

Song of the Seven

Les sons de l'été - Finale

James D. Haley

= 85, steady as clockwork

Section 1

Tempo: = 85, steady as clockwork

Vibraphone: Treble clef, key signature of one sharp (F#), 4/4 time. First measure has a quarter rest followed by eighth notes D5, E5, F#5 beamed together with a triplet bracket above. Dynamic *mf*. Second measure has a whole note chord G4-A4-B4-C5 with a fermata. Third, fourth, and fifth measures have whole rests.

Piano: Grand staff, treble and bass clefs, key signature of one sharp (F#), 4/4 time. First measure has a half-note chord G4-A4-B4-C5 with a fermata in both staves, dynamic *mf*. Second measure has a half-note chord G4-A4-B4-C5 with a fermata in the treble staff and a dotted half note C4 in the bass staff. Third measure has eighth notes G4-A4-B4-C5 in the treble and a dotted half note C4 in the bass. Fourth measure has eighth notes A4-B4-C5-D5 in the treble and a dotted half note C4 in the bass. Fifth measure has eighth notes B4-A4-G4-F#4 in the treble and a dotted half note C4 in the bass. Sixth measure has eighth notes C5-B4-A4-G4 in the treble and a dotted half note C4 in the bass. Seventh measure has eighth notes D5-C5-B4-A4 in the treble and a dotted half note C4 in the bass. Eighth measure has eighth notes E5-D5-C5-B4 in the treble and a dotted half note C4 in the bass. Ninth measure has eighth notes F#5-E5-D5-C5 in the treble and a dotted half note C4 in the bass. Tenth measure has eighth notes G5-F#5-E5-D5 in the treble and a dotted half note C4 in the bass. Eleventh measure has eighth notes A5-G5-F#5-E5 in the treble and a dotted half note C4 in the bass. Twelfth measure has eighth notes B5-A5-G5-F#5 in the treble and a dotted half note C4 in the bass. Thirteenth measure has eighth notes C6-B5-A5-G5 in the treble and a dotted half note C4 in the bass. Fourteenth measure has eighth notes D6-C6-B5-A5 in the treble and a dotted half note C4 in the bass. Fifteenth measure has eighth notes E6-D6-C6-B5 in the treble and a dotted half note C4 in the bass. Sixteenth measure has eighth notes F#6-E6-D6-C6 in the treble and a dotted half note C4 in the bass. Seventeenth measure has eighth notes G6-F#6-E6-D6 in the treble and a dotted half note C4 in the bass. Eighteenth measure has eighth notes A6-G6-F#6-E6 in the treble and a dotted half note C4 in the bass. Nineteenth measure has eighth notes B6-A6-G6-F#6 in the treble and a dotted half note C4 in the bass. Twentieth measure has eighth notes C7-B6-A6-G6 in the treble and a dotted half note C4 in the bass. Twenty-first measure has eighth notes D7-C7-B6-A6 in the treble and a dotted half note C4 in the bass. Twenty-second measure has eighth notes E7-D7-C7-B6 in the treble and a dotted half note C4 in the bass. Twenty-third measure has eighth notes F#7-E7-D7-C7 in the treble and a dotted half note C4 in the bass. Twenty-fourth measure has eighth notes G7-F#7-E7-D7 in the treble and a dotted half note C4 in the bass. Twenty-fifth measure has eighth notes A7-G7-F#7-E7 in the treble and a dotted half note C4 in the bass. Twenty-sixth measure has eighth notes B7-A7-G7-F#7 in the treble and a dotted half note C4 in the bass. Twenty-seventh measure has eighth notes C8-B7-A7-G7 in the treble and a dotted half note C4 in the bass. Twenty-eighth measure has eighth notes D8-C8-B7-A7 in the treble and a dotted half note C4 in the bass. Twenty-ninth measure has eighth notes E8-D8-C8-B7 in the treble and a dotted half note C4 in the bass. Thirtieth measure has eighth notes F#8-E8-D8-C8 in the treble and a dotted half note C4 in the bass. Thirty-first measure has eighth notes G8-F#8-E8-D8 in the treble and a dotted half note C4 in the bass. Thirty-second measure has eighth notes A8-G8-F#8-E8 in the treble and a dotted half note C4 in the bass. Thirty-third measure has eighth notes B8-A8-G8-F#8 in the treble and a dotted half note C4 in the bass. Thirty-fourth measure has eighth notes C9-B8-A8-G8 in the treble and a dotted half note C4 in the bass. Thirty-fifth measure has eighth notes D9-C9-B8-A8 in the treble and a dotted half note C4 in the bass. Thirty-sixth measure has eighth notes E9-D9-C9-B8 in the treble and a dotted half note C4 in the bass. Thirty-seventh measure has eighth notes F#9-E9-D9-C9 in the treble and a dotted half note C4 in the bass. Thirty-eighth measure has eighth notes G9-F#9-E9-D9 in the treble and a dotted half note C4 in the bass. Thirty-ninth measure has eighth notes A9-G9-F#9-E9 in the treble and a dotted half note C4 in the bass. Fortieth measure has eighth notes B9-A9-G9-F#9 in the treble and a dotted half note C4 in the bass. Forty-first measure has eighth notes C10-B9-A9-G9 in the treble and a dotted half note C4 in the bass. Forty-second measure has eighth notes D10-C10-B9-A9 in the treble and a dotted half note C4 in the bass. Forty-third measure has eighth notes E10-D10-C10-B9 in the treble and a dotted half note C4 in the bass. Forty-fourth measure has eighth notes F#10-E10-D10-C10 in the treble and a dotted half note C4 in the bass. Forty-fifth measure has eighth notes G10-F#10-E10-D10 in the treble and a dotted half note C4 in the bass. Forty-sixth measure has eighth notes A10-G10-F#10-E10 in the treble and a dotted half note C4 in the bass. Forty-seventh measure has eighth notes B10-A10-G10-F#10 in the treble and a dotted half note C4 in the bass. Forty-eighth measure has eighth notes C11-B10-A10-G10 in the treble and a dotted half note C4 in the bass. Forty-ninth measure has eighth notes D11-C11-B10-A10 in the treble and a dotted half note C4 in the bass. Fiftieth measure has eighth notes E11-D11-C11-B10 in the treble and a dotted half note C4 in the bass. Fifty-first measure has eighth notes F#11-E11-D11-C11 in the treble and a dotted half note C4 in the bass. Fifty-second measure has eighth notes G11-F#11-E11-D11 in the treble and a dotted half note C4 in the bass. Fifty-third measure has eighth notes A11-G11-F#11-E11 in the treble and a dotted half note C4 in the bass. Fifty-fourth measure has eighth notes B11-A11-G11-F#11 in the treble and a dotted half note C4 in the bass. Fifty-fifth measure has eighth notes C12-B11-A11-G11 in the treble and a dotted half note C4 in the bass. Fifty-sixth measure has eighth notes D12-C12-B11-A11 in the treble and a dotted half note C4 in the bass. Fifty-seventh measure has eighth notes E12-D12-C12-B11 in the treble and a dotted half note C4 in the bass. Fifty-eighth measure has eighth notes F#12-E12-D12-C12 in the treble and a dotted half note C4 in the bass. Fifty-ninth measure has eighth notes G12-F#12-E12-D12 in the treble and a dotted half note C4 in the bass. Sixtieth measure has eighth notes A12-G12-F#12-E12 in the treble and a dotted half note C4 in the bass. Sixty-first measure has eighth notes B12-A12-G12-F#12 in the treble and a dotted half note C4 in the bass. Sixty-second measure has eighth notes C13-B12-A12-G12 in the treble and a dotted half note C4 in the bass. Sixty-third measure has eighth notes D13-C13-B12-A12 in the treble and a dotted half note C4 in the bass. Sixty-fourth measure has eighth notes E13-D13-C13-B12 in the treble and a dotted half note C4 in the bass. Sixty-fifth measure has eighth notes F#13-E13-D13-C13 in the treble and a dotted half note C4 in the bass. Sixty-sixth measure has eighth notes G13-F#13-E13-D13 in the treble and a dotted half note C4 in the bass. Sixty-seventh measure has eighth notes A13-G13-F#13-E13 in the treble and a dotted half note C4 in the bass. Sixty-eighth measure has eighth notes B13-A13-G13-F#13 in the treble and a dotted half note C4 in the bass. Sixty-ninth measure has eighth notes C14-B13-A13-G13 in the treble and a dotted half note C4 in the bass. Seventieth measure has eighth notes D14-C14-B13-A13 in the treble and a dotted half note C4 in the bass. Seventy-first measure has eighth notes E14-D14-C14-B13 in the treble and a dotted half note C4 in the bass. Seventy-second measure has eighth notes F#14-E14-D14-C14 in the treble and a dotted half note C4 in the bass. Seventy-third measure has eighth notes G14-F#14-E14-D14 in the treble and a dotted half note C4 in the bass. Seventy-fourth measure has eighth notes A14-G14-F#14-E14 in the treble and a dotted half note C4 in the bass. Seventy-fifth measure has eighth notes B14-A14-G14-F#14 in the treble and a dotted half note C4 in the bass. Seventy-sixth measure has eighth notes C15-B14-A14-G14 in the treble and a dotted half note C4 in the bass. Seventy-seventh measure has eighth notes D15-C15-B14-A14 in the treble and a dotted half note C4 in the bass. Seventy-eighth measure has eighth notes E15-D15-C15-B14 in the treble and a dotted half note C4 in the bass. Seventy-ninth measure has eighth notes F#15-E15-D15-C15 in the treble and a dotted half note C4 in the bass. Eightieth measure has eighth notes G15-F#15-E15-D15 in the treble and a dotted half note C4 in the bass. Eighty-first measure has eighth notes A15-G15-F#15-E15 in the treble and a dotted half note C4 in the bass. Eighty-second measure has eighth notes B15-A15-G15-F#15 in the treble and a dotted half note C4 in the bass. Eighty-third measure has eighth notes C16-B15-A15-G15 in the treble and a dotted half note C4 in the bass. Eighty-fourth measure has eighth notes D16-C16-B15-A15 in the treble and a dotted half note C4 in the bass. Eighty-fifth measure has eighth notes E16-D16-C16-B15 in the treble and a dotted half note C4 in the bass. Eighty-sixth measure has eighth notes F#16-E16-D16-C16 in the treble and a dotted half note C4 in the bass. Eighty-seventh measure has eighth notes G16-F#16-E16-D16 in the treble and a dotted half note C4 in the bass. Eighty-eighth measure has eighth notes A16-G16-F#16-E16 in the treble and a dotted half note C4 in the bass. Eighty-ninth measure has eighth notes B16-A16-G16-F#16 in the treble and a dotted half note C4 in the bass. Ninetieth measure has eighth notes C17-B16-A16-G16 in the treble and a dotted half note C4 in the bass. One hundred measure has eighth notes D17-C17-B16-A16 in the treble and a dotted half note C4 in the bass. One hundred first measure has eighth notes E17-D17-C17-B16 in the treble and a dotted half note C4 in the bass. One hundred second measure has eighth notes F#17-E17-D17-C17 in the treble and a dotted half note C4 in the bass. One hundred third measure has eighth notes G17-F#17-E17-D17 in the treble and a dotted half note C4 in the bass. One hundred fourth measure has eighth notes A17-G17-F#17-E17 in the treble and a dotted half note C4 in the bass. One hundred fifth measure has eighth notes B17-A17-G17-F#17 in the treble and a dotted half note C4 in the bass. One hundred sixth measure has eighth notes C18-B17-A17-G17 in the treble and a dotted half note C4 in the bass. One hundred seventh measure has eighth notes D18-C18-B17-A17 in the treble and a dotted half note C4 in the bass. One hundred eighth measure has eighth notes E18-D18-C18-B17 in the treble and a dotted half note C4 in the bass. One hundred ninth measure has eighth notes F#18-E18-D18-C18 in the treble and a dotted half note C4 in the bass. One hundred tenth measure has eighth notes G18-F#18-E18-D18 in the treble and a dotted half note C4 in the bass. One hundred eleventh measure has eighth notes A18-G18-F#18-E18 in the treble and a dotted half note C4 in the bass. One hundred twelfth measure has eighth notes B18-A18-G18-F#18 in the treble and a dotted half note C4 in the bass. One hundred thirteenth measure has eighth notes C19-B18-A18-G18 in the treble and a dotted half note C4 in the bass. One hundred fourteenth measure has eighth notes D19-C19-B18-A18 in the treble and a dotted half note C4 in the bass. One hundred fifteenth measure has eighth notes E19-D19-C19-B18 in the treble and a dotted half note C4 in the bass. One hundred sixteenth measure has eighth notes F#19-E19-D19-C19 in the treble and a dotted half note C4 in the bass. One hundred seventeenth measure has eighth notes G19-F#19-E19-D19 in the treble and a dotted half note C4 in the bass. One hundred eighteenth measure has eighth notes A19-G19-F#19-E19 in the treble and a dotted half note C4 in the bass. One hundred nineteenth measure has eighth notes B19-A19-G19-F#19 in the treble and a dotted half note C4 in the bass. One hundred twentieth measure has eighth notes C20-B19-A19-G19 in the treble and a dotted half note C4 in the bass. One hundred twenty-first measure has eighth notes D20-C20-B19-A19 in the treble and a dotted half note C4 in the bass. One hundred twenty-second measure has eighth notes E20-D20-C20-B19 in the treble and a dotted half note C4 in the bass. One hundred twenty-third measure has eighth notes F#20-E20-D20-C20 in the treble and a dotted half note C4 in the bass. One hundred twenty-fourth measure has eighth notes G20-F#20-E20-D20 in the treble and a dotted half note C4 in the bass. One hundred twenty-fifth measure has eighth notes A20-G20-F#20-E20 in the treble and a dotted half note C4 in the bass. One hundred twenty-sixth measure has eighth notes B20-A20-G20-F#20 in the treble and a dotted half note C4 in the bass. One hundred twenty-seventh measure has eighth notes C21-B20-A20-G20 in the treble and a dotted half note C4 in the bass. One hundred twenty-eighth measure has eighth notes

7

Vib.

mf
del.
delicately

Pno.

B. S.

mp
Those who Hate may rule ten thou-sand

S.

A.

T.

B.

Vln.

p

Vla.

Vc.

Cb.

Mrm.

Glock.

13

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

years, But then the time of their de - mise draws near When - Two u - nite, their

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17 *delicately*

Vib.

Pno.

B. S.
Love - a righ-teous pow'r

S.
mp
...The Light of the

A.

T.
8 *mf*
All Sor-row and De - spair shall it de - vour

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

Display text to audience;
player may also sing along if so desired

22

Vib. *Then - come Five more who - hear the call From be - yond the an - cient Door*

Pno.

B. S. *pp cresc. Ah, - - - - One Most mp High!*

S. *pp cresc. Ah, - - - - One Most mp High!*

A. *mp The Fai - rest dim. One, - - - - The cresc. One Most mp High!*

T. *mp One Most High!*

B. *mp cresc. The One I shall Love for all Time! One Most mf High!*

Vln.

Vla.

Vc.

Cb.

Mrm. *p*

Glock. *p cresc. mp*

27

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

Light-ning bolts shall split the sky when Fai-rest of Sum-mer has arr - ived, Earthshall

pizz.

mf

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32

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

ans - wer with thund'rous cry, The Ring of Five Wis - doms now re - vived!

mf
The

36 *delicately*

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

Win - ter's Heirs at last must take their flight

...And bow to the One!

The Fai - rest

mp

mp

Tutti pizz.

p

p

40

Vib.

they bear wit - ness to the might Of - Se - ven Ho - ly Bo - dhi - satt - vas:

Pno.

B. S.

pp cresc. Ah, - - - One Most *mp* High!

S.

pp cresc. Ah, - - - One Most *mp* High!

A.

dim. One, - - *p* The *cresc.* One Most *mp* High!

T.

mp One Most High!

B.

mp cresc. The One who has tur - ned the Wheel, One Most *mf* High!

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

cresc. *mp*

44

Vib.

f

One of Brill-iant Shi - ning Li - ght, One of Dark - ness, Sha - dow, Ni - ght,

Pno.

B. S.

S.

The Fai - rest One of Light

A.

And he is Her Chosen

T.

One of Brill-iant Light - and One of Night

B.

The Cho-sen, up -

Vln.

Vla.

pp

Vc.

pp

Cb.

Mrm.

Glock.

cresc. ----- *mf*

Vib. One of Wind and One of Fi - re, One of Earth from vall - ey shi - re,

Pno.

B. S. Fla - ming Fi - re!

S. The Whir - ling Winds and Fla - ming Fi - re!

A. Earth shall sing!

T. Earth shall sing!

B. on Her Right Hand for all of Time!

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

52

molto rit.

Vib.

One of Wa - ter, springs sub - lime and One of Moon, -

Pno.

B. S.

S.

The Chil - dren of Light draw

A.

The One - of

T.

8 Floods shall ebb and flow, - the Sun shall

B.

Vln.

Vla.

Vc.

pp

Cb.

pp

Mrm.

Glock.

Vib. Sea - sons, Time. O let Them come this

Pno.

B. S. In the Name - of the Fai - rest One Most

S. nigh In the Name - of the Fai - rest One Most

A. Ti - me The Name of Hea-ven and All the -

T. rise The Name of Hea-ven and All the -

B. I pray, let Them come this

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

57

rit.

a tempo

FIN.

Vib.

day!

Pno.

B. S.

High!

S.

High!

A.

- Earth!

T.

- Earth!

B.

day! Let Them come this day!

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.