

Praises to the Twenty-One Tārās

and the Coronation of the Fairest One

James D. Haley

♩ = 70; solenne
Invocation: Praise to the mantra

Invocation, I raise to the mairim

Flute

Vibraphone

Piano

Soprano

Alto

Tenor

Bass

Violin

Viola

Violoncello

Contrabass

Xylophone

Marimba

Glockenspiel

Crotales

Chimes

Timpani

Concert Bass Drum

Suspended Cymbal

48" Gong

Om na-mobha - ga-va - tyaiār - ya-śrī e-ka-vim-śa-ti tā - rā - yai

Na - mas-tā - re tu - re vī-re tu - ttā-re bha-ya-nā - śi -

Two players; 5-octave marimba preferred (omit 8vb in bass if necessary)

pp *cresc.*

pp *cresc.*

2

[illegible]

31

Fl.

Vib.

Pno.

S.

sam-pūr-ṇa pa-ṭa-lā-na-ne

A.

trai-lo - kya nā-tha vak - trāb-ja; Ah

T.

Na-maḥ śa - ta śa - ra - ccan*-dra; Ah

B.

vi-ka-sat ke-sa - rod-bha-ve

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

45

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

vi-ja-yā nan-ta cā-ri-ṇi

Ah

a - śe - ṣa pā-ra-mi-tā prā-pta; Ah

Na-mas ta-thā-ga to - ṣṇī-ṣa; Ah

dhyā-na go-ca - re

ji - na pu - tra ni - ṣe-vi - te

cresc.

cresc.

cresc.

p

[illegible]

Dharani 6: Tārā Trailokavijayā:
Tara Victorious Over the Three Levels of the World,
who purifies all obscurations and negativities

58

58

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

ma-rud vi - śve-śvar ār - ci - te

bhū - ta ve - tā - la gan - dhar-va

Na-maḥ śa - krā na - la bra-hma

ga - ṇa yak - ṣa pu - ra - skṛ* - te

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

* - "shkrue -"

77 $\text{♩} = 90$
a tempo

Fl.

Vib.

mf

Pno.

f

S.

tā - bha hrīḥ

A.

tā - bha hrīḥ

T.

tā - bha - hrīḥ

B.

tā - bha hrīḥ

Vln.

Vla.

div.

Vc.

Cb.

Xyl.

Mrm.

mf

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Dharani 8: Tārā Māra-sūdanī-vaśītottama-dā:

83

83

1. Homage to Mārīcī, Goddess of the Dawn

89

13

2. Homage to Ekajaṭī, Goddess of Heaven and Supreme Protectress

91

Fl.

Vib.

Pno.

S.

rī - cī māṃ svā - hā Oṃ e - ka - ja - ṭī hūṃ svā -

A.

rī - cī māṃ svā - hā Oṃ e - ka - ja - ṭī hūṃ svā -

T.

rī - cī māṃ svā - hā Oṃ e - ka - ja - ṭī hūṃ svā -

B.

rī - cī māṃ svā - hā Oṃ e - ka - ja - ṭī hūṃ svā -

Vln.

Vla.

unis. div. unis. div. unis.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Con. BD						
S. Cym.						
Gong						

16

Con. BD

S. Cym.

Gong

116

118

Dharani 12: Tārā Kalyāna-dā / Tārā Maṅgalālokā:
Tara Who Grants Prosperity and Brings about Auspicious Circumstances,
whose rite is the fire offering

Fl.

Vib.

Pno.

8

8

S.

cresc.-----mf

Ah

mu - ku - ṭā bha - ra - ṇo - jja - le; Ah, Ah,

A.

cresc.-----mf

hūm - kā - ra

a - mi - tā - bha ja - ṭā bhā - ra

T.

cresc.-----mf

Na - maḥ śī - khaṇ - ḍa khaṇ - ḍen - du; Ah, Ah, Ah,

B.

mp cresc.-----mf

sar - vā - pa - da vi - mo - ci - ni

bhā - sva - ra

Vln.

Vla.

Vc.

cresc.-----mpppmp

Cb.

Xyl.

cresc.-----p

Mrm.

cresc.-----p

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mf

123

124Dharani 13: Tārā Pari-pācakā:
Tara the Complete Ripener, who subdues hindrances

Fl.

Vib.

Pno.

S.

Ah

jvā-lā mā-lān-ta-ra sthi - te;

cresc.-----

Ah, Ah - Ah

A.

ā - lī - ḍhamu-di - tā-ba-ddha;

cresc.-----

Ah - Ah

T.

Ah, Ah Na-maḥ kal-pān - ta hu-ta bhu-ga;

cresc.-----

Ah, Ah - Ah

B.

ki - ra - ṇa dhru-ve

cresc.-----

ri-pu ca-kra vi-nā-śi -

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

cresc.-----

keep steady roll rate throughout

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

130

Dharani 14: Tārā Bhrūtī:
Wrathful, Shaking and Frowning Tara,
whose rite is the protective circle

136

poco rit. a tempo

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

f *cresc.* *ff*
Áa-ra-ṇa ha - ta-bhū-ta-le; Ah, Ah

f *cresc.* *ff*
bhṛ-ku-ṭī kṛ-ta hūṃ-kā - ra; Ah

f *cresc.* *ff*
Na-maḥ ka - ra - ta - lā ghā - ta; Ah, Ah

f *cresc.* *ff*
ni sap-ta pā-tā-la bhe - di - ni (ni); Ah

mp *mf* *div.*
unis.

mp *cresc.* *mf*

f *pp* *sfpp* *f*

f *pp* *f*

[illegible]

143 $\text{♩} = 90$
a tempo

Fl.

Vib.

Pno.

S.
pa - dma si - ddhi hūṃ

A.
pa - dma si - ddhi hūṃ

T.
pa - dma si - ddhi hūṃ

B.
pa - dma si - ddhi hūṃ

Vln.

Vla.

Vc.
div.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Dharani 15: Tārā Mahā-sānti:

*Tara the Great Peaceful One Who Provides Virtues and Goodness,
who cleanses and purifies, praised for her Dharmakaya aspect*

149 Tara the Great Peaceful One Who Provides Virtues and Goodness,
who cleanses and purifies, praised for her Dharmakaya aspect

Fl.

Vib.

Pno.

S.
p
śān - ta nir - vā - ṇa go - ca - re; Ah
dim. *pp*
(Ah)

A.
p
svā - hā pra - ṇa - va sam - yuk - te; Ah
dim. *pp*

T.
p
Na-mah śī - ve śu - bhe śān - te; Ah

B.
p
ma - hā pā - ta - ka nā - śī - ni
dim.

Vln.

Vla.

Vc.
unis.
pp

Cb.

Xyl.
p

Mrm.
ppp

Glock.

Crot.
p

Cme.

Timp.

Con. BD

S. Cym.

Gong
p

155

155 is mind increasing, praised for the activities of her peaceful and wrathful mantras

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

p ri - pu gā - tra pra - bhe - di - ni; Ah, Ah,

p da - śā - kṣa - ra pa - da - nyā - se; Ah,

pp Na - maḥ pra - mu - di - tā - ba - ddha; Ah, Ah

p vi - dyā hūṃ - kā - ra dī - pi - te

cresc.

pp cresc.

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

ha - ri - ṇāṇ - ka ka - ra sthi - te; Ah, Ah,

tā - rā dvi - ruk - ta phaṭ* - kā - ra

Na - maḥ su - re - śa - rā - kā - ra; Ah

a - śe - śa vi - śa nā - śi - ni

unis.

cresc.

cresc.

cresc.

173

173 **173** *dispeeing conflict and bad dreams, whose
rite frees from imprisonment*

Fl.

Vib.

Pno.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

Ah
su - ra ki - nna-ra se - vi - te; Ah

mf

mf
ā - ba - ddha mu - di - tā - bho - ga

mf
Na-maḥ su - ra ga - ṇā dhya-kṣa;

Ah

mf
ka - ri duḥ svap - na nā - śi - ni

mp

mp

mf

179

179

Dharani 20: Tārā Siddhi-saṃbhavā:
Tara, Source of All Powerful Attainments,
who dispells fevers and epidemics

Fl.

Vib.

Pno.

8

8

S.

na - ya - na dyu - ti bhā - sva - re;

cresc. Ah, Ah, Ah,

A.

ha - ra dvi - ru - kta tut - ta - re;

cresc. Ah, Ah,

T.

Na - maś can - drār - ka sam - pūr - ṇa;

cresc. Ah, Ah, (Ah,)

B.

vi - śa - ma jva - ra nā - śi - ni;

cresc. Ah, unis.

Vln.

Vla.

p cresc.

Vc.

Cb.

Xyl.

Mrm.

cresc.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

185

191

185

praise for subduing evil spirits and zombies

Fl.

Vib.

Pno.

S.
f Ah śi-vaśak-ti sa-man-vi-te; *cresc.* Ah, *ff* Ah

A.
f Ah gra-ha ve - tā-la yak-ṣa ga ṇa; *cresc.* Ah, *ff* Ah

T.
f Na-ma stri-tat tva - vi nyā - se; Ah, *cresc.* Ah, *ff* Ah

B.
f Ah nā-śi-ni pra-va-re tu-re (re); *cresc.* Ah, *ff* Ah

Vln.

Vla.

Vc.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong
f

*The Fairest One is borne unto the Golden Throne,
with the Chosen upon Her Right Hand. He takes Her hand
and bows to Her as She is enthroned in majesty.*

♩ = 87
poco rit.

Con. BD								
S. Cym.								
Gong								

198

Fl.

Vib.

Pno.

S.

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

A.

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

T.

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

B.

i - daṃ sto - traṃ na - mas kā - rai - ka viṃ - śa -

Vln.

Vla.

Vc.

div. unis. div.

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

203

Fl.

Vib.

Pno.

Homage to Shakyamuni Buddha:
Tathagatha, Sugata, Bhagavan, Jina.

(cresc.)
ti; *mf*

mf

S.

(cresc.)
ti; *mf*

mf

A.

(cresc.)
ti; *mf*

mf

T.

(cresc.)
ti; *mf*

mf

B.

(cresc.)
ti; *mf*

mf

Vln.

(cresc.)
ti; *mp*

mp

Vla.

(cresc.)
ti; *mp*

mp

Vc.

(cresc.)
ti; *mp*

mp

Cb.

Xyl.

Mrm.

Glock.

Crot.

Cme.

Timp.

Con. BD

S. Cym.

Gong

mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

mu - ni mu - ni ma - hā - mu - ni śā - kya - mu - ni -

unis. div.

32

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*With this mantra of purification, may the merits of this praise
be dedicated to the benefit of all sentient beings!*

[illegible]

[illegible]