

Flight of the Fairest One

Les sons de l'été - Movement III, Theme 4

James D. Haley

♩ = 70; *violenta*

The musical score is for a 4/4 piece in B-flat major. The piano part features a melody of eighth-note triplets in the right hand and a bass line of eighth-note chords in the left hand, both marked *ppp cresc.*. The woodwind and string parts (Violin, Viola, Violoncello, Contrabass) are currently silent, indicated by rests. The percussion section includes Timpani (marked *ppp cresc.*), Concert Bass Drum, Cymbals, Suspended Cymbal, Vibraslap, Brake Drums (with the instruction "Three or more of varied timbre, in unison"), 48" Gong, and Mark Tree. All percussion parts are currently silent, indicated by rests.

3

Pno.

(cresc.)

3 3 3 3 3 3 3 3

Vln.

Vla.

Vc.

Cb.

(cresc.) p

7

Timp.

6

ff

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

5 **A** Death

Pno. *f* *dim.* *mf* *cresc.*

Vln.

Vla.

Vc. *ff* *dim.* *f* *dim.* *cresc.*

Cb.

Timp. *dim.* *f* *cresc.*

Con. BD *ff* *f*
Crash Choke

Cym.

S. Cym. *f*

Vibslp. *mf*

Brk. Dr.

Gong

Mrk.

7

Pno. *f dim.* *mf cresc.*

Vln.

Vla.

Vc. *ff dim.* *f cresc.*

Cb.

Timp. *ff dim.* *f cresc.*

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

Crash

Smash

mp

9

Pno.

f dim. *mf cresc.*

Vln.

Vla.

Vc.

ff dim. *f dim.* *cresc.*

Cb.

Timp.

ff dim. *f cresc.*

Con. BD

ff *f*

Crash Choke

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

Pno. *f dim.* *mf cresc.*

Vln.

Vla.

Vc. *ff dim.* *f*

Cb.

Timp. *ff dim.* *f cresc.*

Con. BD

Cym. *Crash* *Smash* *Sizzle*

S. Cym.

Vibslp. *mp*

Brk. Dr.

Gong

Mrk.

13 **B** *Darkness Unyielding*

Pno. *f dim.* *mf cresc.*

Vln. *f* *cresc.*

Vla. *mf*

Vc.

Cb.

Timp. *mp* *ff dim.* *f cresc.*

Con. BD *ff* *f*

Cym.

S. Cym. *f*

Vibslp.

Brk. Dr.

Gong

Mrk.

15

Pno. *f dim.* *mf cresc.*

Vln. *(cresc.)-- ff dim.*

Vla.

Vc.

Cb.

Timp. *ff dim.* *f cresc.*

Con. BD

Cym.

S. Cym. *mp*

Vibslp.

Brk. Dr.

Gong

Mrk.

Pno. *f dim.* *mf cresc.*

Vln. *sardonically* *f* *cresc.*

Vla.

Vc.

Cb.

Timp. *ff dim.* *f cresc.*

Con. BD *ff* *f*

Cym.

S. Cym. *f*

Vibslp.

Brk. Dr.

Gong

Mrk.

Pno. *f dim.* *mf*

Vln. *ff* *dim.* *f*

Vla.

Vc.

Cb.

Timp. *ff dim.* *f cresc.*

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

Pno. *p cresc.* 3 3 3 3 3 3 3 3

Vln.

Vla.

Vc.

Cb.

Timp. *cresc.*

Con. BD *ff*

Cym. *ff*
Crash

S. Cym. *f*

Vibslp.

Brk. Dr.

Gong *f*

Mrk. *mf*

23

The musical score for page 23 consists of the following parts:

- Pno.:** Treble and bass staves. Treble clef has a sequence of chords with triplets (3) and sextuplets (6). Bass clef has a sequence of chords with triplets (3) and sextuplets (6). Dynamics include *(cresc.)*, *f*, and *mp cresc.*
- Vln.:** Violin part with rests.
- Vla.:** Viola part with rests.
- Vc.:** Violoncello part with rests.
- Cb.:** Contrabass part with rests and dynamics *(cresc.)*, *mf*, and *cresc.*
- Timp.:** Timpani part with rests and a final sixteenth-note figure with dynamics *ff*.
- Con. BD:** Conga/Bongos part with rests.
- Cym.:** Cymbal part with rests.
- S. Cym.:** Snare Cymbal part with rests.
- Vibslp.:** Vibraphone part with rests.
- Brk. Dr.:** Brushed Drums part with rests.
- Gong:** Gong part with rests.
- Mrk.:** Maracas part with rests.

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The musical score for 'Sorrow' is arranged for a full orchestra. The piano part features a melodic line with triplets and dynamic markings of *dim.* and *mf cresc.*. The strings (Violins, Violas, and Cellos) provide harmonic support with sustained chords and some melodic movement. The percussion section includes Conga, Snare Drum, and Tom-toms, with specific techniques like 'Crash' and 'Choke' indicated. The score is marked with a copyright notice for James D. Haley.

Pno.
3 3 3 3
dim. *mf cresc.*

Vln.

Vla.
f

Vc.
3
ff dim. *f dim.* *cresc.*

Cb.
f

Timp.

Con. BD
ff
Crash *f*
Choke

Cym.

S. Cym.
f

Vibslp.

Brk. Dr.
f

Gong

Mrk.

27

Pno. *f dim.* *mf cresc.*

Vln.

Vla.

Vc. *ff dim.* *f cresc.*

Cb.

Timp. *ff dim.* *f cresc.*

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

Crash

Smash

mp

Pno. *f dim.* *mf cresc.*

Vln.

Vla.

Vc. *ff dim.* *f dim.* *cresc.*

Cb.

Timp. *ff dim.* *f cresc.*

Con. BD *ff* *f*
Crash Choke

Cym.

S. Cym.

Vibslp. *f*

Brk. Dr.

Gong

Mrk.

Pno. *f dim.* *mf cresc.* *f*

Vln.

Vla.

Vc. *ff dim.* *f*

Cb.

Timp. *ff dim.* *f cresc.*

Con. BD

Cym. *Crash* *Smash* *Sizzle* *ff*

S. Cym.

Vibslp. *mp* *f*

Brk. Dr.

Gong

Mrk.