

Praises to the Twenty-One Tārās

James D. Haley

A

and the Coronation of the Fairest One

♩ = 70; **solenne**

Les sons de l'été - Movement III, Theme 1

Invocation: Praise to the mantra

Flute

Vibraphone

Piano

Soprano

Alto

Tenor

Bass

Violin

Viola

Violoncello

Contrabass

Xylophone

Marimba

Glockenspiel

Crotales

Chimes

Timpani

Concert Bass Drum

Suspended Cymbal

48" Gong

9

poco rit. B a tempo

$\text{♩} = 90; \text{maestoso}$
Procession to the Temple of Light

Fl.

Vib.

Pno.

8

8

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

(cresc.)

p cresc.

mp

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

18

poco rit.

f

mf

mp

pp

pp

mp

Soprano (S.):
Om ma - ni pa - dme hūṃ

Alto (A.):
Om ma - ni pa - dme hūṃ

Tenor (T.):
Om ma - ni pa - dme hūṃ

Bass (B.):
Om ma - ni pa - dme hūṃ

Lyrics:
Homage to Avalokiteśvara, the Lord
who looks upon all the sufferings of the
world with compassion

4

D

6

F Dharani 4: Tārā Uṣṇīṣa-vijayā:
Golden Tara of Crown Victorious,
who neutralizes lethal poisons

45

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

vi-ja-yā nan-ta cā-ri-ṇi

Ah

a - śe - ṣa pā-ra-mi-tā prā-pta; Ah

Na-mas ta-thā-ga to - ṣṇī-ṣa; Ah

dhyā-na go-ca - re

ji - na pu - tra ni - ṣe-vi - te

cresc.

cresc.

cresc.

p

52

G

Dharani 5: Tārā Hūṃ-svara-nāḍinī:
Tara Proclaiming the Sound of HUM, who subjugates

Fl.

Vib.

Pno.

8

8

S.

A.

mf
pū - ri - tā - śā di - gan - ta - re

mf
sap - ta - lo - ka kra - mā - krān - t*

* "-nuh"

T.

mf
Na - mas tu - ttā - ra huṃ - kā - ra; Ah

B.

mf

mf
niḥ - śeṣ ā - kar - ṣa - ṇa kṣa - me

Vln.

Vla.

mp

Vc.

mp

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf

•

71 *The Fairiest One is anointed and invested* *poco rit.*

Fl. *f*

Vib. *mf* *f*

Pno. *f* *mp* *mf*

S. *Homage to Amitābha, Buddha of Infinite Light* *mp*
Om a - mi -

A. *mp*
Om a - mi -

T. *mp*
Om a - mi -

B. *mp*
Om a - mi -

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *f*

Xyl.

Mrm. *mf* *mp*

Glock. *mf*

Crot.

Cme.

Timp.

Con. BD *f*

S. Cym.

Gong

77 $\text{♩} = 90$
a tempo

Fl.

Vib.

Pho.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

tā - bha hrīḥ

tā - bha hrīḥ

tā - bha - hrīḥ

tā - bha hrīḥ

mf

f

mf

♩ = 70; solenne
Dharani 8: Tārā Māra-sūdanī-vaśītottama-dā:
Tara Who Gives Supreme Spiritual Power, destroyer of Maras
and the two obstructions

[K]

83

Fl.

Vib.

Pno.

S.
Na-mastu - re ma-hā - go-re; Ah, Oṃ (Oṃ) mā -

A.
sar - va śa-tru ni-ṣū-di-ni; Oṃ (Oṃ) mā -

T.
mā - ra vī - ra vi-nā-śi - ni; Oṃ mā -

B.
bhṛ - ku-tī kṛ-ta vak-trāb-ja; Oṃ (Oṃ) mā -

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Tim.

Con. BD

S. Cym.

Gong

[L]
Mantras of the Attendants:
1. Homage to Mārīcī, Goddess of the Dawn

2. Homage to Ekajāī, Goddess of Heaven and Supreme Protectress

91

Fl.

Vib.

Pno.

S.

rī - cī māṃ svā - hā Oṃ e - ka - ja - ṭī hūṃ svā -

A.

rī - cī māṃ svā - hā Oṃ e - ka - ja - ṭī hūṃ svā -

T.

rī - cī māṃ svā - hā Oṃ e - ka - ja - ṭī hūṃ svā -

B.

rī - cī māṃ svā - hā Oṃ e - ka - ja - ṭī hūṃ svā -

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

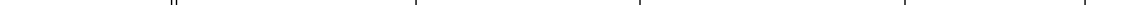
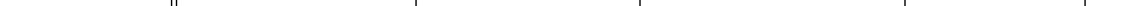
Cme.

Timp.

Con. BD

S. Cym.

Gong

Con. BD	
S. Cym.	
Gong	

16

Dharani 11: Tārā Jagad-vaśī-ṛiṣṭa-nīrvahaṇī:
Tara Who Summons All Beings and Dispels Misfortune,
increasing enjoyments and accomplishing activities
through the ten guardians

0

109

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Ah, *dim.* *p* Ah *mp* pa-tal ā - kar-ṣa-ṇa kṣa-me; Ah,

mp ha-sat pra-ha-sat tu - ttā - re; *dim.* *p* Ah *mp* ca-la - da bhṛ-ku-ṭi

Ah, Ah, Ah; Na-maḥ sa-mas-ta bhū - pā-la; Ah

mp *dim.* *p* mā-ra lo - ka va-śaṇ-ka-ri

ppp cresc. *pp* *ppp cresc.* *pp* *ppp cresc. arco* *pp* *p* *ppp cresc.* *pp*

P Dharani 12: Tārā Kalyāṇa-dā / Tārā Maṅgalālokā:
Tara Who Grants Prosperity and Brings about Auspicious Circumstances,
whose rite is the fire offering

116

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

cresc. *mf* Ah mu - ku - ṭā bha - ra - ṇo - jja - le; Ah, Ah,

cresc. *mf* hūm - kā - ra a - mi - tā - bha ja - ṭā bhā - ra

cresc. *mf* Na - maḥ śī - khaṇ - ḍa khaṇ - ḍen - du; Ah, Ah, Ah,

mp cresc. *mf* sar - vā - pa - da vi - mo - ci - ni bhā - sva - ra

cresc. *mp* *pp* *mp*

cresc. *mp*

cresc. *p*

mf

123

Q

Dharani 13: Tārā Pari-pācakā:
Tara the Complete Ripener, who subdues hindrances

Fl.

Vib.

Pno.

8

8

S.

Ah

jvā-lā mā-lān-ta-ra sthi - te;

cresc.

Ah, Ah - Ah

A.

ā - lī - ḍhamu-di - tā-ba-ddha;

cresc.

Ah - Ah

T.

Ah, Ah Na-maḥ kal-pān - ta hu-ta bhu-ga;

cresc.

Ah, Ah - Ah

B.

ki - ra - ṇa dhru-ve

cresc.

ri-pu ca-kra vi-nā-śi -

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

cresc.

keep steady roll rate throughout

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Dharani 14: Tārā Bhṛkūṭī:
Wrathful, Shaking and Frowning Tara,
whose rite is the protective circle

130 [R] *poco rit.* [S] *a tempo*

Fl.

Vib.

Pno.

S.
f *cresc.* *ff*
ġa-ra-ṇa ha - ta-bhū-ta-le; Ah, Ah

A.
f *cresc.* *ff*
bhṛ-ku-ṭī kṛ-ta hūṃ-kā - ra; Ah Ah

T.
f *cresc.* *ff*
Na-maḥ ka - ra - ta - lā ghā - ta; Ah, Ah

B.
f *cresc.* *ff*
ni sap-ta pā-tā-la bhe - di-ni (ni); Ah

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.
mp *cresc.* *mf*

Glock.

Crot.

Cme.

Timp.

Con. BD
pp *sfpp*

S. Cym.
pp *f*

Gong
f

22

$\text{♩} = 70$; *solenne*
Dharani 15: *Tārā Mahā-sānti*:
Tara the Great Peaceful One Who Provides Virtues and Goodness,
who cleanses and purifies, praised for her Dharmakaya aspect

149

T

Fl.

Vib.

Pno.

p

pp

S.

p

dim.

pp

śān - ta nir - vā - ṇa go - ca - re; Ah (Ah)

A.

p

dim.

pp

svā - hā pra - ṇa - va sam - yuk - te; Ah

T.

p

Na - mah śi - ve śu - bhe śān - te; Ah

B.

p

dim.

ma - hā pā - ta - ka nā - śi - ni

Vln.

Vla.

Vc.

pp

Cb.

Xyl.

Mrm.

ppp

Glock.

Crot.

p

Cme.

p

Timp.

Con. BD

S. Cym.

Gong

p

Dharani 16: Tārā Rāga-niṣṭhānī:
Tara, Destroyer of All Attachment, whose function
is mind increasing, praised for the activities of her
peaceful and wrathful mantras

155

U

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

pp

p

p

cresc.

pp cresc.

ri - pu gā - tra pra - bhe - di - ni; Ah, Ah,

da - śā - kṣa - ra pa - da - nyā - se; Ah,

Na - maḥ pra - mu - di - tā - ba - ddha; Ah, Ah

vi - dyā hūṃ - kā - ra dī - pi - te

167

W

Dharani 18: Tārā Sita-vijayā:
Victorious Tara Who Increases Realizations,
curing leprosy and dispelling poisons of all kinds

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

ha - ri - ṇāṇ - ka ka - ra sthi - te;

Ah, Ah,

tā - rā dvi - ruk - ta phaṭ* - kā - ra

Na - maḥ su - re - śa - rā - kā - ra;

Ah

a - śe - śa vi - śa nā - śi - ni

cresc.

cresc.

cresc.

173  dispeiting conflict and bad dreams, whose
rite frees from imprisonment



Ah *mf* su - ra ki - nna-ra se - vi - te; Ah

mf ā - ba - ddha mu - di - tā - bho - ga

mf Na-maḥ su - ra ga - nā dhya-kṣa; Ah

mf ka - ri duḥ svap - na nā - śi - ni

mp

mf

179 **Y** Dharani 20: Tārā Siddhi-saṃbhavā:
Tara, Source of All Powerful Attainments,
who dispells fevers and epidemics

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

na - ya - na dyu - ti bhā - sva - re; *cresc.* Ah, Ah, Ah,

ha - ra dvi - ru - kta tut - ta - re; *cresc.* Ah, Ah,

Na - maś can - drār - ka sam - pūr - ṇa; *cresc.* Ah, Ah, (Ah,)

vi - śa - ma jva - ra nā - śi - ni; *cresc.* Ah,

p cresc.

*Dharani 21: Tārā Pari-pūraṇī:
Tara of the Perfection of Wisdom and Compassion,
whose rite is for sky-going to the Akanishtha Pureland,
praised for subduing evil spirits and zombies*

185

Z *Rite of the Perfection of Wisdom and Compassion, whose rite is for sky-going to the Akanishtha Pureland, praised for subduing evil spirits and zombies*

poco rit. **AA** *a tempo*

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

f Ah *śi*-vaśak-ti sa-man-vi-te; Ah, Ah *cresc.* *ff* Ah

f Ah gra-ha ve - tā-la yak-ṣa ga ṇa; Ah *cresc.* *ff* Ah

f Na-ma stri-tat tva - vi nyā - se; Ah, Ah, Ah *cresc.* *ff* Ah, Ah

f Ah nā-śi-ni pra-va-re tu - re (re); Ah *cresc.* *ff* Ah

mp *mp* *mf* *mf* *mf*

pp *sfpp* *f* *f*

*The Fairest One is borne unto the Golden Throne,
with the Chosen upon Her Right Hand. He takes Her hand
and bows to Her as She is enthroned in majesty.*

♩ = 87
poco rit.

192

with the Chosen upon Her Right Hand. He takes Her hand and bows to Her as She is enthroned in majesty.

♩ = 8 / poco rit.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf

f

mf

f

mp

Man - tra mū - lam

mp

Man - tra mū - lam

mp

Man - tra mū - lam

mp

Man - tra mū - lam

p

p

p

f

mf

mp

mf

f

198

Fl.

Vib.

Pno.

S.

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

A.

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

T.

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

B.

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

Vln.

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

203

Fl.

Vib.

Pno.

Homage to Shakyamuni Buddha:
Tathagatha, Sugata, Bhagavan, Jina.

S.

A.

T.

B.

(cresc.)
ti; *mf*

(cresc.)
ti; *mf*

(cresc.)
ti; *mf*

(cresc.)
ti; *mf*

mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

32

© 1994-2024 James D. Haley

*With this mantra of purification, may the merits of this praise
be dedicated to the benefit of all sentient beings!*

The Vajra Song

208

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

ye svā - hā;

ye svā - hā;

ye svā - hā;

ye svā - hā;

cresc.

ff

f

f

cresc.

mf

mf

f cresc.

f cresc.

To Crash Cymbals

f

[illegible]