

Genesis of Everlasting Love

Les sons de l'été - Movement II, Theme 1

James D. Haley

THE SOUND OF SILENCE
 Simon & Garfunkel

Tempo: ♩ = 94, accelerating slowly to ♩ = 95

Instrumentation:

- Vibraphone
- Piano
- Soprano
- Alto
- Tenor
- Bass
- Violin
- Viola
- Violoncello
- Contrabass
- Orff Alto Xylophone
- Marimba
- Glockenspiel
- Claves
- Bongos
- Congas
- Concert Snare Drum
- Shaker
- Cabasa

Key: C Major

Time Signature: 4/4

Form: Through-composed

Formal Elements:

- Instrumentation: Full orchestra and large percussion ensemble.
- Tempo: 94-95 BPM, accelerating slowly.
- Key: C Major.
- Time Signature: 4/4.
- Form: Through-composed.

11

*♩ = 98
accel. poco a poco*

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

pizz.
f

16 $\text{♩} = 101, \text{remaining steady}$

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

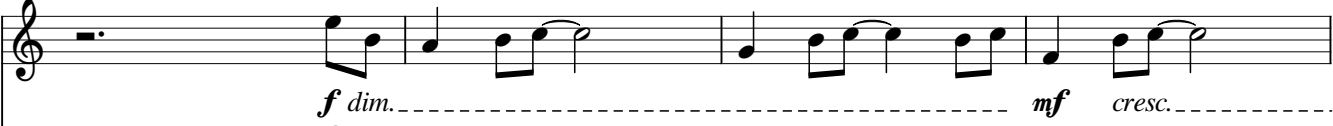
Cabs.

The musical score for measures 16-19 is as follows:

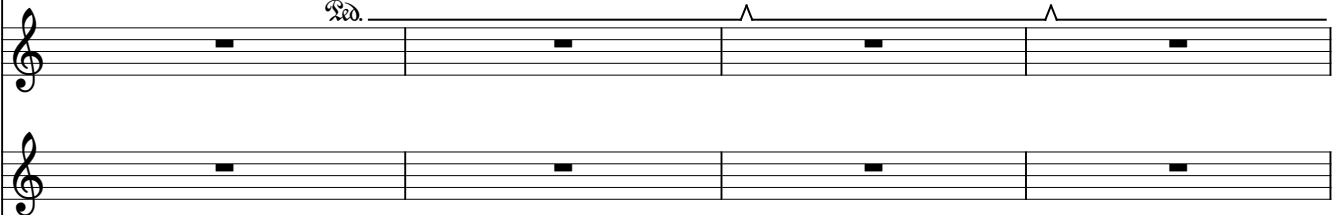
- Measure 16:** Vibraphone, Piano, Soprano, Alto, Tenor, Bass, Violin, Viola, Violoncello, and Contrabass have whole rests. Oboe/Anvil plays a quarter note G4 (with a sharp sign), followed by a quarter rest. Maracas plays a dotted half note G4. Glockenspiel has a whole rest. Clavichord plays a quarter note G4, followed by two eighth notes A4 and B4. Bongos play a quarter note G4, followed by a quarter rest. Congas play a quarter note G4. Conga Snare, Shaver, and Cabs have whole rests.
- Measure 17:** Vibraphone, Piano, Soprano, Alto, Tenor, Bass, Violin, Viola, Violoncello, and Contrabass have whole rests. Oboe/Anvil plays a quarter note A4, followed by a quarter note B4. Maracas plays a half note G4. Glockenspiel has a whole rest. Clavichord plays a quarter note G4, followed by two eighth notes A4 and B4. Bongos play a quarter note G4, followed by a quarter rest. Congas play a quarter note G4. Conga Snare, Shaver, and Cabs have whole rests.
- Measure 18:** Vibraphone, Piano, Soprano, Alto, Tenor, Bass, Violin, Viola, Violoncello, and Contrabass have whole rests. Oboe/Anvil plays a quarter note C5, followed by a quarter note D5. Maracas plays a half note G4. Glockenspiel has a whole rest. Clavichord plays a quarter note G4, followed by two eighth notes A4 and B4. Bongos play a quarter note G4, followed by a quarter rest. Congas play a quarter note G4. Conga Snare, Shaver, and Cabs have whole rests.
- Measure 19:** Vibraphone, Piano, Soprano, Alto, Tenor, Bass, Violin, Viola, Violoncello, and Contrabass have whole rests. Oboe/Anvil plays a quarter note E5, followed by a quarter note F5. Maracas plays a half note G4. Glockenspiel has a whole rest. Clavichord plays a quarter note G4, followed by two eighth notes A4 and B4. Bongos play a quarter note G4, followed by a quarter rest. Congas play a quarter note G4. Conga Snare, Shaver, and Cabs have whole rests.

20

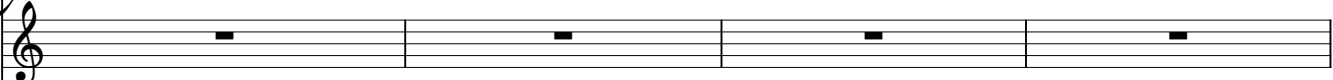
Vib.



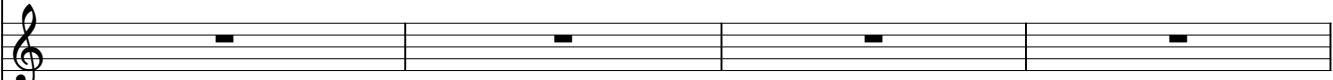
Pno.



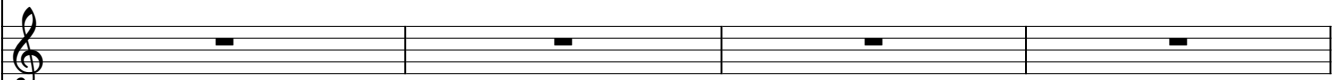
S.



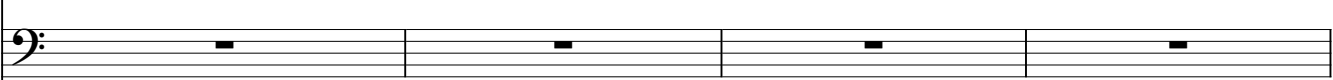
A.



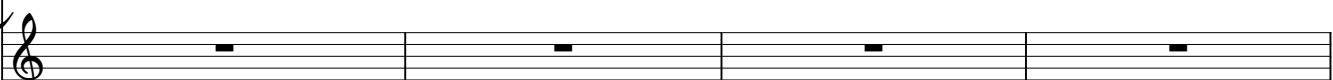
T.



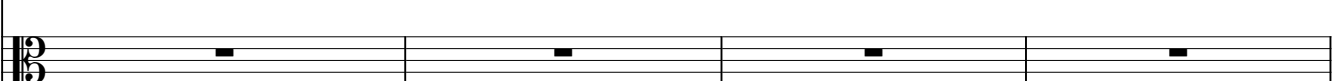
B.



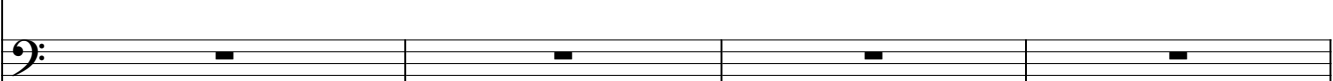
Vln.



Vla.



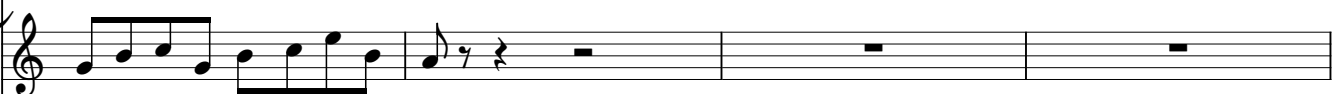
Vc.



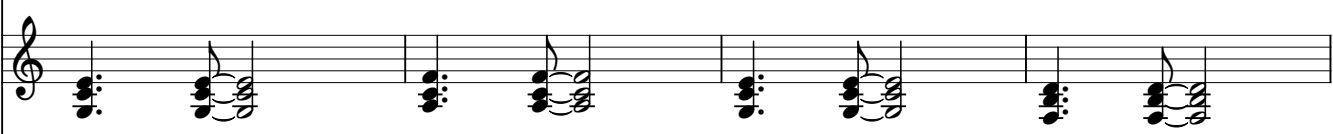
Cb.



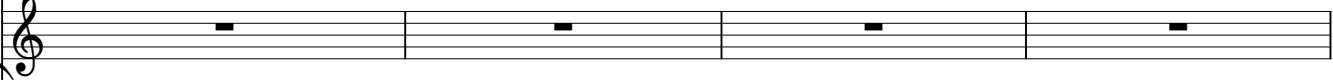
O. A. Xyl.



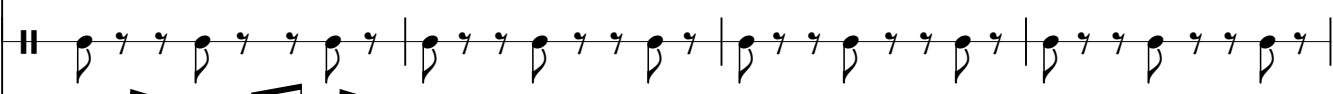
Mrm.



Glock.



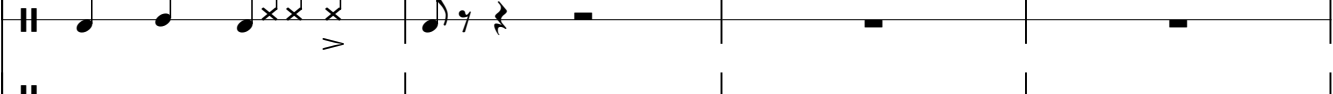
Clv.



Bon.



Con.



Con. Sn.



Sh.



Cabs.



24

Vib.

(cresc.) *f*

Pno.

S.

A.

T.

B.

Vln.

pp *cresc.*

Vla.

pp *cresc.*

Vc.

pp *cresc.*

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

pp

Sh.

Cabs.

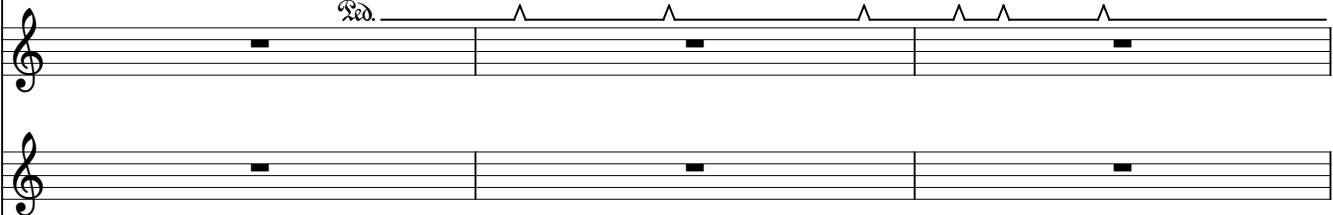
p

28

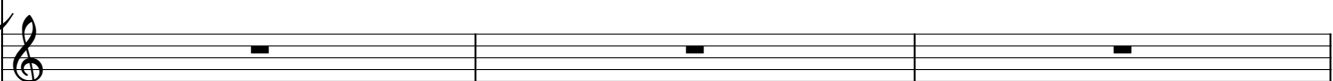
Vib.



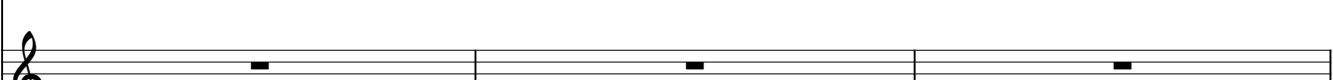
Pno.



S.



A.



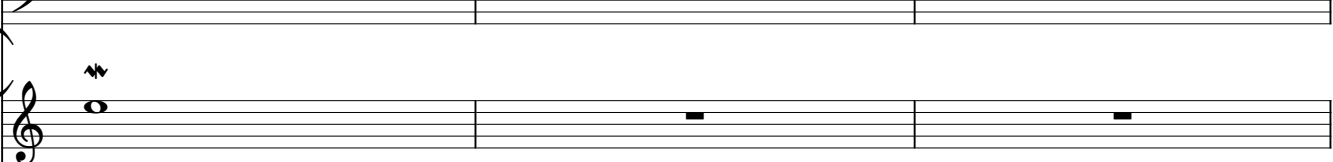
T.



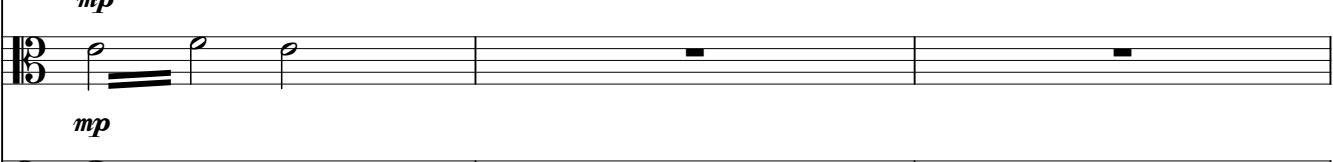
B.



Vln.



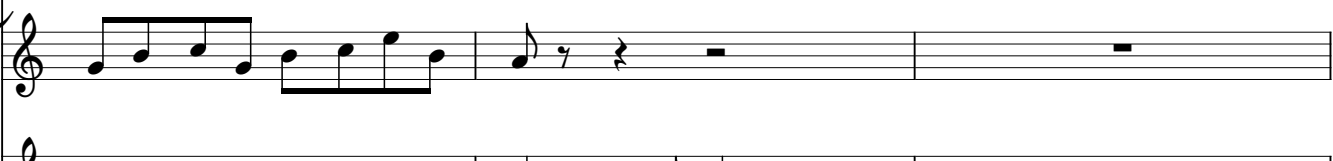
Vla.



Vc.



Cb.



O. A. Xyl.



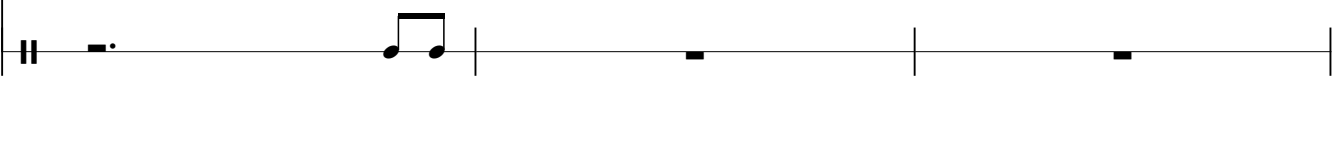
Mrm.



Glock.



Clv.



Bon.



Con.



Con. Sn.

Sh.

Cabs.

31

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

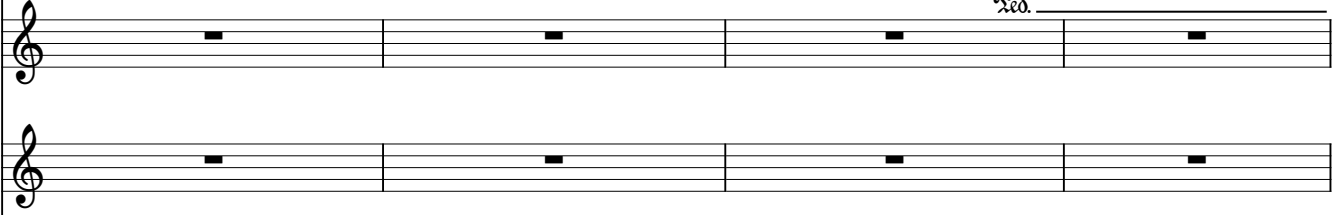
f

34

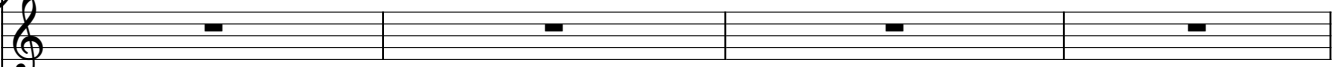
Vib.



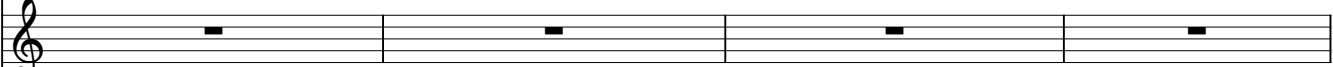
Pno.



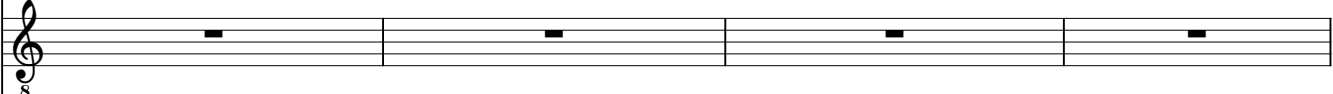
S.



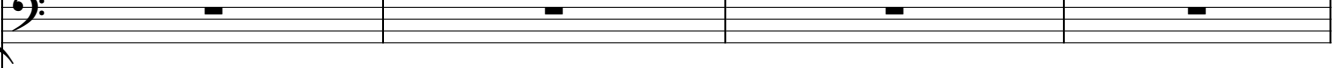
A.



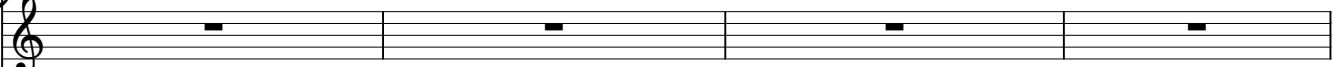
T.



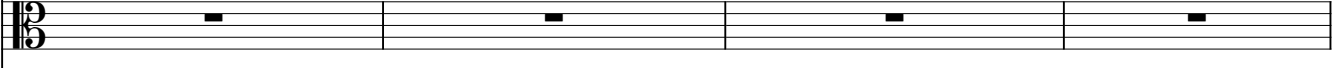
B.



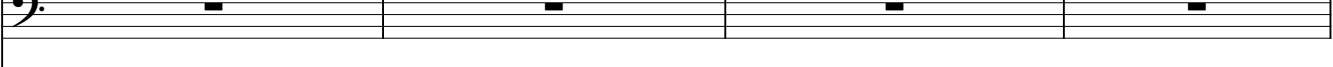
Vln.



Vla.



Vc.



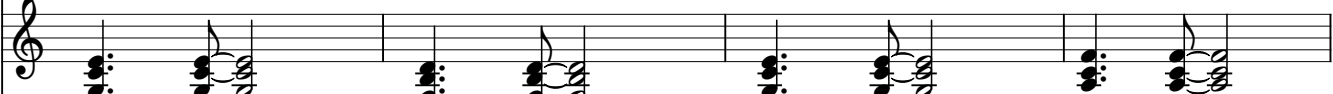
Cb.



O. A. Xyl.



Mrm.



Glock.



Clv.



Bon.



Con.



Con. Sn.



Sh.



Cabs.



f dim.

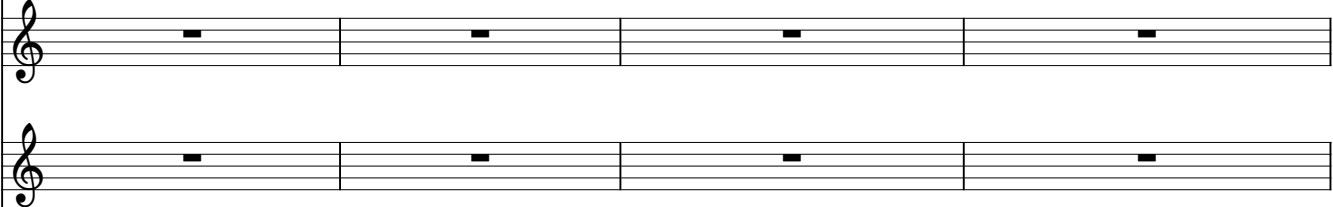
Red.

38

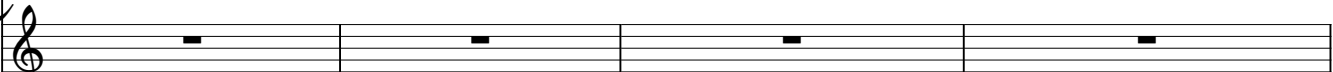
Vib.



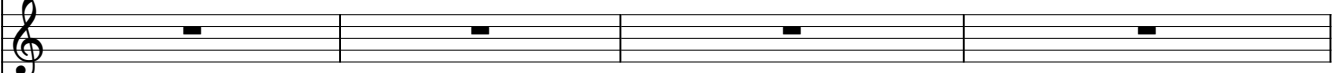
Pno.



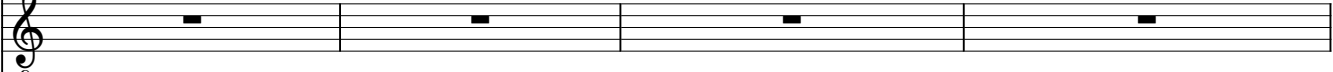
S.



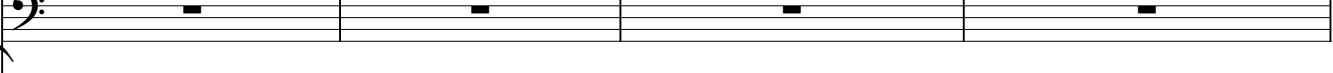
A.



T.



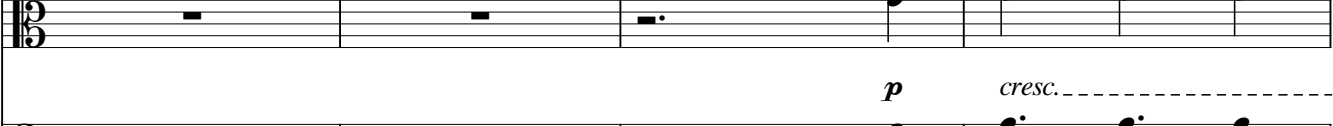
B.



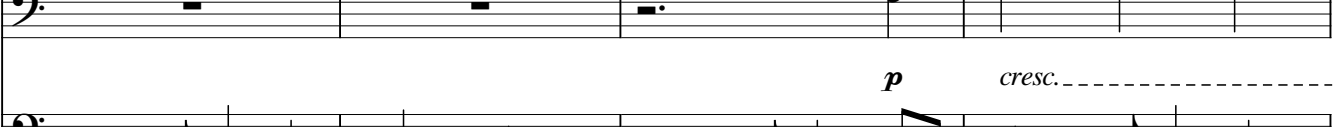
Vln.



Vla.



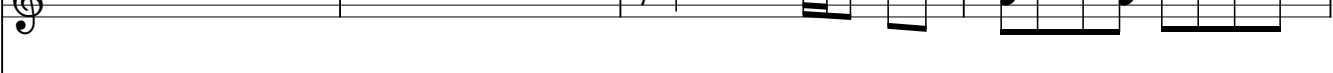
Vc.



Cb.



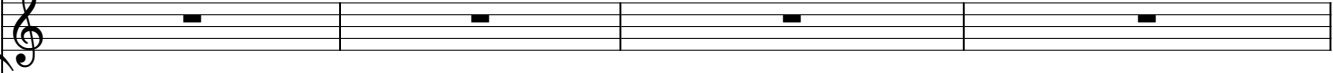
O. A. Xyl.



Mrm.



Glock.



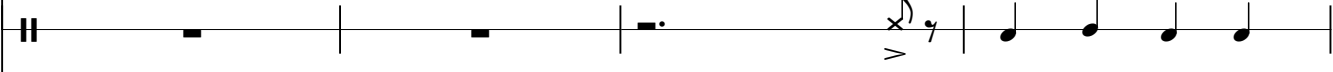
Cly.



Bon.



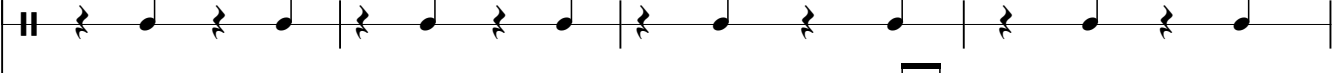
Con.



Con. Sn.



Sh.



Cabs.



42

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

mp

mf

cresc.

mp

mp

mp

45

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Red.

Red.

Red.

48

Vib.

f
Red.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

52

Vib.

Pno.

S.

mp *cresc.*

A.

mp *cresc.*

T.

mp *cresc.*

B.

Basso profondo
mp *cresc.*

Vln.

pp *cresc.*

Vla.

pp *cresc.*

Vc.

pp *cresc.*

Cb.

pp *cresc.*

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

[illegible]

60

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Om̐ - tā - re tu - ttā - re tu - re svā -

Om̐ - tā - re tu - ttā - re tu - re svā -

One! *mf* Om̐ - tā - re tu - ttā - re tu - re svā -

One! *mf* Om̐ - tā - re tu - ttā - re tu - re svā -

64

rit. *rit.* *molto rit.* ♩ = 75

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

hā

hā

hā

hā

dim.

f

dim.

mf

dim.

p

dim.

p

dim.

p