

Exhortation of the Goddess of Light and Praises to the Maiden of Gold

Les sons de l'été - Movement I, Theme 2

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This musical score is for 'The Creation of Adam' by James Newell, in 4/4 time with a tempo of 60 beats per minute. The score is arranged for a large ensemble, including woodwinds, strings, percussion, and a vocal soloist.

Instrumentation and Parts:

- Flute:** Remains silent throughout the piece.
- Vibraphone:** Plays a melodic line starting in the second measure, marked *mf* and featuring triplet rhythms.
- Piano:** Provides harmonic support, marked *mf*. The right hand plays a sustained chord, while the left hand has a single note in the second measure.
- Soprano:** Features a *Solo* part starting in the second measure, marked *mf*. The lyrics are: "E - go sum ma - ter na - tu - ra - lis om -". The melody consists of eighth notes with triplet markings.
- Baritone:** Remains silent throughout the piece.
- Violin 1:** Plays a melodic line starting in the second measure, marked *mf* and featuring triplet rhythms.
- Violin 2:** Plays a sustained chord, marked *pp cresc.* to *p*.
- Viola:** Plays a sustained chord, marked *pp cresc.* to *p*.
- Violoncello:** Plays a sustained chord, marked *pp cresc.* to *p*.
- Contrabass:** Plays a sustained chord, marked *pp cresc.* to *p*.
- Xylophone:** Plays a melodic line starting in the second measure, marked *mp* and featuring triplet rhythms.
- Marimba:** Played by *Two players*, it provides a rhythmic accompaniment with sixteenth-note patterns, marked *p*.
- Orff Alto Metallophone:** Remains silent throughout the piece.
- Glockenspiel:** Remains silent throughout the piece.
- Crotales:** Remains silent throughout the piece.
- 48" Gong:** Features a single strike in the second measure, marked *mf*.
- Mark Tree:** Features a single strike in the second measure, marked *mp*.

The score includes various musical notations such as dynamics (*mf*, *pp*, *mp*), articulation (*pizz.*), and performance instructions (*Solo*, *Two players*, *Chromatic, with pedal*). The overall mood is contemplative and ethereal, reflecting the title 'The Creation of Adam'.

3

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

ni - um re - rum

Sprechstimme, solenne, rubato

mf A - ve, vir - go pru - den - tiss-i-ma, to - ta pul - chra es!

5

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

Do - mi - na et gu - ber - na - trix om - ni - um e - le - men - to - rum

A - ve, vir - go for - mos -

7

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

iss-i-ma, ge-mma pre - ti - o - sa!

Pri - ma mun - di pro - gen - i - es

9

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

A - ve, vir - go glo - ri - o - sa, su - per om - nes spe - ci - o - sa!

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11

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

Prin-ceps po - tes - ta - tum di-vi-na - rum

A - ve, vir - go ge - ne - ro - sa, A - ve mun -

13

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

Ex qua mun-do lux est or-ta

di ro - sa!

15

Fl.

Vib.

Pno.

S.

Bar.

A - ve, vir - go sa - cra - ta, mun - di lu - mi - nar, quae So - lem a - ccen - dit!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

17

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

p
Play arpeggiated whole notes softly

f

Il - la quae te - net Po - tes - ta - tum Au - re - am in ma - nu su - a

A - ve, Re - gi - na cae -

mf

19

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

Por - ta ma - nes et ste - lla ma - ris.

lo - rum, quae Te - llus in gy - rum ver - tit!

21

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

Left hand at heart in triratna mudra, right hand extended in varada mudra.

A - ve, Re - gi - na mun - di, Ti - bi, as - tra re - spon - su - ra!

23

dolcissimo

Fl.

Vib.

Pno.

S.

Bar.

With increasing tenderness and adoration, to end

Mor-tem pe - di - bus cal - cas, Ad te tem - po - ra ten - dunt,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

Gong

Mrk.

