

Les sons de l'été

Prelude

For Raylene, the image of the Fairest

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$\text{♩} = 80$

Text captions to be displayed to audience via projection or otherwise

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

f

Red.

4

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

The Sounds of Summer have come

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp*

mp

Red.

Like a surging tide they roll in

13

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 13-15 of the musical score. The Vibraphone part features sustained chords in measures 13 and 15. Violin 1 plays a continuous sixteenth-note pattern. Violin 2 plays dotted half notes. The Viola part has whole rests. The Violoncello and Contrabass parts have sustained chords in measures 13 and 15, with moving lines in measure 14.

And fill the air with a glorious song

16

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Measures 16-18 of the musical score. The Vibraphone part has moving lines. Violin 1 continues with the sixteenth-note pattern. Violin 2 has a moving line in measure 16 and a long sustain in measures 17 and 18. The Viola part has a moving line. The Violoncello and Contrabass parts have sustained chords in measures 16 and 17, with moving lines in measure 18. A piano (*p*) dynamic marking is present in measure 18.

19 With them has come a Maiden so fair...

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 25-27 of the musical score. The Vibraphone (Vib.) part features a melodic line with dotted rhythms. Violin 1 (Vln. 1) plays a continuous sixteenth-note arpeggiated figure. Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) are silent. Contrabass (Cb.) provides a harmonic foundation with a dotted half-note pattern.

28

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 28-30 of the musical score. The Vibraphone (Vib.) part continues its melodic line. Violin 1 (Vln. 1) continues the sixteenth-note arpeggiated figure. Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) remain silent. Contrabass (Cb.) continues the dotted half-note pattern.

31 ...bearing Gifts of Gold:

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34 Life, Light, Love, Hope With united cause and hearts of Joy...

Vib.

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

38

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44 We celebrate the season...

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 ...until the Autumn's dawn *rit. poco a poco*

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50 *molto rit.*

Vib.

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

52 **B** ♩ = 43

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56 Then Fate meanders...

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60 Destiny loses its way...

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Cold Winter brings its Heirs

63

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Red.

The image shows a musical score for measures 63 through 66. The staves are arranged vertically: Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 63 is marked with a '63' above the staff. The Violin 1 part features a melodic line with a 'Red.' marking above it. The Violin 2, Viola, and Violoncello parts have rests in measures 63 and 64, followed by entries in measures 65 and 66. The Contrabass part has a melodic line throughout. The Vibraphone part has chords and rests. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

rit. poco a poco

67 $\text{♩} = 37$ **C** $\text{♩} = 40$, darkly sardonic
Heir the First: Death

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

Vib. *f*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

mp

molto espressivo

D Heir the Second: Darkness Unyielding

76

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 79, 80, and 81. The Vibraphone (Vib.) part features a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a half note. The Violin 1 (Vln. 1) part consists of a continuous sixteenth-note tremolo. The Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.) parts are silent, indicated by whole rests. The Double Bass (Vc.) part has a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 80.

82

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 82, 83, and 84. The Vibraphone (Vib.) part continues its melodic line with eighth and quarter notes. The Violin 1 (Vln. 1) part continues with a continuous sixteenth-note tremolo. The Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.) parts remain silent with whole rests. The Double Bass (Vc.) part continues its melodic line with eighth and quarter notes.

Heir the Third: Sorrow

Largo, with great heaviness

E

85

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

rit. poco a poco

90

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

rit.

F *molto rit.* ♩ = 58; **Largo, in utter desolation**

Heir the Last: Despair And, alas, the Beauty leaves along with the surging tide...

93

Vib.

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

97 The Sounds of Summer are gone... G ♩ = 80

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Vib.

f

Red.

Vln. 1

Vln. 2

mp

mp

Vla.

Vc.

mf

Cb.

mf

rit. poco a poco

But they are sure to return.

107

Vib.

ff

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

Cb.

f