

Les sons de l'été - Movement III, Theme 4

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4

Pno.

(cresc.)

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Timp.

(cresc.)

p

ff

6

7

S.D.

T.D.

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

The musical score for "Death" is presented in a standard orchestral format. The piano part (Pno.) is the primary melodic and harmonic driver, featuring a series of triplet chords in the right hand and a more complex, rhythmic accompaniment in the left hand. The vocal part (Vc.) is a solo line that enters in the second measure and continues through the third, characterized by a series of eighth notes and a triplet. The percussion section includes a variety of instruments: Snare Drum (S.D.), Tom Drum (T.D.), Conga/Bongos (Con. BD), Cymbal (Cym.), Snare Cymbal (S. Cym.), Vibraphone (Vibslp.), Bongo/Drum (Brk. Dr.), Gong, and Maracas (Mrk.). The score is marked with various dynamics and articulations, including *f*, *mf*, *ff*, *dim.*, *cresc.*, and *Crash*. The tempo is marked as "Death" and the time signature is 4/4.

Instrumentation: Pno., S., A., T., B., Vln., Vla., Vc., Cb., Timp., S.D., T.D., Con. BD, Cym., S. Cym., Vibslp., Brk. Dr., Gong, Mrk.

Tempo: Death

Time Signature: 4/4

Measure 1: Pno. (Triplet chords, *f dim.*), Vc. (Rest), S.D. (Rest), T.D. (Rest), Con. BD (*ff* Crash), Cym. (*f*), S. Cym. (Rest), Vibslp. (*mf*), Brk. Dr. (Rest), Gong (Rest), Mrk. (Rest).

Measure 2: Pno. (Triplet chords, *mf cresc.*), Vc. (Triplet eighth notes), S.D. (Rest), T.D. (Rest), Con. BD (*f* Choke), Cym. (Rest), S. Cym. (Rest), Vibslp. (Rest), Brk. Dr. (Rest), Gong (Rest), Mrk. (Rest).

Measure 3: Pno. (Triplet chords, *f dim.*), Vc. (Triplet eighth notes), S.D. (Rest), T.D. (Rest), Con. BD (*ff* Crash), Cym. (Rest), S. Cym. (Rest), Vibslp. (Rest), Brk. Dr. (Rest), Gong (Rest), Mrk. (Rest).

10

Pno.

mf cresc. *f dim.* *mf cresc.*

S.

A.

T.

B.

Vln.

Vla.

Vc.

f cresc. *ff dim.* *f dim.* *cresc.*

Cb.

Timp.

f cresc. *ff dim.* *f cresc.*

S.D.

T.D.

Con. BD

Smash *ff* *Crash* *f* *Choke*

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

13

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Timp.

S.D.

T.D.

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

f dim.

mf cresc.

ff dim.

f

ff dim.

f cresc.

Crash

Smash

Sizzle

mp

6

18

Pno.

mf cresc.

f dim.

mf cresc.

S.

A.

T.

B.

Vln.

(dim.)

sardonically

f

cresc.

Vla.

Vc.

Cb.

Timp.

f cresc.

ff dim.

f cresc.

S.D.

T.D.

Con. BD

ff

f

Cym.

S. Cym.

mp

f

Vibslp.

Brk. Dr.

Gong

Mrk.

21

Pno.

f *dim.* *mf* *p* *cresc.*

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Timp.

S.D.

T.D.

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

ff *dim.* *f* *cresc.* *ff*

mp *f*

ff *Crash*

f

mf

Homage to Tārā Māra-sūdanī-vaśītoṭtama-dā;
whispered with building intensity; palms joined

Om tã - re tu - ttã - re

whispered with building intensity; palms joined

Om tã - re tu - ttã - re

whispered with building intensity; palms joined

Om tã - re tu - ttã - re

whispered with building intensity; palms joined

Om tã - re tu - ttã - re

24

Pno. *(cresc.)* *f*

S. *p cresc.* *Om,*

A. *p cresc.* *Om,*

T. *p cresc.* *Hung,*

B. *p cresc.* *Hung,*

Vln.

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *(cresc.)* *mf* *cresc.*

Timp. *ff*

S.D. *mp* *mf*

T.D. *mp*

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

Prayer to the Attendants:
Homage to Goddesses Mārīcī and Ekajaṭī

10

29

Pno.

f dim. *mf cresc.* *f dim.*

S.

la chak - tsal lo khyö la sol - wa ta - bpa

A.

la chak - tsal lo khyö la sol - wa ta - bpa

T.

trö-pé tsal ying kyi gyal - mo e - ka - dza - ti

B.

trö-pé tsal ying kyi gyal - mo e - ka - dza - ti

Vln.

Vla.

Vc.

ff dim. *f cresc.* *ff dim.*

Cb.

Timp.

ff dim. *f cresc.* *ff dim.*

S.D.

T.D.

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

Crash *Smash* *ff Crash*

mp *f*

32

Pno.

mf cresc. *f dim.*

S.

tsam gyi dra yi pung

A.

tsam gyi dra yi pung

T.

ma sol lo chö do

B.

ma sol lo chö do

Vln.

Vla.

Vc.

f dim. *cresc.* *ff dim.*

Cb.

Timp.

f cresc. *ff dim.*

S.D.

T.D.

mp cresc. *mf*

Con. BD

f Choke

Cym.

Crash

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

Choir enters for "Gone Upon the Surging Tide" during ring-out.

This musical score is for the film 'The Great Wall' by John Williams. It features a vocal soloist (S.) and a large orchestra. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The vocal soloist is a soprano (S.). The lyrics are in Chinese and English. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The vocal soloist is a soprano (S.). The lyrics are in Chinese and English. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The vocal soloist is a soprano (S.). The lyrics are in Chinese and English.