

Fl.

Vib.

Pho.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mp *mf* *mf* *f* *ff*

mp *mf* *f* *ff*

mf *f* *ff*

f *ff*

mp *mf*

pp cresc. *mf* *pizz.*

mp *mf* *mf*

mp *mf*

ff

pp *sfpp* *f*

f *f*

svā-ha - kā-re na-mo' stu - te

ni - tu-re sar-vār-tha-de tā - re svā-hā - kā-re na-mo' stu - te

tu - re sar-vār-tha-de tā - re svā-ha - kā-re na-mo' stu - te

svā-ha - kā-re na-mo' stu - te

pp cresc. *mf*

pp *f*

18 $\text{♩} = 87$
poco rit.

Fl.

Vib. *f*

Pno. *mf*

S.
mp
 Om ma - ni pa - dme hūṃ

A.
mp
 Om ma - ni pa - dme hūṃ

T.
mp
 Om ma - ni pa - dme hūṃ

B.
mp
 Om ma - ni pa - dme hūṃ

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Xyl.

Mrm. *mp*

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

*Homage to Avalokiteśvara, the Lord
 who looks upon all the sufferings of the
 world with compassion*

24 $\text{♩} = 90$
a tempo

C $\text{♩} = 70$; *solenne*
Dharani 1: Tārā Pravīrā:
Heroic Red Tara, who turns back the power of others

Musical score for Dharani 1: Tārā Pravīrā. The score is in 4/4 time and consists of 24 measures. It features a variety of instruments and vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections: measures 1-12 and 13-24. The first section is marked *a tempo* and the second section is marked $\text{♩} = 70$; *solenne*. The instruments include Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Xylophone (Xyl.), Mallets (Mrm.), Glockenspiel (Glock.), Crotales (Crot.), Cymbals (Cme.), Tom-toms (Timp.), Congas (Con. BD), Snare Cymbal (S. Cym.), and Gong. The vocal parts (S., A., T., B.) have lyrics in Sanskrit. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *ppp*. There are also performance instructions like *a tempo* and *solenne*. The score is written in a standard musical notation with a grand staff for piano and mallets, and individual staves for other instruments and voices.

D Dharani 2: Tārā Candra-kānti:
Moonlight White Tara, who calms infectious diseases

31

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

p trai-lo - kya nā-tha vak - trāb-ja; Ah

p vi-ka-sat ke-sa - rod-bha-ve

sam-pūr-ṇa pa-ṭa-lā-na - ne

pp *cresc.*

pp *cresc.*

*"stra"

*"kchan."

Na-mah śa - ta śa - ra - ccan*-dra; Ah

tā - rā sa-ha-sra ni -

F Dharani 4: Tārā Uṣṇīṣa-vijayā:
Golden Tara of Crown Victorious,
who neutralizes lethal poisons

45

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

vi-ja-yā nan-ta cā-ri-ṇi

Ah a - śe - ṣa pā-ra-mi-tā prā-pta; Ah

Na-mas ta-thā-ga to - ṣṇī-ṣa; Ah

dhyā-na go-ca - re

ji - na pu - tra ni - ṣe - vi - te

p

cresc.

cresc.

52 **G** Dharani 5: Tārā Hūm-svara-nādinī:
Tara Proclaiming the Sound of HUM, who subjugates

Fl.

Vib.

Pno.

S.

A.
mf
pū-ri - tā - śā di-gan-ta - re *"-nuh"

T.
mf
Na-mas tu - ttā - ra huñ - kā-ra; Ah
sap-ta - lo - ka kra-mā - krān - t*

B.
mf
mf
niḥ-śeṣ ā - kar-ṣa - ṇa kṣa - me

Vln.

Vla.

Vc.
mp

Cb.
mp

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong
mf

Dharani 6: Tārā Trailokavijayā:

H Tara Victorious Over the Three Levels of the World,
who purifies all obscurations and negativities

58

Fl.

Vib.

Pno.

S.
ma-rud vi - śve-śvar ār - ci - te *cresc.*

A.
bhū-ta ve - tā - la gan - dhar-va *cresc.*

T.
Na-maḥ śa - krā na - la bra-hma *cresc.*

B.
cresc. * "shkrue"
ga - ṇa yak - ṣa pu - ra - skṛ* - te

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.
cresc.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

64 **I** Dharani 7: Tārā Apavādi-pramardanī:
Tara Who Crushes Adversaries *poco rit.* **J** *a tempo*

Fl.

Vib.

Pno.

S.
f pa-ra-yan-tra pra-mar-di-ni; *cresc.* Ah *ff* Ah

A.
f **"phat."* prat-yā-lī - ḍha pa-dan-yā - se; *cresc.* Ah *ff* Ah

T.
f Na-mas tri - ḍi - ti phaṭ* - kā - ra; Ah *cresc.* Ah Ah

B.
f śi-khī jvā-lā ku-lo - jja-le; (le); Ah *cresc.* *ff*

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.
mp *cresc.* *mf*

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong
f

71 $\text{♩} = 90; \text{maestoso}$
The Fairest One is anointed and invested

$\text{♩} = 87$
poco rit.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf *f* *f* *mp* *mf* *mp* *mf* *pp* *pp* *f* *mf* *mp* *f*

Rec. *Rec.* *Rec.*

Homage to Amitābha, Buddha of Infinite Light

mp Om a - mi -

mp Om a - mi -

mp Om a - mi -

mp Om a - mi -

77 $\text{♩} = 90$
a tempo

Fl.

Vib.

Pho.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

tā - bha hrīḥ

tā - bha hrīḥ

tā - bha - hrīḥ

tā - bha hrīḥ

mf

f

mf

2. Homage to Ekajāī, Goddess of Heaven and Supreme Protectress

91

The musical score is written for a large ensemble. It includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Xylophone (Xyl.), Mallet Percussion (Mrm.), Glockenspiel (Glock.), Crotales (Crot.), Cymbals (Cme.), Tom-toms (Timp.), Conga/Bongos (Con. BD), Snare Cymbal (S. Cym.), and Gong. The vocal parts (S., A., T., B.) feature the Sanskrit lyrics: "rī - cī māṃ svā - hā Om e - ka - ja - tī hūṃ svā -". The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The percussion parts are mostly rests, indicating they are not active in this section.

M Dharani 9: Tārā Khadira-vaṇī:
Tara of the Khadira Fragrant Forest,
who protects from all fears

97

Fl.

Vib.

Pno.

S.
dolcissimo
f
 hā; Na - mas trī - rat - na mu - drān - ka hrī* - da - yān - gu - li vi - bhū - śi - te bhū - śi - tā śe - śa
 *"hrue."

A.
dim.-----p
 hā; Om tā - re tu - ttā - re tu -

T.
dim.-----p
 hā; Om tā - re tu - ttā - re tu -

B.
dim.-----p
 hā; Om tā - re tu - ttā - re tu -

Vln.
dim.-----pp

Vla.
dim.-----pp

Vc.
dim.-----pp

Cb.
dim.-----pp

Xyl.

Mrm.
dim.-----p

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Dharani 11: Tārā Jagad-vaśī-riṣṭa-nirvahaṇī:
 Tara Who Summons All Beings and Dispels Misfortune,
 increasing enjoyments and accomplishing activities
 through the ten guardians



109

Fl.

Vib.

Pho.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Ah, *dim. p* Ah *mp* pa-tal ā - kar-ṣa-ṇa kṣa-me; Ah,

mp ha-sat pra-ha-sat tu - ttā - re; *dim. p* Ah *mp* ca - la - da bhṛ-ku-ṭi

Ah, Ah, *cresc. mf dim. mp* Ah; Na-maḥ sa-mas-ta bhū - pā-la; Ah

mp mā-ra lo - ka va-śaṅ-ka-ri *dim. p*

ppp cresc. pp

ppp cresc. pp

ppp cresc. arco pp p

ppp cresc. pp

Dharani 12: Tārā Kalyāna-dā / Tārā Maṅgalālokā:
P Tara Who Grants Prosperity and Brings about Auspicious Circumstances,
 whose rite is the fire offering

116

Fl.

Vib.

Pno.

S.
cresc. *mf*
 Ah mu - ku - tā bha - ra - ṇo - jja - le; Ah, Ah,

A.
cresc. *mf*
 hūm - kā - ra a - mi - tā - bha ja - tā bhā - ra

T.
cresc. *mf*
 Na - maḥ śī - khaṇ - ḍa khaṇ - den - du; Ah, Ah, Ah,

B.
mp cresc. *mf*
 sar - vā - pa - da vi - mo - ci - ni bhā - sva - ra

Vln.

Vla.

Vc.
cresc. *mp* *pp* *mp*

Cb.

Xyl.

Mrm.
cresc. *p*

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong
mf

Q Dharani 13: Tārā Pari-pācakā:
Tara the Complete Ripener, who subdues hindrances

Fl.

Vib.

Pno.

S.
Ah jvā-lā mā-lān-ta-ra sthi - te; Ah, Ah - Ah

A.
ā - lī - dhā mu-di - tā-ba-ddha; Ah - Ah

T.
Ah, Ah Na-maḥ kal-pān - ta hu-ta bhu-ga; Ah, Ah - Ah

B.
ki - ra - ṇa dhru-ve ri-pu ca-kra vi-nā-śi -

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.
cresc. keep steady roll rate throughout

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Dharani 16: Tārā Rāga-niṣṭhānī:
 Tārā, Destroyer of All Attachment, whose function
 is mind increasing, praised for the activities of her
 peaceful and wrathful mantras

155



Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

p
ri - pu gā - tra pra - bhe - di - ni; Ah, Ah,

p
da - śā - kṣa - ra pa - da - nyā - se; Ah,

pp
Na - maḥ pra - mu - di - tā - ba - ddha; Ah, Ah

p
vi - dyā hūṃ - kā - ra dī - pi - te

cresc.

pp cresc.

Dharani 17: Tārā Sukha-sādhani:

V Tara, Accomplisher of Joy and Bliss, who binds thieves,
and is praised for the wrathful activity of shaking the three worlds

161

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mp

mp

mp

mp

Ah hūm-kā - rā - kā - ra bī - ji - te; Ah, Ah

Ah *mp* me - ru man-dhar - va vin - dhya-śca*;
* "shchah"

mp Na - mas tu - re pā - da - ghā - ta; Ah, Ah, Ah

mp bhu - va - na tra - ya - cā - li - ni

pp cresc. *p*

cresc. *p*

p

mp

mp

mp

mp

Dharani 18: Tārā Sita-vijayā:
W Victorious Tara Who Increases Realizations,
 curing leprosy and dispelling poisons of all kinds

167

Fl.

Vib.

Pno.

S.
 ha - ri - ṇān - ka ka - ra sthi - te; Ah, Ah,

A.
 tā - rā dvi - ruk - ta phaṭ* - kā - ra

T.
 Na - maḥ su - re - śa - rā - kā - ra; *cresc.* Ah

B.
 a - śe - śa vi - śa nā - śi - ni *cresc.*

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Dharani 19: Tārā Duḥkha-dahanī:
 Tara, Extinguisher of All Suffering,
 dispelling conflict and bad dreams, whose
 rite frees from imprisonment

173

X

Fl.

Vib.

Pno.

S.
 Ah *mf* su - ra ki - nna-ra se - vi - te; Ah

A.
mf ā - ba - ddha mu - di - tā - bho - ga

T.
mf Na-maḥ su - ra ga - ṇā dhya-kṣa; Ah

B.
mf *mf* ka - ri duḥ svap-na nā - śi - ni

Vln.

Vla.

Vc.
mp

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong
mf

Dharani 20: Tārā Siddhi-sambhavā:
Tara, Source of All Powerful Attainments,
who dispells fevers and epidemics

179

Y

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

na - ya - na dyu - ti bhā - sva - re; *cresc.* Ah, Ah, Ah, Ah,

ha - ra dvi - ru - kta tut - ta - re; *cresc.* Ah, Ah,

Na - maś can - drār - ka sam - pūr - na; *cresc.* Ah, Ah, (Ah.)

vi - śa - ma jva - ra nā - śi - ni; *cresc.* Ah,

p cresc.

cresc.

♩ = 90; maestoso

*The Fairest One is borne unto the Golden Throne,
with the Chosen upon Her Right Hand. He takes Her hand
and bows to Her as She is enthroned in majesty.*

**♩ = 87
poco rit.**

192

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mtrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mp Man - tra mü - lam

mp Man - tra mü - lam

mp Man - tra mü - lam

mp Man - tra mü - lam

p

p

p

f

mf

mf

f

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

cresc.

cresc.

cresc.

cresc.

Fl.

Vib.

Pno.

S.
Homage to Shakyamuni Buddha:
Tathagatha, Sugata, Bhagavan, Jina.

A.
(cresc.)----- *mf*
ti; Om mu - ni mu - ni ma - ha - mu - ni sa - kya - mu - ni -

T.
(cresc.)----- *mf*
ti; Om mu - ni mu - ni ma - ha - mu - ni sa - kya - mu - ni -

B.
(cresc.)----- *mf*
ti; Om mu - ni mu - ni ma - ha - mu - ni sa - kya - mu - ni -

Vln.
(cresc.)----- *mp*

Vla.
(cresc.)----- *mp*

Vc.
(cresc.)----- *mp*

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

With this mantra of purification, may the merits of this praise
be dedicated to the benefit of all sentient beings!

208

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

ye svā - hā; Om

ye svā - hā; Om

ye svā - hā; Om

ye svā - hā; Om

ff

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

f

f cresc.

f cresc.

f cresc.

f

To Crash Cymbals

f

Fl. *(cresc.)* *ff*

Vib. *(cresc.)* *f* *ff*

Pno. *(cresc.)* *f* *ff*

S. *(cresc.)* *f* *hūm*

A. *(cresc.)* *f* *hūm*

T. *(cresc.)* *f* *hūm*

B. *(cresc.)* *f* *hūm*

Vln. *(cresc.)* *f*

Vla. *(cresc.)* *f*

Vc. *(cresc.)* *f*

Cb. *(cresc.)* *ff*

Xyl. *(cresc.)* *f* *ff*

Mrm. *(cresc.)* *f* *ff*

Glock. *(cresc.)* *f* *ff*

Crot. *(cresc.)* *f* *ff*

Cme. *(cresc.)* *ff*

Timp. *(cresc.)* *ff* *fff*

Con. BD *(cresc.)* *ff* *fff*

S. Cym. *(cresc.)* *ff*

Gong *(cresc.)* *ff*