



4

Pno.

(cresc.)

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Timp.

(cresc.)

*p*

*ff*

6

7

S.D.

T.D.

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

7 **A** *Death*

Pno. *f dim.* *mf cresc.* *f dim.*

S.

A.

T.

B.

Vln.

Vla.

Vc. *ff dim.* *f dim.* *cresc.* *ff dim.*

Cb.

Timp. *dim.* *f cresc.* *ff dim.*

S.D.

T.D.

Con. BD *ff* *f*

Cym. *Crash* *Choke* *Crash*

S. Cym. *f*

Vibslp. *mf*

Brk. Dr.

Gong

Mrk.

The score is for a piece titled "Death" starting at measure 7. The piano part features a complex texture of triplets in both hands, with dynamics ranging from *f dim.* to *mf cresc.* and back to *f dim.*. The woodwinds, specifically the clarinet and bassoon, play melodic lines with triplets and dynamic markings of *ff dim.*, *f dim.*, *cresc.*, and *ff dim.*. The timpani part has a rhythmic pattern of eighth notes with dynamics *dim.*, *f cresc.*, and *ff dim.*. The percussion section includes a conga/banjo drum with *ff* and *f* dynamics, a cymbal with *Crash* and *Choke* effects, and a snare cymbal with *f* dynamics. Other percussion instruments like vibraphone, bongo drums, gong, and mridangam are present but have no notation.

10

Pno. *mf cresc.* *f dim.* *mf cresc.*

S.

A.

T.

B.

Vln.

Vla.

Vc. *f cresc.* *ff dim.* *f dim.* *cresc.*

Cb. *f cresc.* *ff dim.* *f dim.*

Timp. *f cresc.* *ff dim.* *f cresc.*

S.D.

T.D.

Con. BD *Smash* *ff Crash* *f Choke*

Cym.

S. Cym. *mp* *f*

Vibslp.

Brk. Dr.

Gong

Mrk.

Pno. *f dim.* *mf cresc.*

S.

A.

T.

B.

Vln.

Vla.

Vc. *ff dim.* *f*

Cb.

Timp. *ff dim.* *f cresc.*

S.D.

T.D.

Con. BD

Cym. *Crash* *Smash* *Sizzle*

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

15 **B** *Darkness Unyielding*

**Pno.** *f dim.* *mf cresc.* *f dim.*

**S.**

**A.**

**T.**

**B.**

**Vln.** *f* *cresc.* *ff* *dim.*

**Vla.** *mf*

**Vc.**

**Cb.**

**Timp.** *mp* *ff dim.* *f cresc.* *ff dim.*

**S.D.**

**T.D.**

**Con. BD** *ff* *f*

**Cym.**

**S. Cym.** *f*

**Vibslp.**

**Brk. Dr.**

**Gong**

**Mrk.**

18

Pno. *mf cresc.* *f dim.* *mf cresc.*

S.

A.

T.

B.

Vln. *(dim.)* *f sardonically* *cresc.*

Vla.

Vc.

Cb.

Timp. *f cresc.* *ff dim.* *f cresc.*

S.D.

T.D.

Con. BD *ff* *f*

Cym.

S. Cym. *mp* *f*

Vibslp.

Brk. Dr.

Gong

Mrk.

Pno.

*f dim.* *mf* *p cresc.*

*Homage to Tārā Māra-sūdanī-vaśīttama-dā;  
whispered with building intensity; palms joined*

S.

*pp*

Om tā - re tu - ttā - re

*whispered with building intensity; palms joined*

A.

*pp*

Om tā - re tu - ttā - re

*whispered with building intensity; palms joined*

T.

*pp*

Om tā - re tu - ttā - re

*whispered with building intensity; palms joined*

B.

*pp*

Om tā - re tu - ttā - re

Vln.

*ff dim. f*

Vla.

Vc.

Cb.

Timp.

*ff dim. f cresc. ff*

S.D.

T.D.

Con. BD

*mp ff Crash*

Cym.

S. Cym.

*mp f*

Vibslp.

Brk. Dr.

Gong

*f*

Mrk.

*mf*

Pno. *(cresc.)* *f*

S. *p cresc.* Om,

A. *p cresc.* Om,

T. *p cresc.* Hung,

B. *p cresc.* Hung,

Vln.

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *(cresc.)* *mf* *cresc.*

Timp. *ff*

S.D. *mp* *mf*

T.D. *mp*

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

*Prayer to the Attendants:  
Homage to Goddesses Mārīcī and Ekajaṭī*

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

27 **C** *Sorrow*

Pno. *dim.* 3 3 3 3 *mf cresc.* 3 3 3 3

S. *f* lha - mo ö - zer chen - zer - ma

A. *f* lha - mo ö - zer chen - zer - ma

T. *f* kun - tu - zang - mo ye - - she

B. *f* kun - tu - zang - mo ye - - she

Vln. *f*

Vla. *f*

Vc. *ff dim.* 3 *f dim.* *cresc.*

Cb. *f*

Timp. *dim.* *f cresc.*

S.D. *dim.* 6 *f cresc.* 6 6 6 6

T.D. *mp* *mf* 6 6 6 6

Con. BD *mf* *ff* *mp cresc.* *f* *Crash* *Choke*

Cym. *f*

S. Cym.

Vibslp.

Brk. Dr. *f*

Gong

Mrk.

29

Pno. *f dim.* ..... *mf cresc.* ..... *f dim.*

S. la chak - tsal lo khyö la sol - wa ta - bpa

A. la chak - tsal lo khyö la sol - wa ta - bpa

T. trö-pé tsal ying kyi gyal - mo e - ka - dza - ti

B. trö-pé tsal ying kyi gyal - mo e - ka - dza - ti

Vln.

Vla.

Vc. *ff dim.* ..... *f cresc.* ..... *ff dim.*

Cb. *ff dim.* ..... *f cresc.* ..... *ff dim.*

Timp. *ff dim.* ..... *f cresc.* ..... *ff dim.*

S.D. *mf* ..... *mp cresc.* ..... *mf*

T.D. *mf* ..... *mp cresc.* ..... *mf*

Con. BD *ff*

Cym. *Crash* ..... *Smash* ..... *Crash*

S. Cym. *mp* ..... *f*

Vibslp. *mp* ..... *f*

Brk. Dr.

Gong

Mrk.

32

Pno. *mf cresc.* *f dim.*

S. tsam gyi dra yi pung

A. tsam gyi dra yi pung

T. ma sol lo chö do

B. ma sol lo chö do

Vln.

Vla.

Vc. *f dim.* *cresc.* *ff dim.*

Cb.

Timp. *f cresc.* *ff dim.*

S.D. *mf* 6

T.D. *mp cresc.* *mf*

Con. BD *f* Choke

Cym. Crash

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

Choir enters for "Gone Upon the Surging Tide"  
during ring-out.

34

Pno. *mf cresc.* *f*

S. *ff*  
ni nam chom shik!

A. *ff*  
ni nam - par chom shik!

T. *ff*  
chol - wé dzö!

B. *ff*  
chol - wé trin - lé dzö!

Vln.

Vla.

Vc. *f*

Cb. *f*

Timp. *f cresc.*

S.D.

T.D. *mp cresc.* *mf*

Con. BD *Smash* *Sizzle* *ff*

Cym.

S. Cym. *mp* *f*

Vibslp.

Brk. Dr.

Gong

Mrk.