

Hail Now the Light of the One

Les sons de l'été - Movement I, Theme 3

James D. Haley

♩ = 60 *poco rit.* *a tempo*

Flute

Vibraphone

Piano

Boy Soprano
mf
O, my Fai - rest One, My Mor - ning and my Eve - ning Star; To - me, - both Sun and - Moon Thou art; The Fai - rest of the Su - mmer, - My

Soprano
p < mp
Ah, O, Fai - rest One, Mor - ning and Eve - ning Star; Sun and Moon Thou art; The Fai - rest of the Su - mmer, My

Alto
p < mp
Ah, O, Fai - rest One, Mor - ning and Eve - ning Star; Sun and Moon Thou art; The Fai - rest of the Su - mmer, My

Tenor
p < mp
Ah, O, Fai - rest One, Mor - ning and Eve - ning Star; Sun and Moon Thou art; The Fai - rest of the Su - mmer, My

Bass
p < mp
Ah, O, - Fai - rest One, The - One of - of Light, Who rules o'er all my heart, My
One of

Violin

Viola

Violoncello

Contrabass

Xylophone

Marimba
Two players

Glockenspiel

Timpani

Drumset

Congas

Triangle

Maracas

Tambourine

Wood Blocks

Temple Blocks

Cowbell

Suspended Cymbal

11 *poco rall., sostenuto* ♩ = 67 ♩ = 134, Tempo di Huapango

Fl.

Vib.

Pno.

B. S.
fp Love! *f*

S.
fp Love! *mf*

A.
fp Love! *mf*

T.
fp Love! *mf*

B.
fp Love! *mf*

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.
pp *mp* *cresc.*

Timp.
pp *mf* *p*

D. Set
pp *p*

Con.
p *mf*

Trgl.

Mrcs.

Tamb.
p *mf*

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.
mp *f*

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

f

cresc.

ff

(cresc.)

f

mf

f

(cresc.)

mf

mp

mf

mp < mf

p

mf

pp

mf

p

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

mf

ff

mf

Solo

p

mf

f

mf

f

mp

pp

mp

mp

mp cresc.

mp

3

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

The musical score for page 39 includes the following instruments and their parts:

- Fl.**: Flute, mostly silent.
- Vib.**: Vibraphone, playing chords with a *cresc.* marking leading to *f*.
- Pno.**: Piano, playing a rhythmic accompaniment with *f* and *mf* dynamics.
- B. S.**: Bassoon, mostly silent.
- S.**: Soprano Saxophone, mostly silent.
- A.**: Alto Saxophone, mostly silent.
- T.**: Tenor Saxophone, mostly silent.
- B.**: Bassoon, mostly silent.
- Vln.**: Violin, playing a melodic line with *f* and *ff* dynamics.
- Vla.**: Viola, mostly silent.
- Vc.**: Violoncello, mostly silent.
- Cb.**: Contrabass, mostly silent.
- Xyl.**: Xylophone, mostly silent.
- Mrm.**: Maracas, playing a rhythmic pattern with *sfz* and *f* dynamics.
- Glock.**: Glockenspiel, playing chords with *f* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* and *p* dynamics.
- D. Set**: Snare Drum, playing a rhythmic pattern with *mf* and *p* dynamics.
- Con.**: Congas, playing a rhythmic pattern with *mf* dynamics.
- Trgl.**: Triangle, playing a rhythmic pattern with *mf* dynamics.
- Mrcs.**: Maracas, mostly silent.
- Tamb.**: Tambourine, playing a rhythmic pattern with *mf* and *f* dynamics.
- Wd. Bl.**: Wood Block, playing a rhythmic pattern with *mp* dynamics.
- Tmp. Bl.**: Tom Tom, mostly silent.
- Cwb.**: Cowbell, mostly silent.
- S. Cym.**: Snare Drum, mostly silent.

48

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

cresc.

ff

f

mf

f

p

mf

mp

mf

pp

mf

miss

58

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

mf

f

mf

f

f

pp

f

mp

66

Fl. *f* *mf*

Vib. *mf* *f cresc.*

Pno. *f* *mf* *f* *mf*

B. S. *pp* *humming* *singing* *cresc.* *p cresc.*
 Hmmm - - - Hmmm - Ooh, Ah,

S. *p cresc.*
 Ah,

A. *p cresc.*
 Ah,

T. *pp* *humming* *singing* *cresc.* *p cresc.*
 Hmmm - - - Hmmm - Ooh, Ah,

B. *p cresc.*
 Ah,

Vln. *Solo* *mf* *Tutti* *mf*

Vla. *pp cresc.*

Vc. *pp cresc.*

Cb. *pp cresc.*

Xyl. *mf cresc.*

Mrm. *p cresc.* *mp* *ff* *mf*

Glock. *mp*

Timp. *mp*

D. Set *mp*

Con. *mf*

Trgl. *mf*

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl. *mp*

Cwb. *mp*

S. Cym.

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

f Hail, Fai - rest One! Ah! My Love!

dim. *p*

f Hail, Fai - rest One! Ah! My Love!

dim. *p*

f Hail, Fai - rest One! Ah! My Love!

dim. *p*

f Hail now the Light of the One! Ah! My Love!

dim. *p*

f *mf dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

f *f* *mf*

ff *ff* *sfp* *f* *p*

mp *pp*

mf

mf

sfp *f*

Fl. *ff*

Vib. *ff*

Pno. *ff* *fff* 8 15

B. S. *f*
Hail now the Light of the One!

S. *f*
Hail now the Light of the One!

A. *f*
Hail now the Light of the One!

T. *f*
Hail now the Light of the One!

B. *f*
Hail now the Light of the One!

Vln. *ff*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Xyl. *mp*

Mrm. *ff*

Glock. *ff*

Timp. *ff* *fp cresc.* *fff*

D. Set *mf* *ff*

Con. *cresc.* *ff*

Trgl. *f*

Mrcs.

Tamb.

Wd. Bl. *f*

Tmp. Bl. *f*

Cwb. *f*

S. Cym. *mp* *ff*