

Hail Now the Light of the One

Les sons de l'été - Movement I, Theme 3

James D. Haley

♩ = 60 *poco rit.* *a tempo*

Flute

Vibraphone

Piano

Boy Soprano

mf
O, my Fai - rest One, My Mor - ning and my Eve - ning Star; To - me, - both Sun and - Moon Thou art; The Fai - rest of the Su - mmer, - My

Soprano

p < *mp*
Ah, O, Fai - rest One, Mor - ning and Eve - ning Star; Sun and Moon Thou art; The Fai - rest of the Su - mmer, My

Alto

p < *mp*
Ah, O, Fai - rest One, Mor - ning and Eve - ning Star; Sun and Moon Thou art; The Fai - rest of the Su - mmer, My

Tenor

p < *mp*
Ah, O, Fai - rest One, Mor - ning and Eve - ning Star; Sun and Moon Thou art; The Fai - rest of the Su - mmer, My

Bass

p < *mp*
Ah, O, - Fai - rest One, The - One of - of Light, Who rules o'er all my heart, My

Violin

Viola

Violoncello

Contrabass

Xylophone

Marimba

Two players

Glockenspiel

Timpani

Drumset

Congas

Triangle

Maracas

Tambourine

Wood Blocks

Temple Blocks

Cowbell

Suspended Cymbal

11 *poco rall., sostenuto* ♩ = 67 12 ♩ = 134, Tempo di Huapango

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

p *cresc.* *mf* *cresc.*

fp *f*

Love!

fp *mf*

Love!

fp *mf*

Love!

fp *mf*

Love!

fp *mf*

Love!

pp *mp* *cresc.*

pp *mf* *p*

pp *p* *mf*

p *mf*

mp *f*

19

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

f

cresc.

ff

(cresc.)

f

mf

f

(cresc.)

mf

mp

mf

mp < mf

p

mf

pp

mf

p

29

32

Song of Summer

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

The musical score for "Song of Summer" is a complex orchestral and vocal arrangement. It begins with a 29-measure introduction, followed by a 32-measure section. The score is written for a large ensemble, including woodwinds, strings, percussion, and vocalists. The piano part features a prominent melody in the right hand, while the bass line provides a steady accompaniment. The vocal parts (B. S., S., A., T., B.) are mostly silent, suggesting they are not singing in this section. The percussion section is highly active, with various instruments like the maracas, glockenspiel, and timpani providing a rhythmic foundation. The woodwinds and strings also contribute to the overall texture. The score includes a variety of dynamics, from *pp* (pianissimo) to *ff* (fortissimo), and articulations like *gliss.* (glissando) and *trill*. The tempo is marked as *mod.* (moderato). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and accidentals.

5

48

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

56

mf

cresc.

ff

f

ff

f

p

mp

mf

pp

mf

58

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

mf

f

mf

f

pp

f

mp

[illegible]

75

78

Fl.

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Timp.

D. Set

Con.

Trgl.

Mrcs.

Tamb.

Wd. Bl.

Tmp. Bl.

Cwb.

S. Cym.

fff

f

f

mf

f

dim.

p

Hail, Fai - rest One! Ah! My Love!

f

dim.

p

Hail, Fai - rest One! Ah! My Love!

f

dim.

p

Hail, Fai - rest One! Ah! My Love!

f

dim.

p

Hail now the Light of the One! Ah! My Love!

f

mf dim.

pp

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

f

f

mf

ff

sfz

f

p

mp

pp

mf

mf

sfz

f

This musical score is for the opera 'The Golden Age' by Benjamin Britten. It is a full orchestral score with vocal soloists. The score is written for a large orchestra, including Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Xylophone (Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (D. Set), Conga (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Tom (Timp. Bl.), Cowbell (Cwb.), and Snare Drum (S. Cym.). The score is in G major and 4/4 time. The tempo is marked 'Allegretto'. The score is divided into two systems, each with 8 measures. The first system starts at measure 84. The vocal soloists (B. S., S., A., T., B.) enter in measure 84 with the lyrics 'Fai - rest One!'. The orchestra enters in measure 84 with a strong rhythmic pattern. The second system starts at measure 92. The vocal soloists enter with the lyrics 'Mai - den of Gold!'. The orchestra continues with a strong rhythmic pattern. The score is written for a large orchestra, including Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Xylophone (Xyl.), Maracas (Mrm.), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (D. Set), Conga (Con.), Triangle (Trgl.), Maracas (Mrcs.), Tambourine (Tamb.), Wood Block (Wd. Bl.), Tom Tom (Timp. Bl.), Cowbell (Cwb.), and Snare Drum (S. Cym.). The score is in G major and 4/4 time. The tempo is marked 'Allegretto'. The score is divided into two systems, each with 8 measures. The first system starts at measure 84. The vocal soloists (B. S., S., A., T., B.) enter in measure 84 with the lyrics 'Fai - rest One!'. The orchestra enters in measure 84 with a strong rhythmic pattern. The second system starts at measure 92. The vocal soloists enter with the lyrics 'Mai - den of Gold!'. The orchestra continues with a strong rhythmic pattern.

[illegible]