

Genesis of Everlasting Love

Les sons de l'été - Movement II, Theme 1

James D. Haley

♩ = 94, accelerating slowly

♩ = 95

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Vibraphone
- Piano (two staves)
- Soprano
- Alto
- Tenor
- Bass
- Violin
- Viola
- Violoncello
- Contrabass
- Orff Alto Xylophone
- Marimba
- Glockenspiel
- Claves (with rhythmic notation)
- Bongos (marked *mf*)
- Congas (with rhythmic notation)
- Concert Snare Drum (marked *p*)
- Shaker
- Cabasa

The score is in 4/4 time and consists of five measures. The first four measures are marked with a tempo of ♩ = 94, accelerating slowly, and the fifth measure is marked with a tempo of ♩ = 95. The percussion parts (Claves, Bongos, Congas, Concert Snare Drum, Shaker, Cabasa) feature rhythmic notation in the first four measures, while the other instruments have rests.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

♩ = 98
accel. poco a poco

11

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

pizz.

f

Detailed description: This is a page of a musical score, measures 11 through 15. The score is for a large ensemble including strings, woodwinds, and percussion. The top section contains staves for Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The middle section contains staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The bottom section contains staves for Contrabass (Cb.), Oboe and Clarinet in A (O. A. Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Cymbals (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shakers (Sh.), and Cabasas (Cabs.). The Cb. staff has a melodic line starting in measure 11 with a *pizz.* marking and a *f* dynamic. The Clv. staff has a rhythmic pattern of eighth notes. The Bon. staff has a rhythmic pattern of eighth notes. The Con. staff has a rhythmic pattern of eighth notes. The other staves are mostly empty, with some rests.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Vib. *f dim.* *mf cresc.*

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

p

Detailed description of the musical score: This page of a musical score, numbered 20, contains staves for a wide array of instruments. The Vibraphone (Vib.) part begins with a rest followed by a melodic line starting in the second measure, marked with *f dim.* and *mf cresc.*. The Piano (Pno.) part is silent. The String section (S., A., T., B.) is also silent. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent. The Contrabass (Cb.) part has a rhythmic pattern of eighth and quarter notes. The Oboe and Clarinet in A (O. A. Xyl.) part has a melodic line. The Mallets (Mrm.) part features a complex rhythmic pattern. The Glockenspiel (Glock.) part is silent. The Cymbals (Clv.) part has a rhythmic pattern. The Bongos (Bon.) part has a rhythmic pattern. The Congas (Con.) part has a rhythmic pattern. The Conga Snare (Con. Sn.) part is silent. The Shaver (Sh.) part has a rhythmic pattern. The Cabs. part is silent. Dynamic markings include *f dim.*, *mf cresc.*, and *p*.

Vib. *(cresc.)* *f*

Pno.

S.

A.

T.

B.

Vln. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

O. A. Xyl.

Mrm.

Glock.

Clv. *pp*

Bon. *pp*

Con. *pp*

Con. Sn. *pp*

Sh. *pp*

Cabs. *p*

Vib. *ff* *f*

Pno.

S.

A.

T.

B.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Detailed description of the musical score: This page of a musical score, numbered 28, contains parts for a wide array of instruments. The Vibraphone (Vib.) part begins with a rest followed by a melodic line starting on the second measure, marked with a dynamic of *ff* (fortissimo) and a hairpin crescendo leading to *f* (forte) by the end of the phrase. The Piano (Pno.) part is silent. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent. The Violin (Vln.) part has a whole rest. The Viola (Vla.) part plays a half-note chord in the first measure, then rests. The Violoncello (Vc.) part has a whole rest. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes. The Oboe and Xylophone (O. A. Xyl.) part plays a melodic line. The Maracas (Mrm.) part plays a steady rhythmic accompaniment. The Glockenspiel (Glock.) part is silent. The Percussion section includes Clavichord (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shakers (Sh.), and Cymbals (Cabs.), all playing rhythmic patterns.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Detailed description of the musical score: This page contains the musical notation for measures 31-33. The Vibraphone part features a melodic line with eighth-note patterns and slurs. The Piano part is mostly silent, indicated by rests. The string section (Violins, Violas, Cellos, Double Basses) is also silent. The Clarinet part has a rhythmic pattern of eighth notes. The Oboe and Xylophone parts have melodic lines starting in measure 32. The Maracas part consists of a steady eighth-note accompaniment. The Gong part has a few notes in measures 32 and 33. The Conga parts (Clavichord, Bongos, Congas, Conga Snare) have complex rhythmic patterns with various note values and rests. The Shaker and Cabasa parts have simple rhythmic accompaniments.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

f dim.

Red.

Detailed description of the musical score: This page contains a full orchestral score for measures 34-37. The instruments listed on the left are Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe and Clarinet in A (O. A. Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Cymbals (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shakers (Sh.), and Cymbals (Cabs.). The Vibraphone part has a melodic line starting in measure 35 with a dynamic marking of *f dim.* and a *Red.* (ritardando) marking. The Piano part is mostly silent. The strings (S., A., T., B.) are also mostly silent. The woodwinds (Cb., O. A. Xyl., Mrm., Glock.) have active parts. The percussion (Clv., Bon., Con., Con. Sn., Sh., Cabs.) has a rhythmic accompaniment. The score is written in a standard musical notation with various clefs and time signatures.

Vib. *(dim.)* *mf* *cresc.* *f*

Pno.

S.

A.

T.

B.

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

O. A. Xyl.

Mrm.

Glock.

Cly.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Detailed description of the musical score: This page contains a full orchestral score for measures 38-41. The Vibraphone part is the most prominent, starting with a dynamic of *mf* and a *crescendo* leading to *f*. The strings (Violins, Violas, Cellos, and Double Basses) enter in measure 40 with a *p* dynamic and *crescendo*. The woodwinds, including Oboe, Clarinet, Bassoon, and Saxophone, have various rhythmic patterns. The percussion section includes Cymbals, Snare, and Congas. The piano part is mostly silent, with some chords in the right hand.

Vib.

Pno. *Red.*

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Detailed description of the musical score: This page contains a musical score for 20 instruments. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe and Clarinet in A (O. A. Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Cymbals (Clv.), Bongos (Bon.), Congas (Con.), Congas Snare (Con. Sn.), Shakers (Sh.), and Cymbals (Cabs.). The Piano part features a melodic line with a 'Red.' (ritardando) marking and a complex chordal accompaniment. The Oboe and Clarinet in A part has a rhythmic melody. The Maracas part provides a steady accompaniment. The Percussion parts (Clv., Bon., Con., Con. Sn., Sh., Cabs.) have specific rhythmic patterns, with some parts being mostly silent.

Vib. *f* *Red.*

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Detailed description of the musical score: This page contains a full orchestral score for measures 48-51. The instruments listed on the left are Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe and Clarinet in A (O. A. Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Cymbals (Clv.), Bongos (Bon.), Congas (Con.), Conga Snare (Con. Sn.), Shakers (Sh.), and Cabasas (Cabs.). The Vibraphone part begins with a rest, followed by a melodic line starting in measure 49 with a forte (*f*) dynamic and a 'Red.' (ritardando) marking. The Piano part features a complex texture with chords and moving lines in both hands. The string section (S., A., T., B., Vln., Vla., Vc.) is mostly silent, indicated by rests. The woodwind section (Cb., O. A. Xyl., Mrm.) has active parts, with the Clarinet in A and Maracas playing rhythmic patterns. The percussion section (Clv., Bon., Con., Con. Sn., Sh., Cabs.) provides a steady rhythmic accompaniment.

Vib.

Pno.

S.

mp cresc.
Om̄ - tā - re tu - ttā - re tu - re svā -

A.

mp cresc.
Om̄ - tā - re tu - ttā - re tu - re svā -

T.

mp cresc.
Om̄ - tā - re tu - ttā - re tu - re svā -

B.

Basso profondo mp cresc.
Om̄ - tā - re tu - ttā - re tu - re svā -

Vln.

pp cresc.

Vla.

pp cresc.

Vc.

pp cresc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Cly.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Vib. *f* *ff*

Pno.

S. *mf*
hā

A. *mf*
hā

T. *mf* hā; *mp* O, Fai - rest

B. *mf* hā; *mp* O, Fai - rest

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

O. A. Xyl.

Mrm.

Glock.

Cly. *mf*

Bon. *mf*

Con. *mf*

Con. Sn. *p*

Sh. *mp*

Cabs. *mp*

60

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Om̄ - tā - re tu - ttā - re tu - re svā -

Om̄ - tā - re tu - ttā - re tu - re svā -

One! *mf* Om̄ - tā - re tu - ttā - re tu - re svā -

One! *mf* Om̄ - tā - re tu - ttā - re tu - re svā -

64 *rit.* *rit.* *molto rit.* ♩ = 75

Vib. *dim.* *f*

Pno. *dim.* *mf*

S. *hā*

A. *hā*

T. *hā*

B. *hā*

Vln. *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.