

Les sons de l'été - Movement III, Theme 4

James D. Haley

Tempo and Performance Instructions:

- ♩ = 45** *molto accel. poco a poco*
- ♩ = 70; violenta**

Instrumentation and Key Details:

- Piano:** Features complex chords and triplets. Dynamics include *p*, *ppp*, and *cresc.*
- Vocalists (Soprano, Alto, Tenor, Bass):** The Tenor and Bass parts include the instruction "Continued from previous section" and dynamic markings *mf* high! and *mf* high! hā.
- String Section (Violin, Viola, Violoncello, Contrabass):** The Contrabass part includes a 7-measure rest and dynamics *ppp* and *p*. The Timpani part includes a *sfppp* *cresc.* marking.
- Drum Section:** Includes Marching Snare Drum, Marching Tenor Drums, Concert Bass Drum (with *p* and *mp* dynamics), Marching Cymbals, Suspended Cymbal (with *f* and *mf* dynamics), Vibraslap, Brake Drums, 48" Gong (with *mf* dynamic), and Mark Tree (with *mf* dynamic).

4

Pno.

(cresc.)

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Timp.

(cresc.)

p

ff

6

7

S.D.

T.D.

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

This musical score is for the piece "Death" by John Williams. It is written for a large ensemble, including piano, vocal, and various percussion instruments. The score is divided into three measures, each with a specific tempo and dynamic marking.

Measure 1: The tempo is marked "Death" and the dynamics are "f dim.". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part is marked "mf cresc.". The percussion parts include a snare drum (S.D.) and a tom-tom (T.D.) playing a rhythmic pattern, and a conga (Con. BD) playing a single note.

Measure 2: The tempo is marked "Death" and the dynamics are "f dim.". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part is marked "mf cresc.". The percussion parts include a snare drum (S.D.) and a tom-tom (T.D.) playing a rhythmic pattern, and a conga (Con. BD) playing a single note.

Measure 3: The tempo is marked "Death" and the dynamics are "f dim.". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part is marked "mf cresc.". The percussion parts include a snare drum (S.D.) and a tom-tom (T.D.) playing a rhythmic pattern, and a conga (Con. BD) playing a single note.

10

Pno.

mf cresc. *f dim.* *mf cresc.*

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Timp.

S.D.

T.D.

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

f cresc. *ff dim.* *f dim.* *cresc.*

Smash *Crash* *Choke*

mp *f*

13

Pno.

f dim. *mf cresc.*

S.

A.

T.

B.

Vln.

Vla.

Vc.

ff dim. *f*

Cb.

Timp.

ff dim. *f cresc.*

S.D.

T.D.

Con. BD

Crash *Smash* *Sizzle*

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

15 **15** *Darkness Unyielding*

Pno. *f dim.* *mf cresc.* *f dim.*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. *f div.* *cresc.* *ff* *dim.*

Vla. *mf*

Vc. *mf*

Cb. *mp*

Timp. *ff dim.* *f cresc.* *ff dim.*

S.D. *ff*

T.D. *f*

Con. BD *ff*

Cym. *f*

S. Cym. *f*

Vibslp. *f*

Brk. Dr. *f*

Gong *f*

Mrk. *f*

18

Pno.

mf cresc. *f dim.* *mf cresc.*

S.

A.

T.

B.

Vln.

(dim.) *f* *sardonically* *cresc.*

Vla.

Vc.

Cb.

Timp.

f cresc. *ff dim.* *f cresc.*

S.D.

T.D.

Con. BD

ff *f*

Cym.

S. Cym.

mp *f*

Vibslp.

Brk. Dr.

Gong

Mrk.

24

Pno. *(cresc.)* *f*

S. *p cresc.* *Om,*

A. *p cresc.* *Om,*

T. *p cresc.* *Hung,*

B. *p cresc.* *Hung,*

Vln. *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *(cresc.)* *mf* *cresc.*

Timp. *ff*

S.D. *mp* *mf*

T.D. *mp*

Con. BD

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

*Prayer to the Attendants:
Homage to Goddesses Mārīcī and Ekajaṭī*

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

tu - re sar - va mā - ra śa - trūn mā - ra - ya phaṭ svā - hā;

10

[illegible]

[illegible]

Choir enters for "Gone Upon the Surging Tide" during ring-out.

34

Pno.

mf cresc. *f*

S.

ni nam chom shik!

A.

ni nam - par chom shik!

T.

chol - wé dzö!

B.

chol - wé trin - lé dzö!

Vln.

Vla.

Vc.

f

Cb.

Timp.

f cresc.

S.D.

T.D.

mp cresc. *mf* *ff*

Con. BD

Smash Sizzle

Cym.

S. Cym.

Vibslp.

Brk. Dr.

Gong

Mrk.

during Ring-bai.