

and the Coronation of the Fairest One
70; solenne Les sons de l'été - Movement III, Theme 1
Invocation: Praise to the mantra

A $\text{♩} = 70$; **solenne** Les s
Invocation: Praise to the mantra

© 1994-2024 James D. Haley

18 *♩ = 87 poco rit.*

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

f

f

mf

p

Oṃ ma - ṇi pa - dme hūṃ

p

Oṃ ma - ṇi pa - dme hūṃ

p

Oṃ ma - ṇi pa - dme hūṃ

p

Oṃ ma - ṇi pa - dme hūṃ

pp

pp

pp

mp

Homage to Avalokiteśvara, the Lord who looks upon all the sufferings of the world with compassion

D Dharani 2: Tārā Candra-kānti:
Moonlight White Tara, who calms infectious diseases

31

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

p trai-lo - kya nāt-ha vak - trāb-ja; Ah

p sam-pūr-ṇa pa-ṭa-lā-na - ne

p Na-mah śa - ta śa - ra - ccan*-dra; Ah

p vi-ka-sat ke-sa - rod-bha-ve

pp *cresc.*

pp *cresc.*

*"stra"

*"kchan"

© 1994-2024 James D. Haley

[illegible]

F Dharani 4: Tārā Uṣṇīṣa-vijayā:
Golden Tara of Crown Victorious,
who neutralizes lethal poisons

45

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

vi-ja-yā nan-ta cā-ri-ṇi

Ah

a - śe - ṣa pā-ra-mi-tā prā-pta; Ah

Na-mas ta-thā-ga to - ṣṇī-ṣa; Ah

dhyā-na go-ca - re

cresc. Ah

cresc. ji-na pu - tra ni - ṣe-vi - te

p

cresc.

Na-maḥ śa - krā na - la bra-hma

cresc.

ga - ṇa yak - śa p

77 $\text{♩} = 90$
a tempo

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

tā - bha hrīḥ

tā - bha hrīḥ

tā - bha - hrīḥ

tā - bha hrīḥ

mf

f

mf

*Tara Who Gives Supreme Spiritual Power, destroyer of Maras
and the two obstructions*

1. Homage to Mārīcī, Goddess of the Dawn

13

2. Homage to Ekajāī, Goddess of Heaven and Supreme Protectress

91

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Copyright © James D. Haley

ri - ci māṃ svā - hā Oṃ e - ka - ja - tī hūṃ svā -

ri - ci māṃ svā - hā Oṃ e - ka - ja - tī hūṃ svā -

ri - ci māṃ svā - hā Oṃ e - ka - ja - tī hūṃ svā -

ri - ci māṃ svā - hā Oṃ e - ka - ja - tī hūṃ svā -

97

103

P Dharani 12: Tārā Kalyāṇa-dā / Tārā Maṅgalālokā:
Tara Who Grants Prosperity and Brings about Auspicious Circumstances,
whose rite is the fire offering

116

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

cresc. *mf* Ah mu - ku - ṭā bha - ra-ṇo-jva - le; Ah, Ah,

cresc. *mf* hūm-kā - ra a-mi - tā-bha ja - ṭā bhā-ra

cresc. *mf* Na-maḥ śī-khaṇ - ḍa khaṇ-den-du; Ah, Ah, Ah,

mp cresc. *mf* sar-vā-pa - da vi-mo-ci-ni bhā-sva-ra

cresc. *mp*

cresc. *mp*

cresc. *p*

mf

Q Dharani 13: Tārā Pari-pācakā:
Tara the Complete Ripener, who subdues hindrances

Fl.

Vib.

Pno.

S.

Ah

jvā-lā mā-lān-ta-ra sthi - te; Ah, Ah - Ah

A.

ā - ī - ḍha mu-di - tā-ba-ddha; Ah - Ah

T.

Ah, Ah Na-maḥ kal-pān - ta hu-ta bhu-ga; Ah, Ah - Ah

B.

ki - ra - ṇa dhru-ve ri-pu ca-kra vi-nā-śi -

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

keep steady roll rate throughout

137

$\text{♩} = 90$; **maestoso**
The Fairest One is crowned as
Queen of Heaven and Earth

$\text{♩} = 87$
poco rit.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf

f

mf

f

f

mf

p
Om̐ āḥ hūṃ va - jra gu - ru

p
Om̐ āḥ hūṃ va - jra gu - ru

p
Om̐ āḥ hūṃ va - jra gu - ru

p
Om̐ āḥ hūṃ va - jra gu - ru

pp

pp

pp

pizz.

f

mf

mp

mf

f

Homage to Padmasambhava,
Guru Rinpoche, the Lotus from Oḍḍiyāna

143 $\text{♩} = 90$
a tempo

Fl.

Vib.

Pho.

S.
pa - dma si - ddhi hūṃ

A.
pa - dma si - ddhi hūṃ

T.
pa - dma si - ddhi hūṃ

B.
pa - dma si - ddhi hūṃ

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf

f

mf

f

mf

f

Dharani 15: Tārā Mahā-sānti:

T

Copyright © 2025 James D. Haley

Dharani 16: Tārā Rāga-niṣṭhānī:
Tara, Destroyer of All Attachment, whose function
is mind increasing, praised for the activities of her
peaceful and wrathful mantras

155

U

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

ri - pu gā - tra pra - bhe - di - ni; Ah, Ah,

da - śā - kṣa - ra pa - da - nyā - se; Ah,

Na - mah pra - mu - di - tā - ba - ddha; Ah, Ah

vi - dyā hūṃ - kā - ra dī - pi - te

cresc.

pp cresc.

V

161

V Tara, Accomplisher of Joy and Bliss, who binds thieves,
and is praised for the wrathful activity of shaking the three worlds

Fl.

Vib.

Pno.

S.
Ah
mp
hūṃ-kā - rā-kā-ra bī-ji - te; Ah, Ah

A.
Ah
mp
me - ru man-dhar - va vin - dhya-sca*; Ah

T.
mp
Na-mas tu - re pā - da - ghā-ta; Ah, Ah, Ah

B.
mp
bhu - va - na tra - ya - cā - li-ni

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mp

167 **W** Dharani 18: Tārā Sita-vijayā:
Victorious Tara Who Increases Realizations,
curing leprosy and dispelling poisons of all kinds

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

ha - ri - ṇāṇ - ka ka - ra sthi - te; Ah, Ah,

tā - rā dvi - ruk - ta phaṭ* - kā - ra

Na - mah su - re - śa - rā - kā - ra; Ah

a - śe - śa vi - śa nā - śi - ni

cresc. Ah

cresc.

cresc.

Dharani 19: Tārā Duḥkha-dahanī:
Tara, Extinguisher of All Suffering,
dispelling conflict and bad dreams, whose
rite frees from imprisonment

173

X

Fl.

Vib.

Pno.

S.

Ah

mf

su - ra ki - nna-ra se - vi - te;

Ah

A.

mf

ā - ba - ddha mu - di - tā - bho - ga

T.

mf

Na-mah su - ra ga - ṇā dhya-kṣa;

Ah

B.

mf

ka - ri duḥ svap-na nā - śi - ni

Vln.

Vla.

Vc.

mp

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

na - ya - na dyu - ti bhā - sva - re; *cresc.* Ah, Ah, Ah,

ha - ra dvi - ru - kta tut - ta - re; *cresc.* Ah, Ah,

Na - maś caṇ - drār - ka sam - pūr - ṇa; *cresc.* Ah, (Ah.)

vi - śa - ma jva - ra nā - śi - ni; *cresc.* Ah,

p cresc.

*Dharani 21: Tārā Pari-pūraṇī:
Tara of the Perfection of Wisdom and Compassion,
whose rite is for sky-going to the Akanishtha Pureland,
praised for subduing evil spirits and zombies*

poco rit.

AA *a tempo*

L

whose rite is for sky-going to the Akanishina Pureland,
praised for subduing evil spirits and zombies

poco rit.

a tempo

Fl.

Vib.

Pno.

S.
f
Ah
śī-va śak-ti sa-man-vi-te;
cresc. Ah, *ff*
Ah

A.
f
Ah
gra-ha ve - tā-la yakṣa ga ṇa;
cresc. Ah, *ff*
Ah

T.
f
Na-mā stri-tat tva - vi nyā - se; Ah,
cresc. Ah, *ff*
Ah

B.
f
Ah
nā-śi-ni pra-va-re tu - re (re); Ah
cresc. Ah, *ff*
Ah

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

*The Fairest One is borne unto the Golden Throne,
with the Chosen upon Her Right Hand. He takes Her hand
and bows to Her as She is enthroned in majesty.*

♩ = 87
poco rit.

192

with the Chosen upon Her Right Hand. He takes Her hand
and bows to Her as She is enthroned in majesty.

$\text{♩} = 87$
poco rit.

Fl.
Vib.
Pno.
S.
A.
T.
B.
Vln.
Vla.
Vc.
Cb.
Xyl.
Mrm.
Glock.
Crot.
Cme.
Timp.
Con. BD
S. Cym.
Gong

f, *mf*, *f*, *mp*, *p*

Man - tra mū - lam

Copyright © 2025 James D. Haley

198

Fl.

Vib.

Pno.

S.
i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -
cresc.

A.
i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -
cresc.

T.
i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -
cresc.

B.
i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -
cresc.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

203

Fl.

Vib.

Pno.

Homage to Shakyamuni Buddha:
Tathagatha, Sugata, Bhagavan, Jina.

S.

A.

T.

B.

(cresc.)

ti;

mf

ti;

mf

ti;

mf

mu - ni

mu - ni

ma - hā - mu - ni

śā - kya - mu - ni -

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

32

© 1994-2024 James D. Haley

208

Copyright © 2025 James D. Haley

