

Destiny Loses Its Way

Les sons de l'été - Movement III, Theme 2

James D. Haley

♩ = 72

Flute

Vibraphone

Piano

Violin

Viola

Violoncello

Contrabass

Claves

Bongos

Congas

Maracas

Tambourine

Agogo Bells

Vibraslap

Suspended Cymbal

8

f

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Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

pp cresc.

mf

mf

7

Fl.

Vib.

Pno.

8

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

mp cresc. mf

p cresc. mf

p cresc. mf

p cresc. mf

mf

mp

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

f

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

mf

f

f

mp

The musical score for page 11 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The instruments listed on the left are: Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Clavichord (Clv.), Bongos (Bon.), Congas (Con.), Maracas (Mrcs.), Tambourine (Tamb.), Acoustic Bass (A. B.), Vibraphone Slap (Vibslp.), and Snare Drum (S. Cym.). The Piano part features a dynamic marking of *mf* and a fermata. The Clavichord, Bongos, Congas, and Maracas parts have various rhythmic notations, including accents and slurs. The Acoustic Bass part has a dynamic marking of *f*. The Vibraphone Slap part has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *mp*. A large blue watermark reading 'Copyright © 2024 James D. Haley' is overlaid diagonally across the score.

13

Fl. *f*

Vib.

Pno. *f*

Vln. *mp* *pp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym. *f*

15

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

ff

ff
Red.

mp

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Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

p

The musical score for page 17 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Clarinet (Clv.), Bongo (Bon.), Conga (Con.), Maracas (Mrcs.), Tambourine (Tamb.), and Snare Drum (S. Cym.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part is mostly rests. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Piano part has a bass line with a fermata over the first measure and a dynamic marking of *p*. The Violin and Viola parts have simple harmonic lines. The Violoncello and Contrabass parts have a steady bass line. The Clarinet part has a rhythmic pattern with grace notes. The Bongo, Conga, and Maracas parts have complex rhythmic patterns. The Tambourine and Snare Drum parts have simple rhythmic patterns. A large blue watermark 'Copyright © 2014 James D. Haley' is overlaid diagonally across the score.

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

mp

f

f

mp

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Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

The musical score for page 21 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Clarinet (Clv.), Bassoon (Bon.), Concertina (Con.), Maracas (Mrcs.), Tambourine (Tamb.), Accordion (A. B.), Vibraphone (Vibslp.), and Snare Drum (S. Cym.). The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as 'cresc.' (crescendo) and 'f' (forte) are used throughout. A large blue watermark reading 'Copyright © 2024 James D. Haley' is overlaid diagonally across the page.

Fl. *(cresc.)*

Vib. *(cresc.)*

Pno. *(cresc.)*

Vln. *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Cb. *(cresc.)*

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

♩ = 55
molto rit.

25

Fl. *fff*

Vib. *fff*

Pno. *ff* *mf*

Vln. *f* *Red.*

Vla. *f*

Vc. *f*

Cb. *f*

Clv. *f*

Bon. *f*

Con. *f*

Mrcs. *f*

Tamb. *f*

A. B. *f*

Vibslp. *f*

S. Cym. *p* *f*

8

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