

Love Song to the Fairest of the Summer

Les sons de l'été - Movement II, Theme 2

James D. Haley

The musical score is for the song "The Rose Tree" and includes the following parts and markings:

- Tempo:** $\text{♩} = 86$
- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Time Signature:** 4/4
- Instruments and Parts:**
 - Vibraphone
 - Piano (Grand staff)
 - Soprano
 - Alto
 - Tenor
 - Bass (labeled *Basso profondo*)
 - Violin
 - Viola
 - Contrabass
 - Drumset
 - Suspended Cymbal
- Performance Markings:**
 - Solo pizz.* (Solo pizzicato) above the Contrabass staff.
 - mf* (mezzo-forte) above the Drumset staff.
 - pp* (pianissimo) below the Drumset staff.
 - Accents (^) are placed over the final notes of the Contrabass and Drumset parts.

3

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

6

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

mf
Red.

9

Vib.

Pno.

S.

A.

T.

B.

Vln. *Solo*

p

Vla.

Cb.

D. Set

S. Cym.

12

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

15

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

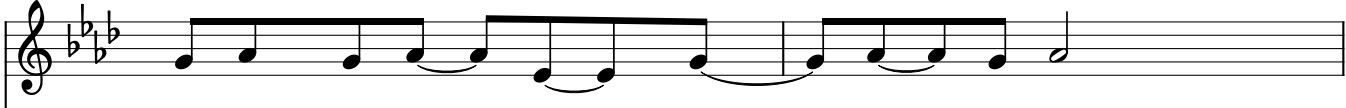
Cb.

D. Set

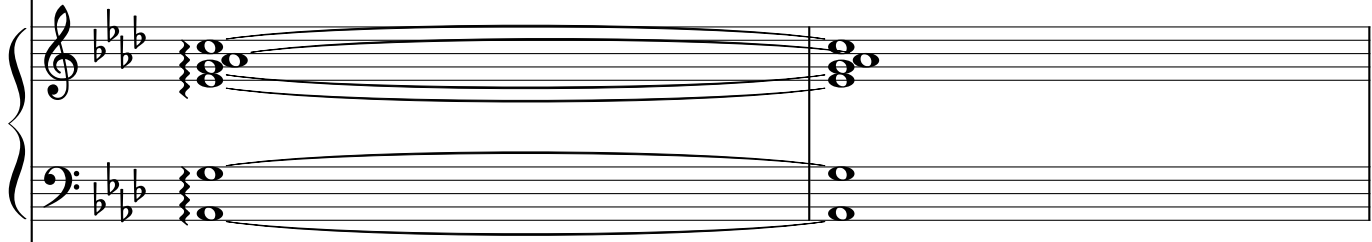
S. Cym.

17

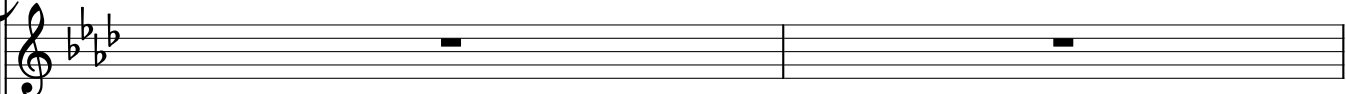
Vib.



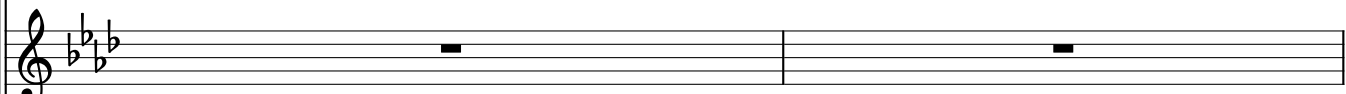
Pno.



S.



A.



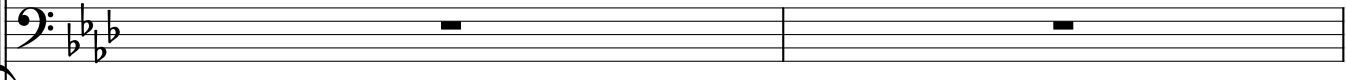
T.

Solo

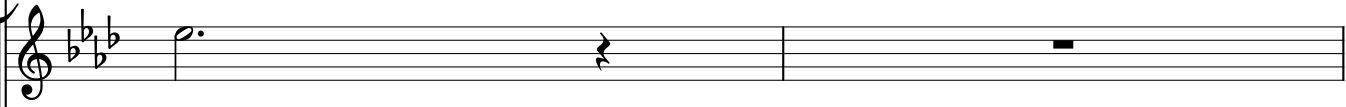


8

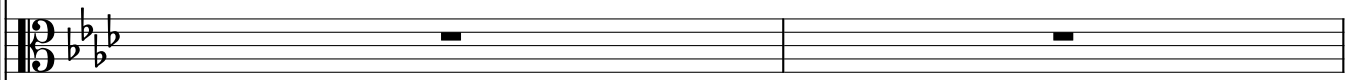
B.



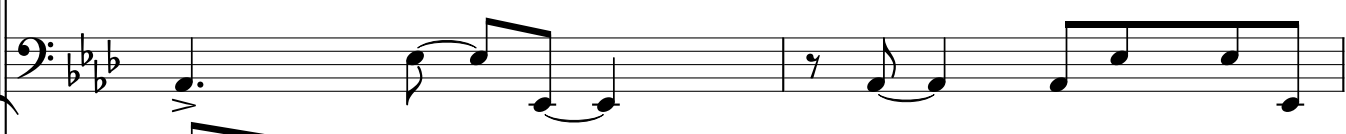
Vln.



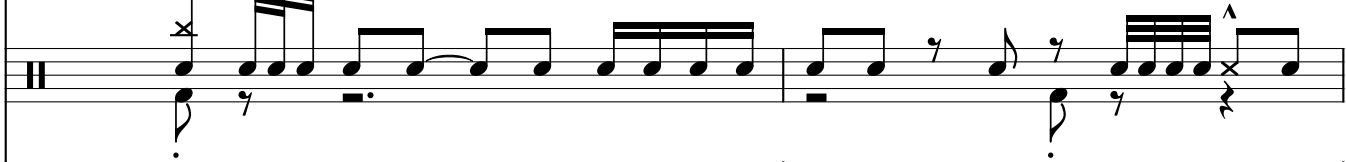
Vla.



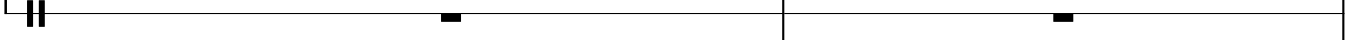
Cb.



D. Set



S. Cym.



Hea-ven and Earth both call out your name

19

Vib.

Pno.

S.

A.

T.

8

They both pro-claim your e - ter - nal fame

B.

Vln.

Vla.

Cb.

D. Set

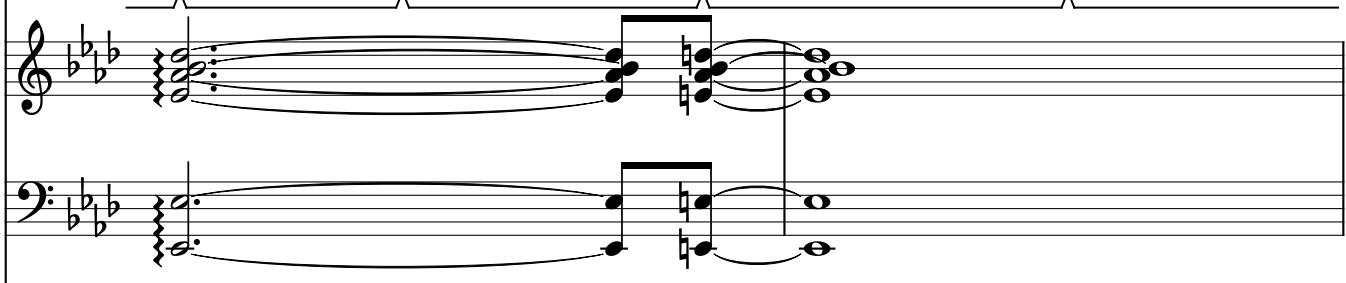
S. Cym.

21

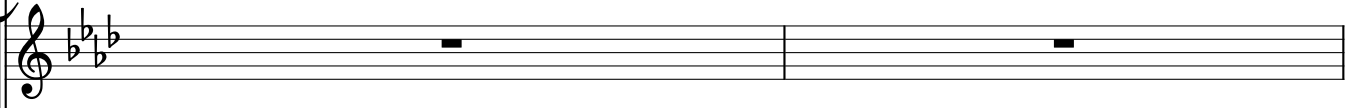
Vib.



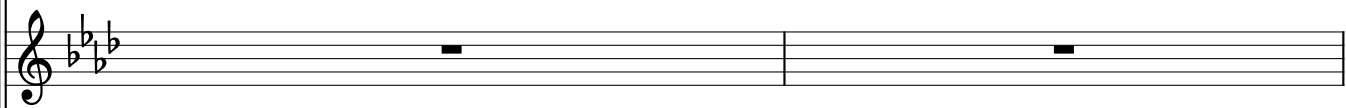
Pno.



S.



A.



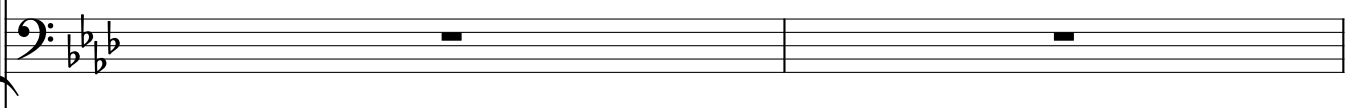
T.



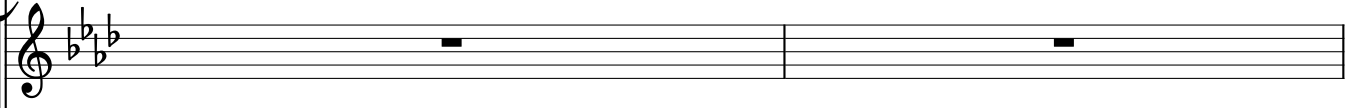
s

All a - round you lie beau - ty and Light

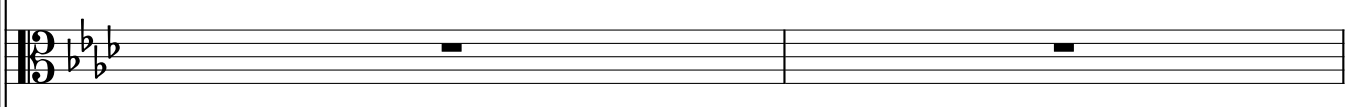
B.



Vln.



Vla.



Cb.



D. Set



S. Cym.



23

Vib.

Pno.

S.

A.

T.

s

I'll al - ways fo - llow you through the Night O,

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

25

Vib.

Pno.

S.

Solo

p
Fai - rest of Sum - mer,

A.

T.

Fai - rest of Sum - mer, Mai - den of Gold

B.

Vln.

pp

Vla.

Cb.

D. Set

S. Cym.

27

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

First of the Se - ven! You are

First of the Se - ven, Pow - er un - told!

29

Vib.

Pno.

S.

OneMostHighsince the

A.

T.

8Our Fatesare boundinthisHo - ly task

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

31

Vib.

Pno.

S.

dawn of Time, With the

A.

T.

8 Your Gift of Love is all I will ask, For,

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

33

Vib.

Pno.

S.

Ring of Five Wis - doms Up - on your Right

A.

T.

All of myLife I've wan - dered a-stray I've ne-ver seen the full

B.

Vln.

All of myLife I've wan - dered a-stray I've ne-ver seen the full

Vla.

Cb.

D. Set

S. Cym.

36

Vib.

Pno.

S.

Hand! One who was, and is,

A.

T.

Light of day, But Now that I've found your ra -

B.

Vln.

cresc.

Vla.

Cb.

cresc.

D. Set

S. Cym.

38

Vib.

Musical staff for Vibraphone (Vib.) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a dotted quarter note in the second measure. A crescendo hairpin is placed below the staff.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The left hand plays a sustained low G octave, while the right hand plays a complex chordal texture with sixteenth and thirty-second notes. Crescendos are indicated above the right hand in both measures.

S.

Musical staff for Soprano (S.) in G major, 4/4 time. The melody consists of eighth and quarter notes. A crescendo hairpin is placed below the staff.

(cresc.)

A.

Musical staff for Alto (A.) in G major, 4/4 time. The staff is empty, indicating a rest for the part.

T.

Musical staff for Tenor (T.) in G major, 4/4 time. The melody consists of eighth and quarter notes, starting with an octave sign (8). A crescendo hairpin is placed below the staff.

(cresc.)

B.

Musical staff for Bass (B.) in G major, 4/4 time. The staff is empty, indicating a rest for the part.

Vln.

Musical staff for Violin (Vln.) in G major, 4/4 time. The melody consists of eighth and quarter notes, with a long eighth-note slur in the second measure. A crescendo hairpin is placed below the staff.

(cresc.)

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff is empty, indicating a rest for the part.

Cb.

Musical staff for Contrabass (Cb.) in G major, 4/4 time. The part features a melodic line with eighth and quarter notes, including a long eighth-note slur in the second measure. A crescendo hairpin is placed below the staff.

(cresc.)

D. Set

Musical staff for Drum Set (D. Set) in G major, 4/4 time. It shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. A crescendo hairpin is placed below the staff.

cresc.

S. Cym.

Musical staff for Snare Cymbal (S. Cym.) in G major, 4/4 time. The staff is empty, indicating a rest for the part.

yet still shall come, the Fai -

- di - ant Light, I'll ne - ver lose my - self

40

Vib.

(cresc.) *f*

Pno.

S.

(cresc.) *Tutti* *mp*

- rest, You are Queen - of my

A.

p

O, Queen - of my

T.

(cresc.) *Tutti* *f*

in the Night, No! Hea-ven and Earth both call

B.

p

Om tā - re tām

Vln.

(cresc.) *Tutti* *mp*

Vla.

Tutti *pp*

Cb.

(cresc.) *f*

D. Set

(cresc.) *p*

S. Cym.

Homage To Tara Rigjé Lhamo (Kurukullé):
May all obstacles between the Fairest and the Chosen be removed,
and thereby countless beings find liberation.

42

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

44

Vib.

Pno.

S.
world, I will sing your Ho -

A.
world, One of

T.
s - ter - nal fame All a - round you lie beau -

B.
tām svā - hā; Om tā -

Vln.

Vla.

Cb.

D. Set

S. Cym.

46 *rit. poco a poco*

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

ly Name in all

Light, Praise your

ty and Light I'll al - ways fo - llow you

re tām

48

Vib. *molto rit.* $\text{♩} = 57$ *molto rit.*

Pno.

S. of the Earth!

A. Ho - ly Name!

T. through the Night O, Fai - rest One!

B. svā - hā

Vln.

Vla.

Cb.

D. Set *on ride bell*

S. Cym. *p* *mf*