

Les sons de l'été

Prelude

For Raylene, the image of the Fairest

James D. Haley

$\text{♩} = 80$

Text captions to be displayed to audience via projection or otherwise

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

spiccato *(sim.)* *mf* *Red.*

4

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

The Sounds of Summer have come

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Red.

p *mp*

div.

Like a surging tide they roll in

13

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

And fill the air with a glorious song

16

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

19 With them has come a Maiden so fair...

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

22

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 25-27 of the musical score. The Vibraphone (Vib.) part features a melodic line with eighth and quarter notes. Violin 1 (Vln. 1) plays a continuous, rapid sixteenth-note arpeggiated pattern. Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) are silent, indicated by whole rests. The Contrabass (Cb.) part has a bass line with slurs and grace notes.

28

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 28-30 of the musical score. The Vibraphone (Vib.) part continues its melodic line. Violin 1 (Vln. 1) maintains the continuous sixteenth-note arpeggiated pattern. Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) remain silent. The Contrabass (Cb.) part continues its bass line with slurs and grace notes.

31 ...bearing Gifts of Gold:

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34 Life, Light, Love, Hope With united cause and hearts of Joy...

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. *f* *spiccato* *(sim.)*

mp *div.*

38

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

44 We celebrate the season...

Vib.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 ...until the Autumn's dawn *rit. poco a poco*

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50 *molto rit.* ♩ = 50

Vib.

Vln. 1 *legato*

Vln. 2

Vla.

Vc. *mp*
unis.

Cb.

52 52 ♩ = 43

Vib.

Vln. 1 *spiccato* (sim.)

Vln. 2

Vla.

Vc.

Cb.

56 Then Fate meanders...

Vib.

Red.
spiccato (sim.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60 Destiny loses its way...

Vib.

spiccato (sim.) *Red.* *Red.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Cold Winter brings its Heirs

63

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

legato

67

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. poco a poco

$\text{♩} = 37$

70

$\text{♩} = 40$, darkly sardonic

Heir the First: Death

ff

div.

unis.

mf

div.

mp

unis.

mf

mp

div.

mf

mf

73

Vib. *f*

Vln. 1

Vln. 2 *div.*

Vla. *unis.*

Vc. *div.*

Cb. *mp*

mp

molto espressivo

76 **76** Heir the Second: Darkness Unyielding

Vib. *mf*

Vln. 1 *spiccato* *(sim.)*

Vln. 2

Vla.

Vc. *unis.*

Cb.

79

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp unis.

mp div.

mp

90

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. poco a poco ♩ = 37

f

mp

div. unis.

div. unis.

div. unis.

94

molto rit.

$\text{♩} = 58$; **Largo, in utter desolation**

Heir the Last: Despair

And, alas, the Beauty leaves along with the surging tide...

93

Vib.

f

Vln. 1

unis.

Vln. 2

Vla.

div.

Vc.

p

Cb.

mf

97 The Sounds of Summer are gone... 102 $\text{♩} = 80$

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mp

unis.

mf

mf

rit. poco a poco

But they are sure to return.

107

Vib. $\text{♩} = 74$

f cresc. *ff* div.

Vln. 1 *mf* cresc. *f* <

Vln. 2 *mf* cresc. *f* <

Vla. *mf* cresc. *f* <

Vc. *cresc.* *f* <

Cb. *cresc.* *f* <