

Song of Despair

Les sons de l'été - Movement III, Theme 5

James D. Haley

♩ = 60; molto doloroso

Vibraphone

Musical notation for Vibraphone, featuring a melodic line in 4/4 time with a dynamic marking of *f*.

Piano

Musical notation for Piano, featuring sustained chords in both staves with a dynamic marking of *mf*.

Boy Soprano

Musical notation for Boy Soprano, showing a whole rest for the duration of the piece.

*Homage to Tārā Apavādi-pramardanī,
who destroys enemies within.*

Soprano

Musical notation for Soprano, featuring sustained chords with a dynamic marking of *p*.

Om tā - - - re tu - ttā -

Alto

Musical notation for Alto, featuring sustained chords with a dynamic marking of *p*.

Om tā - - - re tu - ttā -

Tenor

Musical notation for Tenor, featuring sustained chords with a dynamic marking of *p*.

Om tā - - - re tu - ttā -

Bass

Musical notation for Bass, featuring sustained chords with a dynamic marking of *p*.

Om tā - - - re tu - ttā -

Violin

Musical notation for Violin, featuring sustained chords with a dynamic marking of *pp*.

Viola

Musical notation for Viola, featuring sustained chords with a dynamic marking of *pp*.

Violoncello

Musical notation for Violoncello, featuring sustained chords with a dynamic marking of *pp*.

pp
pizz.

Contrabass

Musical notation for Contrabass, featuring a melodic line with a dynamic marking of *mf*.

Crotales

Musical notation for Crotales, featuring a melodic line with a dynamic marking of *mf*.

Triangle

Musical notation for Triangle, featuring a melodic line with a dynamic marking of *mf*.

48" Gong

Musical notation for 48" Gong, featuring a melodic line with a dynamic marking of *mf*.

7

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Crot.

Trgl.

G.

- re tu - re sar - va *pp* vi - sar - dyā

- re tu - re sar - va *pp* vi - - dyā

- re tu - re svā - hā; *mf* Now Fate has turned and torn

- re tu - re sar - va *pp* vi - sar - dyā

ppp

ppp

ppp

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Crot.

Trgl.

G.

p
I thought that I could Love

a - - - - - var - - - - - nā

a - - - - - var - - - - - nā

us a-part, I ne-ver knew such wrath could be wrought, No! All Light is gone and, though

a - - - - - var - - - - - nā

