

# Gone Upon the Surging Tide

Les sons de l'été - Movement III, Interlude 2

James D. Haley

♩ = 64; **lento**

*Begin during previous section's decay*

Vibraphone

Piano

Boy Soprano

*p* A - las... *cresc.* A - long with the sur - ging

Boy Soprano

*p cresc.* A - las, the Beau-ty leaves a - long...

Boy Soprano

*p* A - las... *cresc.* A - long...

Boy Soprano

*p* A - las... *cresc.* A - long...

Boy Soprano

*p* A - las... *cresc.* A - long...

Basso profondo

Bass

*p* A - las... *cresc.* A - long...

Contrabass

Crotales

*ppp* < *pp* *ppp cresc.*

Optional part  
Soft rain (hold throughout, fade at end of section)

Soundboard

*p*

♩ = 60  
rit.

7

Vib.

Pno.

B. S.

(cresc.) *mp*  
tide; Here I shall a - bide, In the Sha-dow of the Tem - ple of Light,

B. S.

*p cresc.* *mp*  
And here, I a - bide, O,

B. S.

*p cresc.* *mp*  
And here, I a - bide, O,

B. S.

*p cresc.* *mp*  
And here, I a - bide, O,

B. S.

*p cresc.* *mp*  
And here, I a - bide, O,

B.

*p cresc.* *mp*  
And here, I a - bide; I a - bide

Cb.

Crot.

Sfx.

*pp*

Vib.

Pno.

B. S.

B. S.

B. S.

B. S.

B. S.

B. S.

B.

Cb.

Crot.

Sfx.

'Til once more She comes to us... comes to

One of Light, 'til You come... come to

One of Light, 'til You come... come to

One of Light, 'til You come... come to

One of Light, 'til You come... come to

'til She comes to us... comes to

18  $\text{♩} = 55$   
*poco sostenuto* *attacca*

Vib. *mf*

Pno. *mf*

B. S. *mf*  
us!

B. S. *mp*  
us!

B. S. us!

B. S. us!

B. S. us!

B. *mp*  
us!

Cb. *p*

Crot. *mf*

Sfx. *mf*