

# Les sons de l'été

## Prelude

For Raylene, the image of the Fairest

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$\text{♩} = 80$

Text captions to be displayed to audience via projection or otherwise

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*spiccato* *(sim.)*

*mf*

*Red.*

4

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

The Sounds of Summer have come

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*Red.*

*p* ————— *mp*

*p* ————— *mp*

Like a surging tide they roll in

13

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 13, 14, and 15. The Vibraphone part features a melodic line with slurs and accents. The Violin 1 part plays a continuous sixteenth-note pattern. The Violin 2 part has a few notes with slurs. The Viola part is mostly silent with some rests. The Violoncello part provides a harmonic accompaniment with slurs. The Contrabass part has a simple rhythmic line.

And fill the air with a glorious song

16

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 16, 17, and 18. The Vibraphone part continues its melodic line. The Violin 1 part maintains its sixteenth-note pattern. The Violin 2 part has a few notes with slurs. The Viola part has some notes with slurs. The Violoncello part has a few notes with slurs and a dynamic marking of *p*. The Contrabass part has a simple rhythmic line.

With them has come a Maiden so fair...

19

Musical score for measures 19-21. The score includes parts for Vib. (Vibraphone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#). The Vib. part has a melodic line with a *mf* dynamic marking. Vln. 1 has a fast, repetitive eighth-note pattern. Vln. 2, Vla., and Vc. have rests. Cb. has a simple bass line with a slur over the first two notes of each measure.

22

Musical score for measures 22-24. The score includes parts for Vib. (Vibraphone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#). The Vib. part continues its melodic line. Vln. 1 continues its fast, repetitive eighth-note pattern. Vln. 2, Vla., and Vc. have rests. Cb. continues its simple bass line with a slur over the first two notes of each measure.

25

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31 ...bearing Gifts of Gold:

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

34 Life, Light, Love, Hope With united cause and hearts of Joy...

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*cresc.* *f*  
*spiccato* *(sim.)*  
*mp*

38

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system of music covers measures 38, 39, and 40. The Vibraphone part features a melodic line with slurs and accents. The Violin 1 part plays a continuous sixteenth-note pattern. The Violin 2 part has a few notes with slurs. The Viola part is mostly silent with some rests. The Violoncello part provides harmonic support with chords and single notes. The Contrabass part has a simple rhythmic line.

41

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

Detailed description: This system of music covers measures 41, 42, and 43. The Vibraphone part continues its melodic line. The Violin 1 part maintains its sixteenth-note pattern. The Violin 2 part has a few notes with slurs. The Viola part has some notes with slurs. The Violoncello part has a few notes with slurs, including a dynamic marking of *p* (piano). The Contrabass part has a simple rhythmic line.

44 We celebrate the season...

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

47 ...until the Autumn's dawn *rit. poco a poco*

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit. poco a poco*

50 *molto rit.* ♩ = 50

Vib.

Vln. 1 *legato*

Vln. 2

Vla.

Vc. *mp*

Cb.

52 52 ♩ = 43

Vib.

Vln. 1 *spiccato* (*sim.*)

Vln. 2

Vla.

Vc.

Cb.

56

Then Fate meanders...

Vib.

Vln. 1 *spiccato* *(sim.)*

Vln. 2

Vla.

Vc.

Cb.

60

Destiny loses its way...

Vib. *spiccato* *(sim.)*

Vln. 1 *spiccato* *(sim.)*

Vln. 2

Vla.

Vc.

Cb.

The Cold Winter brings its Heirs

63

Vib. *cresc.* *f*  
*legato*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 63 through 66. The Vibraphone part features a series of chords with a crescendo leading to a forte (f) dynamic. The first Violin part has a melodic line with eighth-note patterns. The second Violin part has a melodic line with a slur. The Viola, Violoncello, and Contrabass parts provide harmonic support with various note values and rests.

67

*rit. poco a poco*

$\text{♩} = 37$

**70**

$\text{♩} = 40$ , darkly sardonic  
Heir the First: Death

Vib. *ff*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains measures 67 through 70. Measure 67 is marked with a 'rit. poco a poco' and a tempo of quarter note = 37. Measure 70 is marked with a boxed '70' and a tempo of quarter note = 40, with the instruction 'darkly sardonic' and 'Heir the First: Death'. The Vibraphone part has a forte fortissimo (ff) dynamic. The string parts (Violins, Viola, Violoncello, and Contrabass) are marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The score includes a key signature change and a time signature change from 3/8 to 6/8.

73

Vib. *f*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

*mp*

*molto espressivo*

76 **76** Heir the Second: Darkness Unyielding

Vib. *mf*

Vln. 1 *spiccato* (*sim.*)

Vln. 2

Vla.

Vc.

Cb.

79

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system of music covers measures 79, 80, and 81. The Vibraphone part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 80. The Violin 1 part (second staff) plays a rhythmic eighth-note pattern with a key signature change to one sharp (F#) in measure 80. The Violin 2, Viola, and Cello parts (third, fourth, and sixth staves) are marked with a flat line, indicating they are silent. The Violoncello part (fifth staff) has a melodic line with eighth notes and slurs.

82

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system of music covers measures 82, 83, and 84. The Vibraphone part (top staff) continues its melodic line with eighth notes and slurs. The Violin 1 part (second staff) continues its rhythmic eighth-note pattern, with a key signature change to one flat (Bb) in measure 83. The Violin 2, Viola, and Cello parts (third, fourth, and sixth staves) remain silent, marked with a flat line. The Violoncello part (fifth staff) continues its melodic line with eighth notes and slurs.

Heir the Third: Sorrow

87

*Largo, with great heaviness*

85

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*

*mp*

*mp*

Detailed description: This system contains measures 85 through 88. The Vibraphone part begins with a melodic line in measure 85, followed by a whole rest in measure 86 and a sustained chord in measure 87. The Violin 1 part features a sixteenth-note tremolo in measure 85, which ends in measure 86, followed by a melodic line in measure 87. The Violin 2, Viola, and Violoncello parts have whole rests in measure 85 and enter in measure 87 with a melodic line. The Contrabass part has whole rests throughout. The dynamic marking *mp* is present for measures 87 and 88.

90

Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*

*rit. poco a poco* ♩ = 37

*mp*

*mp*

Detailed description: This system contains measures 90 through 93. The Vibraphone part starts with a dynamic marking of *f* and plays a complex rhythmic pattern of sixteenth notes in measure 90, which continues through measure 91. The Violin 1 part has a melodic line in measure 90 and a *rit. poco a poco* marking above the staff in measure 91. The Violin 2 part has a melodic line in measure 90. The Viola part has a melodic line in measure 90. The Violoncello part has a melodic line in measure 90. The Contrabass part has a melodic line in measure 90. The dynamic marking *mp* is present for measures 92 and 93. A tempo marking of ♩ = 37 is also present.

94

*molto rit.*

$\text{♩} = 58$ ; **Largo, in utter desolation**

Heir the Last: Despair

And, alas, the Beauty leaves along with the surging tide...

93

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mf*

The Sounds of Summer are gone...

$\text{♩} = 80$

97

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*rit. poco a poco*

But they are sure to return.

107

Vib.  $\text{♩} = 74$   
*f cresc.* ..... *ff*

Vln. 1 *mf cresc.* ..... *f* <

Vln. 2 *mf cresc.* ..... *f* <

Vla. *mf cresc.* ..... *f* <

Vc. *cresc.* ..... *f* <

Cb. *cresc.* ..... *f* <