

Love Song to the Fairest of the Summer

Les sons de l'été - Movement II, Theme 2

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The musical score is for the song "The Rose Tree" and includes the following parts and markings:

- Tempo:** $\text{♩} = 86$
- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Time Signature:** 4/4
- Instruments and Parts:**
 - Vibraphone
 - Piano (Grand staff)
 - Soprano
 - Alto
 - Tenor
 - Bass (labeled *Basso profondo*)
 - Violin
 - Viola
 - Contrabass
 - Drumset
 - Suspended Cymbal
- Performance Markings:**
 - Solo pizz.* (Solo pizzicato) above the Contrabass staff.
 - mf* (mezzo-forte) below the Drumset staff.
 - pp* (pianissimo) below the Suspended Cymbal staff.
 - Accents (^) are placed over the final notes of the Contrabass and Drumset parts.

3

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

mf

The musical score is for a piece titled "The Rose Tree". It features a variety of instruments and voices. The Piano (Pno.) part is the most complex, with a melody in the right hand and a bass line in the left hand, marked *mf*. The Vibraphone (Vib.) part is a simple, rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are all silent, indicated by a large "X" over each staff. The string parts (Violin, Viola, Cello) are also silent, indicated by a large "X" over each staff. The percussion parts (Drum Set, Snare Drum) are active, with the Drum Set playing a complex, syncopated rhythm and the Snare Drum playing a simple, rhythmic accompaniment.

6

8

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

mf
Red.

9

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

Solo

p

12

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

15

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

19

Vib.

Pno.

S.

A.

T.

8

They both pro-claim your e - ter - nal fame

B.

Vln.

Vla.

Cb.

D. Set

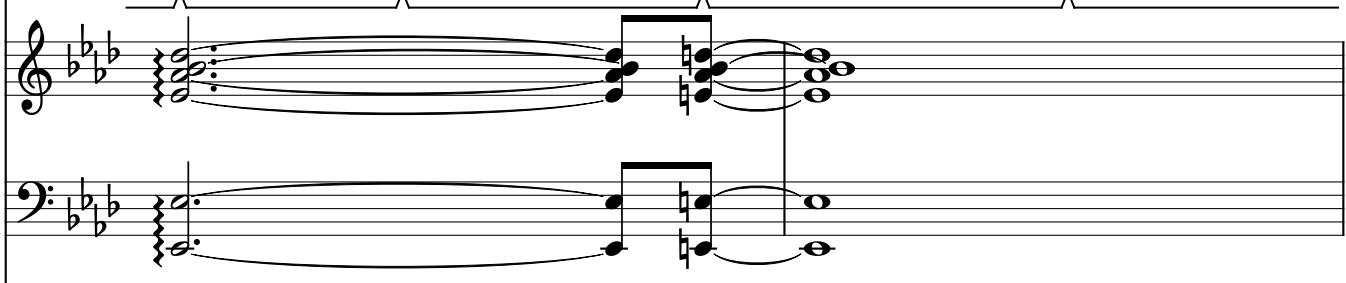
S. Cym.

21

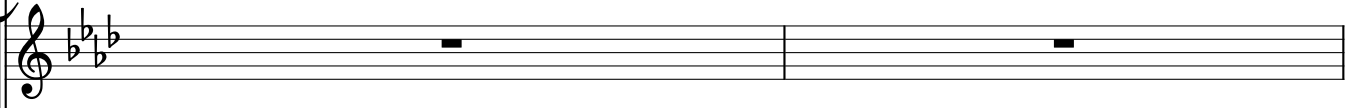
Vib.



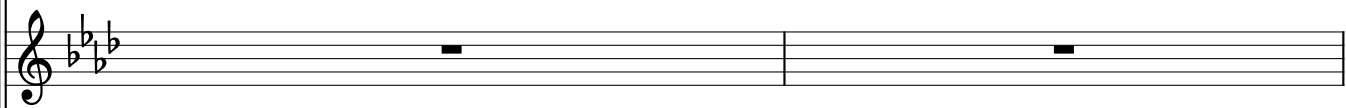
Pno.



S.



A.



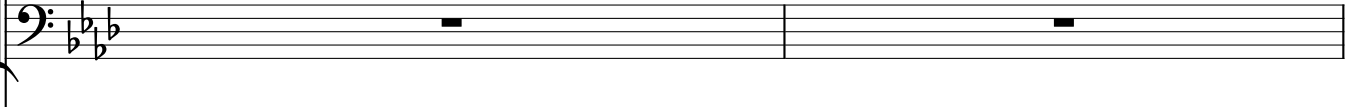
T.



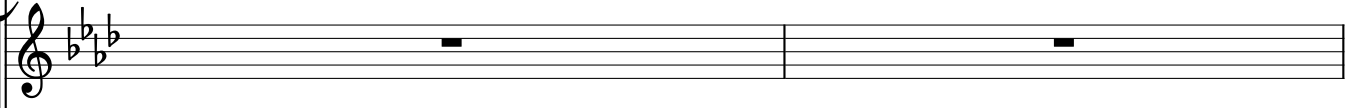
8

All a - round you lie beau - ty and Light

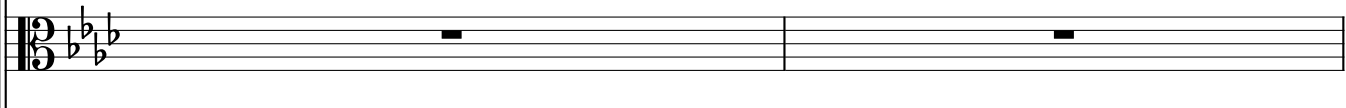
B.



Vln.



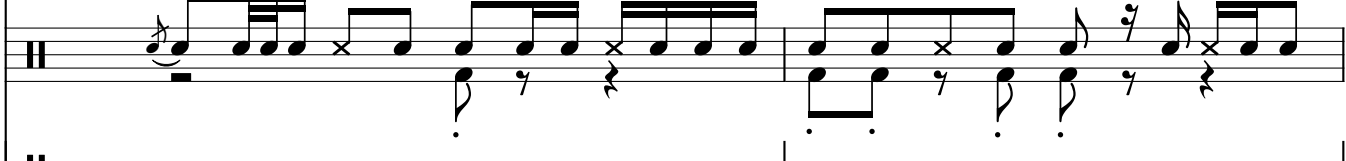
Vla.



Cb.



D. Set



S. Cym.



23

Vib.

Pno.

S.

A.

T.

s

I'll al - ways fo - llow you through the Night O,

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

25

Vib.

Pno.

S.

Solo

p
Fai - rest of Sum - mer,

A.

T.

Fai - rest of Sum - mer, Mai - den of Gold

B.

Vln.

pp

Vla.

Cb.

D. Set

S. Cym.

27

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

First of the Se - ven! You are

First of the Se - ven, Pow - er un - told!

29

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

One Most High since the

Our Fates are bound in this Ho - ly task

31

Vib.

Pno.

S.

dawnof Time,With the

A.

T.

8Your Gift of Loveis allI will ask,For,

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

33

Vib.

Pno.

S.

Ring of Five Wis - doms Up - on your Right

A.

T.

All of myLife I've wan - dered a-stray I've ne-ver seen the full

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

36

Vib.

Pno.

S.

Hand! One who was, and is,

A.

T.

Light of day, But Now that I've found your ra -

B.

Vln.

cresc.

Vla.

Cb.

cresc.

D. Set

S. Cym.

38

Vib.

Musical staff for Vibraphone (Vib.) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a dotted quarter note in the second measure. A crescendo hairpin is placed below the staff.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The left hand plays a sustained octave G in the first measure, while the right hand plays a complex chordal texture. Crescendos are indicated in both hands.

S.

Musical staff for Soprano (S.) in G major, 4/4 time. The melody consists of eighth and quarter notes. A crescendo hairpin is placed below the staff.

(cresc.)

A.

Musical staff for Alto (A.) in G major, 4/4 time. The staff is mostly empty, with a few notes in the first measure.

yet still shall come, the Fai -

T.

Musical staff for Tenor (T.) in G major, 4/4 time. The melody consists of eighth and quarter notes. A crescendo hairpin is placed below the staff.

(cresc.)

- di - ant Light, I'll ne - ver lose my - self

B.

Musical staff for Bass (B.) in G major, 4/4 time. The staff is mostly empty, with a few notes in the first measure.

Vln.

Musical staff for Violin (Vln.) in G major, 4/4 time. The melody consists of eighth and quarter notes, with a long phrase spanning both measures. A crescendo hairpin is placed below the staff.

(cresc.)

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff is mostly empty, with a few notes in the first measure.

Cb.

Musical staff for Contrabass (Cb.) in G major, 4/4 time. The melody consists of eighth and quarter notes. A crescendo hairpin is placed below the staff.

(cresc.)

D. Set

Musical staff for Drum Set (D. Set) in G major, 4/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a crescendo hairpin.

cresc.

S. Cym.

Musical staff for Snare Cymbal (S. Cym.) in G major, 4/4 time. It features a rhythmic pattern with eighth and quarter notes, including accents and a crescendo hairpin.

40

41

Vib.

(cresc.)

f

Pno.

S.

(cresc.)

mp

- rest, You are Queen - of my

A.

p

Tutti

O, Queen - of my

T.

(cresc.)

f

in the Night, No! Hea-ven and Earth both call

Homage To Tara Rigjé Lhamo (Kurukullé):
May all obstacles between the Fairest and the Chosen be removed,
and thereby countless beings find liberation.

B.

p

Tutti

Om tā - re tām

Vln.

(cresc.)

mp

Vla.

Tutti

pp

Cb.

(cresc.)

f

D. Set

(cresc.)

p

S. Cym.

42

Vib.

Pno.

S.

heart, Go - ddess of my

A.

heart, Go - ddess of my

T.

out your name They both pro-claim your e -

B.

svā - hā; Om tā - re

Vln.

Vla.

Cb.

D. Set

S. Cym.

44

Vib.

Pno.

S.

world, I will sing your Ho -

A.

world, One of

T.

8 - ter - nal fame All a - round you lie beau -

B.

tām svā - hā; Om tā -

Vln.

Vla.

Cb.

D. Set

S. Cym.

46

rit. poco a poco

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Cb.

D. Set

S. Cym.

ly Name in all

Light, Praise your

ty and Light I'll al - ways fo - llow you

re tām

48

Vib. *molto rit.* $\text{♩} = 57$ *molto rit.*

Pno.

S. of the Earth!

A. Ho - ly Name!

T. 8 through the Night O, Fai - rest One!

B. svā - hā

Vln.

Vla.

Cb.

D. Set *on ride bell*

S. Cym. *p* *mf*