

Exhortation of the Goddess of Light and Praises to the Maiden of Gold

Les sons de l'été - Movement I, Theme 2

James D. Haley

4

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

Do - mi - na et gu - ber - na - trix om - ni - um
tiss-i-ma, to - ta pul - chra es!

6

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

e - le - men - to - rum

A - ve, vir - go for - mos - iss-i-ma, ge - mma pre - ti - o - sa!

Fl.

Vib.

Pno.

S.
Pri - ma mun - di pro - gen - i - es

Bar.
A - ve, vir - go glo - ri - o - sa, su - per om -

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

Fl.

Vib.

Pno.

S.

Bar.

A - ve, vir - go ge - ne - ro - sa, A - ve mun - di [>]ro - sa!

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrs.

Gong

Mrk.

Fl.

Vib.

Pno.

S.
Ex qua mun - do lux est or - ta

Bar.
A - ve, vir - go sa - cra - ta, mun - di lu - mi -

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

16

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

Il - la quae te - net Po - tes - ta - tum Au - re - am
nar, quae So - lem a - ccen - dit!

mp

mp

mf

mp

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

p
Play arpeggiated whole notes softly

f

in ma - nu su - a

A - ve, Re - gi - na cae - lo - rum, quae Te - llus in gy - rum ver - tit!

mf

Detailed description of the musical score: This page contains a full orchestral score for measures 18-21. The instruments listed on the left are Flute, Vibraphone, Piano, Soprano, Baritone, Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, Contrabass, Xylophone, Maracas, Oboe/A. Clarinet, Glockenspiel, Crotales, D. Set, Bongos, Congas, Maracas, Gong, and Mrk. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p*, *f*, and *mf*. The vocal parts (Soprano and Baritone) have lyrics in Latin: "in ma - nu su - a" and "A - ve, Re - gi - na cae - lo - rum, quae Te - llus in gy - rum ver - tit!". The piano part features arpeggiated whole notes as indicated by the instruction "Play arpeggiated whole notes softly".

Fl.

Vib.

Pno.

S.
 Por - ta ma - nes et ste - lla ma - ris.

Bar.
 A - ve, Re - gi - na mun - di, Ti - bi,

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

Left hand at heart in triratna mudra, right hand extended in varada mudra.

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

With increasing tenderness and adoration, to end

as - tra re - spon - su - ra! Mor - tem pe - di - bus cal - cas,

Detailed description of the musical score: This page contains a full orchestral score for 22 measures. The vocal line (Soprano and Baritone) is the central focus, with lyrics in Latin. The Baritone part includes the instruction "With increasing tenderness and adoration, to end". The instrumental parts include Flute, Vibraphone, Piano, Violins 1 & 2, Viola, Violoncello 1 & 2, Contrabass, Xylophone, Maracas, Oboe/Alto Saxophone, Glockenspiel, Crotales, and a large percussion section consisting of a Drum Set, Bongos, Congas, Maracas, Gong, and a Mrk. (likely a small drum). The score is written in G major and 4/4 time. The percussion section is particularly prominent, with many parts featuring triplet patterns.

dolcissimo

Fl.

Vib.

Pno.

S.

Bar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.

cresc. *mf*

Ad te tem - po - ra ten - dunt, Et di gau - dent,

26

Fl.

Vib.

Pno.

S.

Bar. *Bow head, palms together*

E - le - men - ta - que do - mi - ta sunt!

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Xyl.

Mrm.

O. A. Met.

Glock.

Crot.

D. Set

Bon.

Con.

Mrcs.

Gong

Mrk.