

Gone Upon the Surging Tide

Les sons de l'été - Movement III, Interlude 2

James D. Haley

♩ = 64; **lento**
Begin during previous section's decay

Vibraphone

Piano

Boy Soprano

p A - las... *cresc.* A - long with the sur - ging

Boy Soprano

p cresc. A - las, the Beau-ty leaves a - long...

Boy Soprano

p A - las... *cresc.* A - long...

Boy Soprano

p A - las... *cresc.* A - long...

Boy Soprano

p A - las... *cresc.* A - long...

Basso profondo

Bass

p A - las... *cresc.* A - long...

Contrabass

ppp *pp* *ppp cresc.*

Crotales

7

rit.

Vib.

Pno.

B. S.

(*cresc.*) ----- *mp*
tide; Here I shall a - bid, In the Sha-dow of the Tem-ple of Light,

B. S.

p cresc. ----- *mp*
And here, I a - bid, O,

B. S.

p cresc. ----- *mp*
And here, I a - bid, O,

B. S.

p cresc. ----- *mp*
And here, I a - bid, O,

B. S.

p cresc. ----- *mp*
And here, I a - bid, O,

B.

p cresc. ----- *mp*
And here, I a - bid; I a - bid

Cb.

pp

Crot.

13

molto sostenuto

rit. poco a poco

Vib.

Pno.

B. S.

'Til once more She comes to us... comes to

B. S.

One of Light, 'til You come... come to

B. S.

One of Light, 'til You come... come to

B. S.

One of Light, 'til You come... come to

B. S.

One of Light, 'til You come... come to

B.

'til She comes to us... comes to

Cb.

Crot.

cresc. *mf* *mp cresc.* *p cresc.* *p* *p* *p* *p cresc.* *cresc.*

18 $\text{♩} = 55$
poco sostenuto

Vib. *mf* *Red.* *8* *No caesura at end*

Pno. *mf*

B. S. *mf* *us!*

B. S. *mp* *us!*

B. S. *us!*

B. S. *us!*

B. S. *us!*

B. *mp* *us!*

Cb. *p*

Crot. *mf*