

Love Song to the Fairest of the Summer

Les sons de l'été - Movement II, Theme 2

James D. Haley

J = 86

The score is for a 4/4 piece in B-flat major. It includes parts for Vibraphone, Piano, Soprano, Alto, Tenor, Bass (Basso profondo), Violin, Viola, Contrabass, Drumset, and Suspended Cymbal. The tempo is marked as quarter note = 86. The Contrabass part features a solo pizzicato line starting in the second measure. The Drumset part includes a melody with a mezzo-forte (mf) dynamic and a suspended cymbal part with a piano-piano (pp) dynamic.

Vibraphone

Piano

Soprano

Alto

Tenor

Basso profondo

Bass

Violin

Viola

Solo pizz.

Contrabass

mf

Drumset

pp

Suspended Cymbal

3

Vib.

Pno. *mf*

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

6

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

mf
Red.

9

Vib.

Pno.

S.

A.

T.

B.

Vln. *Solo*

Vla.

Cb.

D. Set

S. Cym.

p

Vib.
Pno.
S.
A.
T.
B.
Vln.
Vla.
Cb.
D. Set
S. Cym.

This musical score page, numbered 12, features ten staves. The top staff is for Vibraphone (Vib.), followed by a grand staff for Piano (Pno.). Below are five vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental section includes Violin (Vln.), Viola (Vla.), and Contrabass (Cb.). The percussion section consists of a Drum Set (D. Set) and a Snare Drum (S. Cym.). The score is in a key with three flats and a 4/4 time signature. The Vibraphone part has a melodic line with slurs. The Piano part features complex chordal textures with many beamed notes. The vocal parts are mostly silent, indicated by horizontal lines. The Violin part has a melodic line with slurs. The Viola part is silent. The Contrabass part has a rhythmic line with slurs. The Drum Set part has a complex rhythmic pattern with accents and slurs. The Snare Drum part has a simple rhythmic pattern with accents.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

17

Vib.

Pno.

S.

A.

T. *Solo*
8
mp
Hea-ven and Earth both call out your name

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

Detailed description of the musical score: The score is for page 17 and is in a key with three flats (B-flat major or D-flat minor). The vocal solo for Tenor (T.) begins at measure 17 with the lyrics 'Hea-ven and Earth both call out your name'. The Tenor part is marked 'Solo' and 'mp'. The instrumental parts include Vibraphone (Vib.) with a melodic line, Piano (Pno.) with sustained chords, Trombone (Tb.) with a melodic line, Violin (Vln.) with a single note, Viola (Vla.) with a single note, Contrabass (Cb.) with a melodic line, Drums (D. Set) with a rhythmic pattern, and Cymbals (S. Cym.) with a single note.

Vib.

Pno.

S.

A.

T.
8 They both pro-claim your e - ter - nal fame

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

Detailed description of the musical score: The score is for page 19 and is in a key signature of three flats (B-flat major or D-flat minor). The vocal parts (Soprano, Alto, Tenor, Bass) are in a homophonic setting. The instrumental parts include Vibraphone with a melodic line, Piano with sustained chords, Violin and Viola with rests, Contrabass with a melodic line, Drums with a pattern of eighth notes and accents, and Cymbals with a simple rhythmic pattern. The lyrics for the Tenor part are: 'They both pro-claim your e - ter - nal fame'.

Vib.

Pno.

S.

A.

T.
s

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

All a - round you lie beau - ty and Light

Detailed description of the musical score: The score is for page 21 and is in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Contrabass (Cb.), Drums (D. Set), and Snare Cymbal (S. Cym.). The Tenor part has lyrics: "All a - round you lie beau - ty and Light". The piano accompaniment features complex chordal textures with many beamed notes. The vibraphone has a melodic line with slurs. The drums and snare cymbal have rhythmic patterns with accents and slurs.

Vib.

Pno.

S.

A.

T.
s

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

I'll al - ways fo - llow you through the Night O,

Detailed description of the musical score: The score is for page 23 and is in a key signature of three flats (B-flat major or D-flat minor). It features a variety of instruments: Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Cello (Cb.), Drums (D. Set), and Snare (S. Cym.). The Tenor part has the lyrics 'I'll al - ways fo - llow you through the Night O,'. The piano accompaniment includes complex chordal textures and melodic lines in both hands. The percussion parts include a snare drum pattern with accents and a cymbal part with sustained notes.

Vib.

Pno.

S. *Solo*
p
 Fai - rest of Sum - mer,

A.

T.
 s
 Fai - rest of Sum - mer, Mai - den of Gold

B.

Vln. *pp*

Vla.

Cb.

D. Set

S. Cym.

Detailed description: This page of a musical score, numbered 25, features a vocal solo and instrumental accompaniment. The key signature is three flats (B-flat major or D-flat minor). The vocal soloist (S.) begins with a half note G4, followed by a melodic line: A4-B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6 (half). The lyrics are "Fai - rest of Sum - mer,". The Tenor (T.) part has a similar melody: G4-A4-B4 (quarter), C5-D5 (quarter), E5-F5 (quarter), G5-A5 (quarter), B5 (half). The lyrics are "Fai - rest of Sum - mer, Mai - den of Gold". The Soprano (A.), Alto (A.), and Bass (B.) parts are silent, indicated by a horizontal bar. The Violin (Vln.) part mirrors the vocal soloist's melody with a dynamic marking of *pp*. The Viola (Vla.) part is silent. The Contrabass (Cb.) part has a bass line: G3 (half), F3-G3 (quarter), E3-F3 (quarter), D3 (half). The Drum Set (D. Set) and Snare Drum (S. Cym.) parts have rhythmic patterns: D. Set has a snare on G4, a hi-hat on A4, and a snare on C5; S. Cym. has a snare on G4, a snare on A4, and a snare on C5. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Vib.

Pno.

S.
First of the Se - ven! You are

A.

T.
8 First of the Se - ven, Pow - er un - told!

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

Vib.

Pno.

S.
One Most High since the

A.

T.
Our Fates are bound in this Ho - ly task

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

Detailed description of the musical score: The score is for page 29 and is in a key signature of three flats (B-flat major or D-flat minor). It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, along with instrumental parts for Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Contrabass (Cb.), Drums (D. Set), and Snare Cymbal (S. Cym.). The vocal parts have lyrics: Soprano: "One Most High since the"; Alto: (rest); Tenor: "Our Fates are bound in this Ho - ly task"; Bass: (rest). The instrumental parts include a vibraphone melody, piano accompaniment with chords and arpeggios, violin and viola parts, and a drum set with snare and cymbal patterns.

Vib.

Pno.

S.
dawn of Time, With the

A.

T.
Your Gift of Love is all I will ask, For,

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

The musical score for page 31 includes the following parts and lyrics:

- Vib.:** Vibraphone part with melodic lines and sustained chords.
- Pno.:** Piano accompaniment with complex chordal textures and arpeggiated figures.
- S. (Soprano):** "dawn of Time, With the"
- A. (Alto):** Rests.
- T. (Tenor):** "Your Gift of Love is all I will ask, For,"
- B. (Bass):** Rests.
- Vln. (Violin):** Melodic line mirroring the vocal parts.
- Vla. (Viola):** Rests.
- Cb. (Contrabass):** Bass line with melodic movement.
- D. Set (Drum Set):** Rhythmic accompaniment with various patterns and accents.
- S. Cym. (S. Cymbal):** Percussive accompaniment with sustained notes.

Vib.

Pno.

S.
Ring of Five Wis - doms Up - on your Right

A.

T.
All of myLife I've wan - dered a-stray I've ne-ver seen the full

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

Detailed description of the musical score: The score is for page 33 and consists of ten staves. The top staff is for Vibraphone (Vib.), followed by Piano (Pno.) with grand staff notation. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Tenor parts have lyrics: 'Ring of Five Wis - doms Up - on your Right' and 'All of myLife I've wan - dered a-stray I've ne-ver seen the full'. Below the vocal parts are staves for Violin (Vln.), Viola (Vla.), Contrabass (Cb.), Drums (D. Set), and Snare Cymbal (S. Cym.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vib.

Pno.

S.
Hand! One who was, and is,

A.

T.
Light of day, But Now that I've found your ra -

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

cresc.

cresc.

cresc.

cresc.

Vib. *(cresc.)*

Pno.

S. *(cresc.)* yet still shall come, the Fai -

A.

T. *(cresc.)* - di - ant Light, I'll ne - ver lose my - self

B.

Vln. *(cresc.)*

Vla.

Cb. *(cresc.)*

D. Set *cresc.*

S. Cym.

Vib. *(cresc.)* ----- *f*

Pno.

S. *Tutti*
(cresc.) ----- *mp*
 - rest, You are Queen - of my

A. *p*
 O, Queen - of my

T. *Tutti*
(cresc.) ----- *f*
 in the Night, No! Hea-ven and Earth both call

B. *p*
 Om tā - re tām

Vln. *Tutti*
(cresc.) ----- *mp*

Vla. *Tutti* *pp*

Cb. *(cresc.)* ----- *f*

D. Set *(cresc.)* ----- *p*

S. Cym.

*Homage To Tara Rigjé Lhamo (Kurukullé):
 May all obstacles between the Fairest and the Chosen be removed,
 and thereby countless beings find liberation.*

Vib.

Pno.

S.
heart, Go - ddes of my

A.
heart, Go - ddes of my

T.
8 out your name They both pro-claim your e -

B.
svā - hā; Om tā - re

Vln.

Vla.

Cb.

D. Set

S. Cym.

Vib.

Pno.

S.
world, I will sing your Ho -

A.
world, One of

T.
s - ter - nal fame All a - round you lie beau -

B.
tām svā - hā; Om tā -

Vln.

Vla.

Cb.

D. Set

S. Cym.

Vib.

Pno.

S.
- - - ly Name in all

A.
Light, Praise your

T.
s - ty and Light I'll al - ways fo - llow you

B.
- - - - re tām

Vln.

Vla.

Cb.

D. Set

S. Cym.

48 *molto rit.* $\text{♩} = 57$ *molto rit.*

Vib.

Pno.

S.
of the Earth!

A.
Ho - ly Name!

T.
through the Night O, Fai - rest One!

B.
svā - hā

Vln.

Vla.

Cb.

D. Set
on ride bell

S. Cym.
p *mf*