

Song of the Seven

Les sons de l'été - Finale

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♩ = 85, steady as clockwork

The musical score is arranged in a system with the following parts from top to bottom:

- Vibraphone:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked above. Dynamics: *mf*. Includes a fermata over the first measure.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Treble clef starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef starts with a quarter rest, followed by a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Dynamics: *mf*. Includes a fermata over the first measure and a *rit.* marking.
- Boy Soprano:** Treble clef, 4/4 time. Six measures of whole rests.
- Soprano:** Treble clef, 4/4 time. Six measures of whole rests.
- Alto:** Treble clef, 4/4 time. Six measures of whole rests.
- Tenor:** Treble clef, 4/4 time. Six measures of whole rests.
- Bass:** Bass clef, 4/4 time. Six measures of whole rests.
- Violin:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *pp* to *p*. Includes a *Solo* marking and a triplet of eighth notes (G4, A4, B4) marked above. Ends with a triplet of eighth notes (G4, A4, B4) marked above, dynamics: *mp*.
- Viola:** Bass clef, 4/4 time. Six measures of whole rests.
- Violoncello:** Bass clef, 4/4 time. Six measures of whole rests.
- Contrabass:** Bass clef, 4/4 time. Six measures of whole rests.
- Marimba:** Grand staff (treble and bass clefs), 4/4 time. Six measures of whole rests. Marked *Two players*.
- Glockenspiel:** Treble clef, 4/4 time. Six measures of whole rests.

7

Vib. *mf*
del.
delicately

Pno.

B. S. *mp*
Those who Hate may rule ten thousand

S.

A.

T.

B.

Vln. *p*

Vla.

Vc.

Cb.

Mrm.

Glock.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

years, But then the time of their de - mise draws near When - Two u - nite, their

Detailed description: This is a page of a musical score, page 13. It features a vocal line for the Baritone Soloist (B. S.) and a piano accompaniment (Pno.). The vocal line includes the lyrics: "years, But then the time of their de - mise draws near When - Two u - nite, their". The piano part consists of chords and single notes in both hands. Below the vocal and piano parts are staves for various instruments: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Mallets (Mrm.), and Glockenspiel (Glock.). All these instrument staves currently contain only rests, indicating they are silent for this section of the music.

17 *delicately*

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

Love - a righ-teous pow'r

mp
...The Light of the

mf
All Sor-row and De - spair shall it de - vour

Display text to audience; player may also sing along if so desired

Vib. *Red.*
Then - come Five more who - hear the call From be - yond the an - cient Door

Pno.

B. S.
pp cresc. Ah, - - - - - *mp* One Most High!

S.
pp cresc. One! Ah, - - - - - *mp* One Most High!

A.
mp The Fai - rest *dim.* One, - *p* The *cresc.* One Most High! *mp*

T.
mp One Most High!

B.
mp cresc. The One I shall Love for all Time! One Most High! *mf*

Vln.

Vla.

Vc.

Cb.

Mrm.
p

Glock.
p cresc. *mp*

27

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

mf

pizz.

Light-ning bolts shall split the sky when Fai-rest of Sum-mer has arr-ived, Earth shall

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

ans - wer with thund'rous cry, The Ring of Five Wis - doms now re - vived!

mf
The

delicately

Vib. *delicately*

Pno.

B. S.

S.

A. *mp*
...And bow to the One!

T. *mp*
The Fai - rest

B.

Vln. *Tutti pizz.*
mp

Vla.

Vc.

Cb.

Mrm. *p*

Glock. *p*

Win - ter's Heirs at last must take their flight

As -

Vib. they bear wit - ness to the might Of - *cresc.* Se - ven Ho - ly Bo - dhi - satt - vas:

Pno.

B. S. *pp cresc.* Ah, - - - One Most *mp* High!

S. *pp cresc.* Ah, - - - One Most *mp* High!

A. *dim. p cresc.* One, - - The One Most *mp* High!

T. *mp* One Most High!

B. *mp cresc.* The One who has tur - ned the Wheel, One Most *mf* High!

Vln.

Vla. *pp p*

Vc. *pp p*

Cb.

Mrm.

Glock. *cresc.* *mp*

Vib. *f*
 One of Brill-iant Shi - ning Li - ght, One of Dark - ness, Sha - dow, Ni - ght,

Pno.

B. S.

S.
 The Fai - rest One of Light

A.
 And he is Her Chosen

T.
 One of Brill-iant Light - and One of Night

B.
 The Cho-sen, up -

Vln.

Vla. *pp*

Vc. *pp*

Cb.

Mrm.

Glock. *cresc.* *mf*

Vib.

Vib. *One of Wa - ter, springs sub - lime and One of Moon, -*

Pno.

B. S.

S. *The Chil - dren of Light draw*

A. *The One - of*

T. *Floods shall ebb and flow, - the Sun shall*

B.

Vln.

Vla. *pp*

Vc. *pp*

Cb.

Mrm.

Glock.

Vib. Sea - sons, Time. O let Them come this

Pno.

B. S. In the Name - of the Fai - rest One Most

S. nigh In the Name - of the Fai - rest One Most

A. Ti - me The Name of Hea-ven and All the -

T. rise The Name of Hea-ven and All the -

B. I pray, let Them come this

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

Vib. *day!*

Pno. *rit.* 3 3 3

B. S. High!

S. High!

A. - Earth!

T. - Earth!

B. *day! Let Them come this day!*

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.