

# Exhortation of the Goddess of Light and Praises to the Maiden of Gold

Les sons de l'été - Movement I, Theme 2

James D. Haley



4

Fl.

Vib.

Pno.

S.

Do - mi - na et gu - ber - na - trix om - ni - um

Bar.

tiss-i-ma, to - ta pul - chra es!

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

6

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

8

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

10

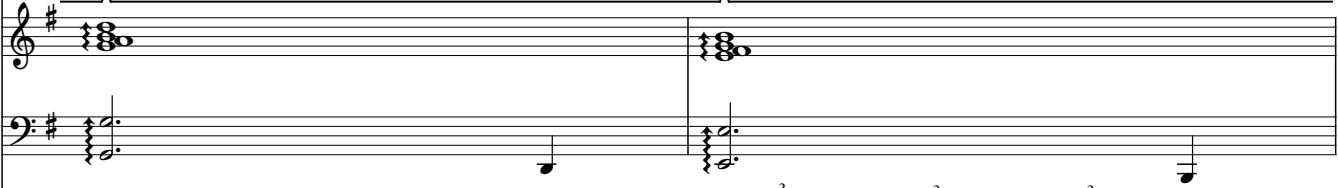
Fl.



Vib.



Pno.



S.



Bar.



Vln. 1



Vln. 2



Vla.



Vc. 1



Vc. 2



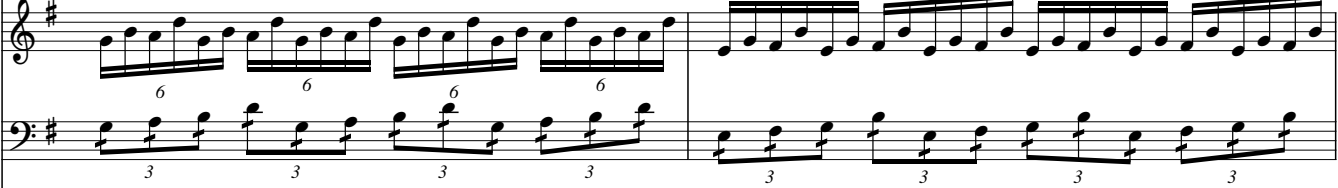
Cb.



Xyl.



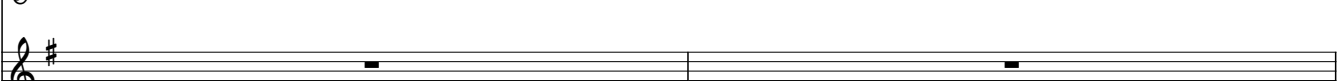
Mrm.



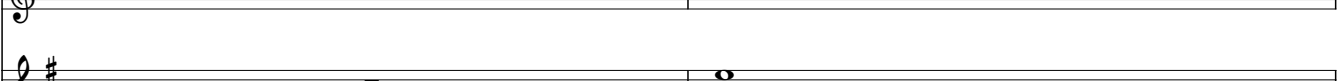
O. A. Met.



Glock.



Crot.



D. Set



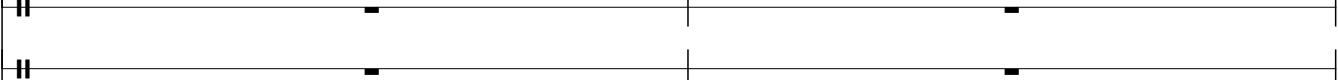
Bon.



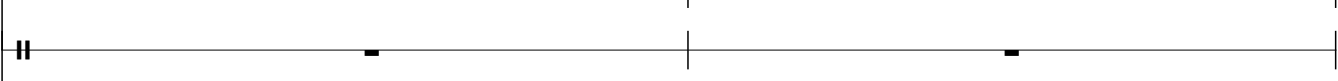
Con.



Mrcs.



Gong



Mrk.



12

Fl.

Vib.

Pno.

S.

Bar.

A - ve, vir - go ge - ne - ro - sa, A - ve mun - di <sup>></sup>ro - sa!

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

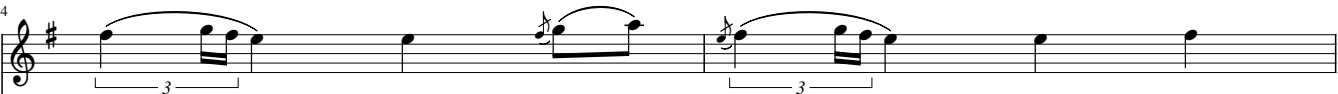
Mrcs.

Gong

Mrk.

14

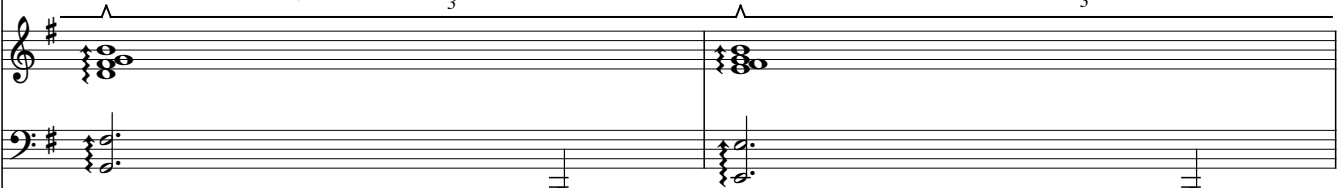
Fl.



Vib.



Pno.



S.



Bar.



Vln. 1



Vln. 2



Vla.



Vc. 1



Vc. 2



Cb.



Xyl.



Mrm.



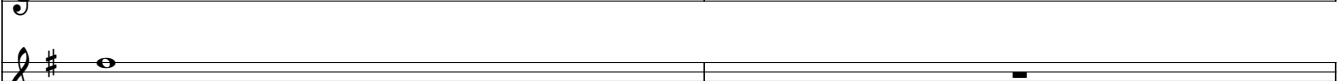
O. A. Met.



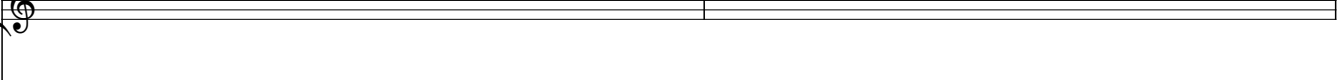
Glock.



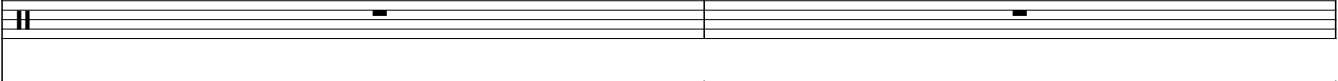
Crot.



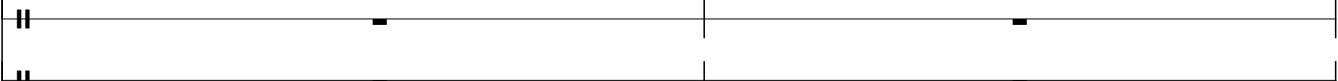
D. Set



Bon.



Con.



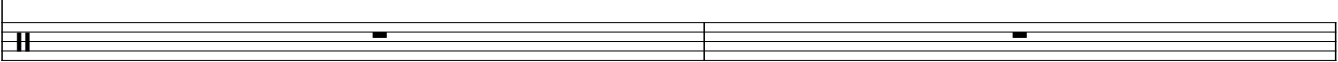
Mrcs.



Gong



Mrk.



16

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

Il - la quae te - net Po - tes - ta - tum Au - re - am

nar, quae So - lem a - ccen - dit!

*mp*

*mf*

*mp*

18

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrs.

Gong

Mrk.

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

Left hand at heart in triratna mudra, right hand extended in varada mudra.

Por - ta ma - nes et ste - lla ma - ris.

A - ve, Re - gi - na mun - di, Ti - bi,

Fl.

Vib.

Pno.

S.

Bar.

as - tra re - spon - su - ra!

Mor - tem pe - di - bus cal - cas,

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

With increasing tenderness and adoration, to end

24 *dolcissimo*

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrs.

Gong

Mrk.

Ad te tem - po - ra ten - dunt, Et di gau - dent,

26

Fl.

Vib.

Pno.

S.

Bar.

*Bow head, palms together*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.