

Gone Upon the Surging Tide

Les sons de l'été - Movement III, Interlude 2

James D. Haley

♩ = 64; **lento**
Begin during previous section's decay

Vibraphone

Piano

Boy Soprano

p *cresc.*
A - las... A - long with the sur - ging

Boy Soprano

p *cresc.*
A - las, the Beau-ty leaves a - long...

Boy Soprano

p *cresc.*
A - las... A - long...

Boy Soprano

p *cresc.*
A - las... A - long...

Boy Soprano

p *cresc.*
A - las... A - long...

Basso profondo

p *cresc.*
A - las... A - long...

Contrabass

p *cresc.*
A - las... A - long...

Crotales

ppp *pp* *ppp* *cresc.*
A - las... A - long...

Optional part

p
Soft rain (hold throughout, fade at end of section)

Soundboard

p
A - las... A - long...

7

$\text{♩} = 60$
rit.

Vib.

Pno.

B. S.

(*cresc.*) ----- *mp*
tide; Here I shall a - bide, In the Sha-dow of the Tem-ple of Light,

B. S.

p cresc. ----- *mp*
And here, I a - bide, O,

B. S.

p cresc. ----- *mp*
And here, I a - bide, O,

B. S.

p cresc. ----- *mp*
And here, I a - bide, O,

B. S.

p cresc. ----- *mp*
And here, I a - bide, O,

B.

p cresc. ----- *mp*
And here, I a - bide; I a - bide

Cb.

pp

Crot.

Sfx.

13

*molto sostenuto**rit. poco a poco*

Vib.

Pno.

B. S.

*cresc.**mf**mp cresc.*

'Til once more She comes to us... comes to

B. S.

p cresc.

One of Light, 'til You come... come to

B. S.

p

One of Light, 'til You come... come to

B. S.

p

One of Light, 'til You come... come to

B. S.

p

One of Light, 'til You come... come to

B.

p cresc.

'til She comes to us... comes to

Cb.

cresc.

Crot.

Long roll of thunder

Sfx.

mf

18 *♩ = 55*
poco sostenuto *attacca*

Vib. *mf* *Red.* 8

Pno. *mf*

B. S. *mf* us!

B. S. *mp* us!

B. S. us!

B. S. us!

B. S. us!

B. *mp* us!

Cb. *p*

Crot. *mf*

Sfx. *mf*