

# Destiny Loses Its Way

Les sons de l'été - Movement III, Theme 2

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♩ = 72

Flute

Vibraphone

Piano

Violin

Viola

Violoncello

Contrabass

Claves

Bongos

Congas

Maracas

Tambourine

Agogo Bells

Vibraslap

Suspended Cymbal

3

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

*mf*

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

*pp cresc.*

*mf*

*mf*

7

Fl.

Vib.

Pno.

8

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

*mp cresc. .... mf*

*p cresc. .... mf*

*p cresc. .... mf*

*mf*

*mp*

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

*f*

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

*mf*

*mf*

*f*

*f*

*mp*

Detailed description of the musical score: The score is for page 11 of a piece in D major (two sharps). It features a variety of instruments. The Flute (Fl.) and Violin (Vln.) parts are mostly silent in this section. The Vibraphone (Vib.) and Piano (Pno.) play chords in the right hand, with the piano also having a bass line in the left hand. The Violin (Vln.) and Viola (Vla.) parts play sustained chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line with a long note in the first measure. The woodwinds (Clv., Bon., Con.) and percussion (Mrcs., Tamb., A. B., Vibslp., S. Cym.) have more active parts, including rhythmic patterns and melodic lines. Dynamic markings include *mf* (mezzo-forte) for the Vibraphone and Piano, *f* (forte) for the Snare Drum and Vibraphone, and *mp* (mezzo-piano) for the Snare Drum.

13

Fl. *f*

Vib. *f*

Pno. *f*

Vln. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *mp*

Cb. *mp* *mp*

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym. *f*

Detailed description: This page of a musical score covers measures 13 and 14. The key signature is two sharps (F# and C#). The Flute (Fl.) part features a melodic line with slurs and accents, starting on a half note and moving through eighth notes. The Piano (Pno.) part has a complex texture with a treble clef staff playing a rapid sixteenth-note pattern and a bass clef staff providing a harmonic accompaniment with dotted half notes. The Violin (Vln.) and Viola (Vla.) parts play sustained chords, with the Viola's dynamics changing from mezzo-piano (mp) to pianissimo (pp). The Cello (Vc.) and Contrabass (Cb.) parts play sustained notes with slurs. The Percussion section includes Clavichord (Clv.), Bongos (Bon.), Congas (Con.), Maracas (Mrcs.), Tambourine (Tamb.), and Snare Drum (S. Cym.), each with specific rhythmic patterns and accents. The Snare Drum part begins with a forte (f) dynamic.

15

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

*ff*

*ff Red.*

*mp*

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

*Play harmony softly*

*p*

19

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

*mp*

*f*

*f*

*mp*

Detailed description: This is a page of a musical score, page 19, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 17 staves for different instruments. The Flute (Fl.) part starts with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Vibraphone (Vib.) part plays a rhythmic pattern of eighth notes in the first measure, then a melodic line. The Piano (Pno.) part provides harmonic support with chords and single notes. The Violin (Vln.) part has a long note in the first measure, followed by a melodic line. The Viola (Vla.) part has a long note in the first measure, followed by a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have long notes in the first measure, followed by a melodic line. The Clarinet (Clv.) part plays a rhythmic pattern of eighth notes. The Bassoon (Bon.) part plays a rhythmic pattern of eighth notes. The Concertina (Con.) part plays a rhythmic pattern of eighth notes. The Maracas (Mrcs.) part plays a rhythmic pattern of eighth notes. The Tambourine (Tamb.) part has a whole rest in the first measure, followed by a melodic line. The Acoustic Bass (A. B.) part has a whole rest in the first measure, followed by a melodic line. The Vibraphone (Vibslp.) part has a whole rest in the first measure, followed by a melodic line. The Snare Drum (S. Cym.) part has a whole rest in the first measure, followed by a melodic line. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

21

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrs.

Tamb.

A. B.

Vibslp.

S. Cym.

*cresc.*

*f*

Detailed description: This is a page of a musical score, page 21. It features 15 staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line with slurs and accents. The Vibraphone (Vib.) staff has a treble clef and contains a rhythmic pattern with slurs and accents. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains chords and single notes with slurs and accents. The Violin (Vln.) staff has a treble clef and contains a melodic line with slurs and accents. The Viola (Vla.) staff has an alto clef and contains a melodic line with slurs and accents. The Violoncello (Vc.) staff has a bass clef and contains a melodic line with slurs and accents. The Contrabass (Cb.) staff has a bass clef and contains a melodic line with slurs and accents. The Clarinet (Clv.) staff has a soprano clef and contains a rhythmic pattern with slurs and accents. The Bones (Bon.) staff has a soprano clef and contains a rhythmic pattern with slurs and accents. The Congas (Con.) staff has a soprano clef and contains a rhythmic pattern with slurs and accents. The Maracas (Mrs.) staff has a soprano clef and contains a rhythmic pattern with slurs and accents. The Tambourine (Tamb.) staff has a soprano clef and contains a rhythmic pattern with slurs and accents. The Acoustic Bass (A. B.) staff has a soprano clef and contains a rhythmic pattern with slurs and accents. The Vibraphone Slap (Vibslp.) staff has a soprano clef and contains a rhythmic pattern with slurs and accents. The Snare Drum (S. Cym.) staff has a soprano clef and contains a rhythmic pattern with slurs and accents. The page number '21' is in the top left corner. The word 'cresc.' is written above the Vib. and Pno. staves. The word 'f' is written below the S. Cym. staff.

Fl. *(cresc.)*

Vib. *(cresc.)*

Pno. *(cresc.)*

Vln. *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Cb. *(cresc.)*

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

♩ = 55  
*molto rit.*

25

Fl.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Clv.

Bon.

Con.

Mrcs.

Tamb.

A. B.

Vibslp.

S. Cym.

*fff*

*fff*

*ff*

*f*

*f*

*f*

*f*

*mf*

*p*

*f*

Choir enters here  
for "Song of  
Winter's Heirs"  
*attacca*

28

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Vib. (Vibraphone), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Clv. (Cymbal), Bon. (Bongos), Con. (Congas), Mrcs. (Maracas), Tamb. (Tambourine), A. B. (Anvil/Bell), Vibslp. (Vibraphone/Slap), and S. Cym. (Small Cymbal). The score begins at measure 28. The Flute and Vibraphone parts are mostly rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin, Viola, Violoncello, and Contrabass parts play a melodic line with triplets and slurs. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The Percussion parts (Clv., Bon., Con., Mrcs., Tamb., A. B., Vibslp., S. Cym.) are marked with rests, indicating they are silent during this section.