasambhava,
Guru Rinpoche, the Lotus from Oddiyāna

p
Om āḥ hūṃ va - jra gu - ru

p
Om āḥ hūṃ va - jra gu - ru

p
Om āḥ hūṃ va - jra gu - ru

p
Om āḥ hūṃ va - jra gu - ru

Fl.

Vib.

Pho.

S.
pa - dma si - ddhi hūṃ

A.
pa - dma si - ddhi hūṃ

T.
pa - dma si - ddhi hūṃ

B.
pa - dma si - ddhi hūṃ

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf

f

mf

f

mf

f

mf

f

8

$\text{♩} = 70; \text{solenne}$

Dharani 15: Tārā Mahā-sānti:

T *Tara the Great Peaceful One Who Provides Virtues and Goodness,
who cleanses and purifies, praised for her Dharmakaya aspect*

149

The musical score is arranged in a multi-system format with various instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Sanskrit. The instrumental parts include Flute, Vibraphone, Piano, Saxophone, Violins, Viola, Violoncello, Contrabass, Clarinet, Xylophone, Mallets, Glockenspiel, Crotales, Cymbals, Tymbals, and Gong. The score features dynamic markings such as *p*, *pp*, and *ppp*, along with articulation and phrasing slurs. There are also triplet markings over some notes in the vocal parts.

S. *p* *dim.* *pp*
sān-ta nir-vā-ṇa go-ca - re; Ah (Ah)

A. *p* *dim.* *pp*
svā - hā pra - ṇa - va sam - yuk - te; Ah

T. *p*
Na-maḥ śi - ve śu - bhe śān - te; Ah

B. *p* *dim.*
ma - hā pā - ta - ka nā - śi - ni

Vib. *p*
8

Pno. *p*
8

Mrm. *ppp*

Glock. *p*

Crot. *p*

Cme. *p*

Gong. *p*

Dharani 16: Tārā Rāga-niṣṭhānī:
 Tara, Destroyer of All Attachment, whose function
 is mind increasing, praised for the activities of her
 peaceful and wrathful mantras

155

U

Fl.

Vib.

Pno.

S.
p
 ri - pu gā - tra pra - bhe - di - ni; Ah, Ah,

A.
p
 da - śā - kṣa - ra pa - da - nyā - se; Ah,

T.
 Na - mah pra - mu - di - tā - ba - ddha; Ah, Ah

B.
pp
p
 vi - dyā hūṃ - kā - ra dī - pi - te

Vln.

Vla.

Vc.

Cb.
cresc.

Xyl.

Mrm.
pp cresc.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Dharani 17: Tārā Sukha-sādhani:

V Tara, Accomplisher of Joy and Bliss, who binds thieves,
and is praised for the wrathful activity of shaking the three worlds

161

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mp

mp

mp

Ah hūṃ-kā - rā-kā-ra bī-ji - te; Ah, Ah

Ah *mp* me - ru man-dhar-va vin - dhya-sca*;
* "shchah"

mp Na-mas tu - re pā - da - ghā - ta; Ah, Ah, Ah

mp

pp *cresc.* *p*

cresc. *p*

p

mp

mp

mp

mp

mp

167 **W** Dharani 18: Tārā Sita-vijayā:
Victorious Tara Who Increases Realizations,
curing leprosy and dispelling poisons of all kinds

Fl.

Vib.

Pno.

S.
ha - ri - ṇāṅ - ka ka - ra sthi - te; Ah, Ah,

A.
tā - rā dvi - ruk - ta phaṭ* - kā - ra

T.
Na - mah su - re - śa - rā - kā - ra; Ah

B.
a - śc - śa vi - śa nā - śi - ni

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Dharani 19: Tārā Duḥkha-dahanī:
Tara, Extinguisher of All Suffering,
dispelling conflict and bad dreams, whose
rite frees from imprisonment

173

X

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mtrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Ah
mf su - ra ki - nna - ra se - vi - te; Ah

mf ā - ba - ddha mu - di - tā - bho - ga

mf Na - mah su - ra ga - ṇa dhya - kṣa; Ah

mf ka - ri duḥ svap - na nā - śi - ni

mp

mp

mf

Dharani 20: Tārā Siddhi-sambhavā:
Tara, Source of All Powerful Attainments,
who dispells fevers and epidemics

179

Y

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

na-ya-na dyu-ti bhā-sva-re; Ah, Ah, Ah, Ah,

ha-ra dvi-ru-kta tut-ta-re; Ah, Ah,

Na-maś can-drār-ka sam-pūr-ṇa; Ah, Ah, (Ah.)

vi-ṣa-ma jva-ra nā-si-ni; Ah,

cresc.

p cresc.

Dharani 21: Tārā Pari-pūrāṇī:
Tara of the Perfection of Wisdom and Compassion,
whose rite is for sky-going to the Akanishtha Pureland,
praised for subduing evil spirits and zombies

185 **Z** **AA**

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

f Ah śi-vaśak-ti sa-man-vi-te; Ah, Ah, Ah, Ah
f Ah gra-ha ve - tā-la yak-ṣa ga ṇa; Ah Ah Ah
f Na-ma stri-tat tva - vi nyā - se; Ah, Ah, Ah
f Ah nā-śi-ni pra-va-re tu - re (re); Ah Ah Ah
mp *mp* *mf* *mf* *mf*
mp *cresc.* *mf* *mf* *f* *f* *pp* *sfpp* *f* *f*

♩=90; maestoso

The Fairest One is borne unto the Golden Throne,
with the Chosen upon Her Right Hand. He takes Her hand
and bows to Her as She is enthroned in majesty.

**♩=87
poco rit.**

192

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf

f

mp

p

Man - tra mü - lam

Man - tra mü - lam

Man - tra mü - lam

Man - tra mü - lam

f

mf

mp

p

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Fl.

Vib.

Pno.

S.
*Homage to Shakyamuni Buddha:
 Tathagatha, Sugata, Bhagavan, Jina.*
 (cresc.) ----- *mf*
 ti; Om mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

A.
 (cresc.) ----- *mf*
 ti; Om mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

T.
 (cresc.) ----- *mf*
 ti; Om mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

B.
 (cresc.) ----- *mf*
 ti; Om mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

Vln.
 (cresc.) ----- *mp*

Vla.
 (cresc.) ----- *mp*

Vc.
 (cresc.) ----- *mp*

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

With this mantra of purification, may the merits of this praise be dedicated to the benefit of all sentient beings!

208

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

ff

f

cresc.

ye svā - hā; Om

ye svā - hā; Om

ye svā - hā; Om

ye svā - hā; Om

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

f cresc.

f cresc.

f

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

(cresc.) *ff*

(cresc.) *f* *hūm*

(cresc.) *f* *hūm*

(cresc.) *f* *hūm*

(cresc.) *f* *hūm*

(cresc.) *f*

(cresc.) *f*

(cresc.) *f*

(cresc.) *ff*

(cresc.) *f*

(cresc.) *f*

(cresc.) *ff* *fff < fff*

(cresc.) *ff*

(cresc.) *ff*