

Gone Upon the Surging Tide

Les sons de l'été - Movement III, Interlude 2

James D. Haley

♩ = 64; **lamentoso**

Begin during previous section's decay

Boy Soprano
p
Ah
cresc.
A - long with the sur - ging

Boy Soprano
p cresc.
A - las, the Beau-ty leaves a - long...

Boy Soprano
p
A - las...
cresc.
A - long...

Boy Soprano
p
A - las...
cresc.
A - long...

Boy Soprano
p
A - las...
cresc.
A - long...

Basso profondo
Bass
p
A - las...
cresc.
A - long...

Contrabass
ppp < *pp*
ppp cresc.

7

B. S. *(cresc.)* ----- *mp*
 tide; Here I shall a - bide, In the Sha-dow of the Tem - ple of Light,

B. S. *cresc.* ----- *mp*
 And here, I a - bide, O,

B. S. *cresc.* ----- *mp*
 And here, I a - bide, O,

B. S. *cresc.* ----- *mp*
 And here, I a - bide, O,

B. S. *cresc.* ----- *mp*
 And here, I a - bide, O,

B. *cresc.* ----- *mp*
 And here, I a - bide; I a - bide

Cb. *pp*

13

rit. poco a poco $\text{♩} = 60$ *No caesura at end*

B. S. *cresc.*----- *mf*
 'Til once more She comes to us... comes to us!

B. S. One of Light, 'til You come... come to us!

B. S. One of Light, 'til You come... come to us!

B. S. One of Light, 'til You come... come to us!

B. S. One of Light, 'til You come... come to us!

B. 'til She comes to us... comes to us!

Cb. *cresc.*----- *p*