

Plea Unto the Fairest

Les sons de l'été - Movement II, Interlude 1

James D. Haley

$\text{♩} = 70$, tempo rubato
solenne, molto espressivo

Flute

Vibraphone

Piano

Soprano

Alto

Tenor

Bass

48" Gong

Mark Tree

mf *f* *cresc.*

O my Love, The - Fai - rest of the Sum-mer, O come thou un - to

p *mp* *mf* *cresc.*

Ah. O my Love, The - First - of the Se - ven, With Life, Light, Love, and

p *mp* *cresc.*

Ah. Mai - den of Gold! The One of Light, who

p *mp* *mf* *cresc.*

Ah. Rai - ment of Sun, Moon up - on thy brow; The - Ring of Five Wis - doms which shines up -

Basso profondo

p *mp* *mf* *cresc.*

Ah. Om - tā - re tu - ttā -

mf

p

Ave Regina mundi!

8 *rit.* *rit.* ♩ = 66

Fl.

Vib.

(cresc.) *ff*

me, This I pray. - - - Come thou this day.

Pno.

(cresc.) *f*

S.

(cresc.) *f*

Hope, Thou art Queen - of Hea-ven and all the Earth!

A.

(cresc.) *mf*

was, and is, yet is to come. and all the Earth!

T.

Tenor I 8va

(cresc.) *f*

on thy hand - makes my heart - yours to com - mand, O Queen of all the Earth!

B.

(cresc.) *f*

re tu - re svā - - - hā

G.

Mrk.

12

Fl.

Vib.

Pno.

S.

A.

T.

B.

G.

Mrk.

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