

Reply of the Fairest

Les sons de l'été - Movement II, Theme 3

James D. Haley

With "Om Tare" by Pamela Holm

$\text{♩} = 101$

The musical score is arranged in a standard orchestral layout. It includes the following instruments and parts:

- Flute:** Treble clef, 4/4 time, rests.
- Vibraphone:** Treble clef, 4/4 time, rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, rests.
- Voice:** Soprano, Alto, Tenor, and Bass staves, all in 4/4 time with rests.
- Violin:** Treble clef, 4/4 time, rests.
- Viola:** Alto clef, 4/4 time, rests.
- Violoncello:** Bass clef, 4/4 time, rests.
- Contrabass:** Bass clef, 4/4 time, rests until measure 5, then a melodic line starting with a dotted quarter note, marked *pizz.* and *f*.
- Orff Alto Xylophone:** Treble clef, 4/4 time, rests.
- Marimba:** Treble clef, 4/4 time, rests.
- Glockenspiel:** Treble clef, 4/4 time, rests.
- Claves:** Percussion clef, 4/4 time, rhythmic pattern of eighth notes.
- Bongos:** Percussion clef, 4/4 time, rests, marked *mf*.
- Congas:** Percussion clef, 4/4 time, rests.
- Concert Snare Drum:** Percussion clef, 4/4 time, rests.
- Shaker:** Percussion clef, 4/4 time, rests.
- Cabasa:** Percussion clef, 4/4 time, rests.

7

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

mf

mp

p

pp

p

Hear now the words of the Fairest One:
molto espressivo

12

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

f

p

16

Fl. *f* *cresc.*

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Fl. *(cresc.)* ----- *f*

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Detailed description of the musical score: The score is for page 20 and includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe (O.), Clarinet (Clv.), Bassoon (Bon.), Conga (Con.), Snare Drum (Con. Sn.), Shaver (Sh.), and Cymbals (Cabs.). The Flute part begins with a crescendo and a forte dynamic. The Piano part features a rhythmic accompaniment with chords. The Percussion section includes patterns for Clavichord, Bass Drum, Conga, Snare Drum, and Cymbals.

Arrangement of "Om Tare" kirtan by Pamela Holm
Used with the gracious permission of her sister, Heather Holm

24

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

mp cresc.
Om tā - re tu - ttā - re tu - re svā -

mp cresc.
Om tā - re tu - ttā - re tu - re svā -

mp cresc.
Om tā - re tu - ttā - re tu - re svā -

Basso profondo mp cresc.
Om tā - re tu - ttā - re tu - re svā -

Fl. *ff*

Vib.

Pno.

S. *mf dim.* *mp cresc.*
hā - - Oṃ tā - re tu - ttā - re tu - re svā -

A. *mf dim.* *mp cresc.*
hā Oṃ tā - re tu - ttā - re tu - re svā -

T. *mf dim.* *mp cresc.*
hā Oṃ tā - re tu - ttā - re tu - re svā -

B. *mf dim.* *mp cresc.*
hā Oṃ tā - re tu - ttā - re tu - re svā -

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

Fl.

Vib.

Pno.

S.
mf dim...... *mp cresc.*
 hā - - Oṃ tā - re tu - ttā - re tu - re svā -

A.
mf dim...... *mp cresc.*
 hā Oṃ tā - re tu - ttā - re tu - re svā -

T.
mf dim...... *mp cresc.*
 hā Oṃ tā - re tu - ttā - re tu - re svā -

B.
mf dim...... *mp cresc.*
 hā Oṃ tā - re tu - ttā - re tu - re svā -

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

36

Fl. *f* *ff*

Vib.

Pno.

S. *f dim.*
hā

A. *f dim.*
hā

T. *f dim.*
hā

B. *f dim.*
hā

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

40

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

44

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

fff

f

p

p

p

Witness now, as in the convergence of
Light and Shadow, Two become One!

49

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

f

Detailed description: This is a page of a musical score, page 49. It features a variety of instruments. The Flute (Fl.) part begins in measure 49 with a rest, then enters in measure 50 with a melodic line starting on a half note G4, moving up to A4, B4, and C5, with a dynamic marking of *f* and a hairpin. The Vibraphone (Vib.) part has a melodic line starting on a half note G4, moving up to A4, B4, and C5, with a dynamic marking of *f* and a hairpin. The Piano (Pno.) part has a melodic line starting on a half note G4, moving up to A4, B4, and C5, with a dynamic marking of *f* and a hairpin. The strings (S., A., T., B., Vln., Vla., Vc.) are mostly silent, with some string quartet parts (S., A., T., B.) having rests. The Cello (Cb.) part has a melodic line starting on a half note G4, moving up to A4, B4, and C5, with a dynamic marking of *f* and a hairpin. The Percussion parts (Clv., Bon., Con., Con. Sn., Sh., Cabs.) are mostly silent, with some parts (Bon., Con., Con. Sn., Sh., Cabs.) having rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

54

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

fff

58

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

f

62

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

fff

mp *cresc.* Om - tā - re

mp *cresc.* Om - tā - re

mp *cresc.* Om - tā - re

mp *cresc.* Om - tā - re

pp

pp

pp

pp

71

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

rit. poco a poco

mp
We praise you, O

mp
We praise you, O

mp
We praise you, O

mp
We praise you, O

pp

pp

pp

f

pp

p

mf

mp

75 $\text{♩} = 72$

Fl.

Vib.

Pno.

S.
Queen of Hea - ven and Earth!

A.
Queen of Hea - ven and Earth!

T.
Queen of Hea - ven and Earth!

B.
Queen of Hea - ven and Earth!

Vln.

Vla.

Vc.

Cb.

O. A. Xyl.

Mrm.

Glock.

Clv.

Bon.

Con.

Con. Sn.

Sh.

Cabs.

mf