

# Plea Unto the Fairest

## Les sons de l'été - Movement II, Interlude 1

James D. Haley

$\text{♩} = 70$ , tempo rubato  
*solenne, molto espressivo*

Flute

Vibraphone

Piano

Soprano

Alto

Tenor

Bass

48" Gong

Mark Tree

*mf* *f* *cresc.*

*mf* *6* *cresc.*

*p* *mp* *mf* *cresc.*

Ah. O my Love, The - Fai - rest of the Sum - mer, O come thou un - to

*p* *mp* *cresc.*

Ah. Mai - den of Gold! The One of Light, who

*p* *mp* *mf* *cresc.*

Ah. Rai - ment of Sun, Moon up - on thy brow; The - Ring of Five Wis - doms which shines up -

*Basso profondo*

*p* *mp* *mf* *cresc.*

Ah. Om - - - tā - re tu - ttā -

*mf*

*p*

*rit.* *accel.* *rit.* *accel.*

Ave Regina mundi!

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Fl. *rit.* *rit.* ♩ = 66

Vib. *f*

Pno. *(cresc.)* *ff*

S. *(cresc.)* *f*

A. *(cresc.)* *mf*

T. *Tenor I 8va* *(cresc.)* *f*

B. *(cresc.)* *f*

G.

Mrk.

me, This I pray. - - - Come thou this day.

Hope, Thou art Queen - of Hea-ven and all the Earth!

was, and is, yet is to come. and all the Earth!

on thy hand - makes my heart - yours to com - mand, O Queen of all the Earth!

re tu - re svā - - - hā

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Fl.

Vib.

Pno.

S.

A.

T.

B.

G.

Mrk.