

Solstice Festival

Les sons de l'été - Movement I, Theme 1

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♩ = 134, Tempo di Huapango

Flute

Vibraphone

Piano

Soprano

Alto

Tenor

Bass

Violin

Xylophone

Marimba

Glockenspiel

Timpani

Drumset

Congas

Triangle

Maracas

Tambourine

Wood Blocks

Temple Blocks

Cowbell

pp cresc.

Solo

Two players

[Character: The Chosen One - Awakening]

Dawn breaks high clouds with yellow-orange Light A reprieve from my heart's darkest Night

On the longest, brightest day of all,

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

Fl.

Vib. I go at last to Solstice Festival.
cresc. *ff*

Pno. *f* *ff*

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp. *mf*

D. Set *p*

Con.

Trgl.

Mrs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

Detailed description: This is a page of a musical score, page 14. It features a vocal line for a Soprano (S.) and a piano accompaniment (Pno.). The vocal line begins with the lyrics "I go at last to Solstice Festival." and includes dynamic markings *cresc.* and *ff*. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines, marked with dynamics *f* and *ff*. Other instruments listed on the left include Flute (Fl.), Vibraphone (Vib.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Xylophone (Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drums (D. Set), Congas (Con.), Triangle (Trgl.), Maracas (Mrs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom-tom (Tmp. Bl.), and Cymbal (Cwb.). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Fl.

Vib.

Pno.

S.

A.

T.

B.

[Narrator: Setting]
Follow this young lad well

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

f

mf

mf

mf

f

mp < *mf*

pp

ff

mf

p

To the land where

Fairest of Summer dwells

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

f *ff*

And. as his Fate guides him right, To the Shadow of the Temple of Light!

cresc. *f dim.* *mf*

mp *mf*

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

[Character: The Chosen One - Setting]
 Like a royal palace in its might Reaching up to Heaven's immense height A Beacon of Hope against Death's glare,

f *mf* *cresc.* *f* *mp* *mf* *p* *mf*

Fl.

Vib. Lighthouse of Love in the sea of Despair.

Pno. *cresc.* *ff*

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set *mf*

Con. *p*

Trgl.

Mrs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

[Narrator: The Fairest One Appears]
Lost in din and revelry of raucous crowd, Dressed in gold and purest white.

mf

mf

f

f

pp

p

mp

mf

f

mp

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

One with Light endowed!

mp With Her eyes lovely blue,

And Her long shining golden-blond hair

ff

f

mf

mf < ff

mf < f

mp

Detailed description of the musical score: This page contains a full orchestral score for measures 50-55. The instruments listed on the left are Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Xylophone (Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Drum Set (D. Set), Conga (Con.), Triangle (Trgl.), Maracas (Mrs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Tom (Tmp. Bl.), and Cymbal (Cwb.). The vocal lines (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by a horizontal line with a bar. The Xylophone part has lyrics: "One with Light endowed!" (measures 50-51), "With Her eyes lovely blue," (measures 52-53), and "And Her long shining golden-blond hair" (measures 54-55). Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The Maracas and Tambourine parts feature triplets in measures 50-51, with dynamics *mf < ff* and *mf < f* respectively. The Glockenspiel has a long note in measure 50 with dynamic *f*, and another in measure 54 with dynamic *mf*. The Timpani part has a triplet in measure 50. The Drum Set, Conga, Triangle, Maracas, Wood Block, Tom Tom, and Cymbal parts have various rhythmic patterns throughout the measures.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

mf

ff

f

mf

p

mf < ff

mf < f

p

p

Adrift upon hot Summer air; Her heart a Star so bright!

Detailed description of the musical score: This page contains a full orchestral score for measures 56-61. The instruments listed on the left are Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Xylophone (Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Double Bass (D. Set), Conga (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom-tom (Tmp. Bl.), and Cymbal (Cwb.). The vocal parts (S., A., T., B.) are mostly silent. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* at the end. The Violin part has a melodic line with a dynamic marking of *mf*. The Xylophone part has a melodic line with lyrics: "Adrift upon hot Summer air; Her heart a Star so bright!". The Maracas part has a rhythmic pattern. The Glockenspiel part has a melodic line with a dynamic marking of *f*. The Timpani part has a melodic line with a dynamic marking of *ff*. The Double Bass part has a rhythmic pattern with a dynamic marking of *f*. The Conga part has a rhythmic pattern with a dynamic marking of *p*. The Triangle part has a rhythmic pattern with a dynamic marking of *mf < ff*. The Tambourine part has a rhythmic pattern with a dynamic marking of *mf < f*. The Wood Block, Tom-tom, and Cymbal parts are silent.

Fl.

Vib. Ring so bright upon Her hand so Fair, Compassion in Her heart for all around.

Pno. *cresc.* *ff*

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp. *mf*

D. Set *p*

Con.

Trgl.

Mrs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

[Character: The Fairest One - They meet]

One of Shadow, have no fear!

Sing your song, and I will hear;

Learn my Name, and I will stay near.

76

This musical score page, numbered 76, is for a scene titled "[Character: The Fairest One - They meet]". It features vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Xylophone (Xyl.), Mridangam (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Double Bass (D. Set), Conga (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom-tom (Tmp. Bl.), and Cymbal (Cwb.). The score is in 2/4 time with a key signature of one sharp (F#). The vocal lines contain the lyrics: "One of Shadow, have no fear! Sing your song, and I will hear; Learn my Name, and I will stay near." The piano accompaniment includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *ppp*. The percussion parts include various rhythmic patterns, with the timpani part featuring accents and dynamic markings like *mf* and *pp*.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

[Character: The Chosen One - He learns Her Name]
Your Name! Like the Face of the Sun!

f

mf

f

[Narrator]
The Exalted One!

mf

[Action: She plays her xylophone]

f

mp

mp

[Character: The Fairest One - She calls him Chosen]
For You are the Chosen!

Revelation of Light

[Character: The Chosen One -
Time crawls to a stop for him as he witnesses her smile!
Your laugh, Your smile! Lo! Now I behold...

Fl. *f* *mf*

Vib. *mf* *f*

Pno. *mf* humming *f* singing *mf*

S. *pp* Hmmm - Hmmm - *cresc.* Ooh, *p cresc.* Ah,

A. *pp* Hmmm - - - Hmmm - *cresc.* Ooh, *p cresc.* Ah,

T. *pp* Hmmm - - - Hmmm - *cresc.* Ooh, *p cresc.* Ah,

B. *p cresc.* Ah,

Vln. *mf cresc.*

Xyl. 8 *mf cresc.*

Mrm. *p cresc.* *mp* *ff* *mf*

[Narrator]
He jests, She laughs and smiles!

Glock. *mp*

Timp. *mp*

D. Set

Con.

Trgl.

Mrs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb. *mp*

Fl.

Vib. *fff* ... the Light, *fff* The Light... of the Fairest One!

Pno. *f* *ff* 8 8 15

S. *(cresc.)* *f* Hail now the Light of the One!

A. *(cresc.)* *f* Hail now the Light of the One!

T. *(cresc.)* *f* Hail now the Light of the One!

B. *(cresc.)* *f* Hail now the Light of the One!

Vln. *(cresc.)* *f* 8

Xyl. *(cresc.)* *f*

Mrm. *f*

Glock. *ff*

Timp. *f* *ff* *sfp* *fff*

D. Set *mp*

Con. *mf*

Trgl.

Mrcs.

Tamb.

Wd. Bl. *f*

Tmp. Bl. *mf*

Cwb. *f*