

Song of the Seven

Les sons de l'été - Finale

James D. Haley

♩ = 85, steady as clockwork

This musical score is for the song "The Little Mermaid" by Hans Zimmer. It is written for a 12-voice choir and a large instrumental ensemble. The score is in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Vocal Parts:

- Boy Soprano:** The first vocal part, starting with a whole note rest in the first measure.
- Soprano:** The second vocal part, also starting with a whole note rest.
- Alto:** The third vocal part, starting with a whole note rest.
- Tenor:** The fourth vocal part, starting with a whole note rest.
- Bass:** The fifth vocal part, starting with a whole note rest.

Instrumental Parts:

- Vibraphone:** The first instrumental part, starting with a whole note rest.
- Piano:** The second instrumental part, starting with a whole note rest.
- Violin:** The third instrumental part, starting with a whole note rest.
- Viola:** The fourth instrumental part, starting with a whole note rest.
- Violoncello:** The fifth instrumental part, starting with a whole note rest.
- Contrabass:** The sixth instrumental part, starting with a whole note rest.
- Marimba:** The seventh instrumental part, starting with a whole note rest.
- Glockenspiel:** The eighth instrumental part, starting with a whole note rest.

Key Features:

- Choir:** The choir consists of 12 voices, with parts for Boy Soprano, Soprano, Alto, Tenor, and Bass. The vocal lines are mostly whole notes, with some rests.
- Instrumental Ensemble:** The ensemble includes Vibraphone, Piano, Violin, Viola, Violoncello, Contrabass, Marimba, and Glockenspiel. The instrumental parts are mostly whole notes, with some rests.
- Tempo and Mood:** The tempo is marked "Moderato" and the mood is "Romantic".

7

11

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

mf
delicately

mp
Those who Hate may rule ten thou-sand

p

Detailed description: This is a page of a musical score for measures 7 through 11. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Vibraphone (Vib.), Piano (Pno.), Baritone Saxophone (B. S.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Mellophone (Mrm.), and Glockenspiel (Glock.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 7 begins with a piano introduction. The piano part features a complex texture with sixteenth-note patterns in the right hand and dotted rhythms in the left hand. The vibraphone and baritone saxophone enter in measure 8 with a melodic line. The vocal ensemble (Soprano, Alto, Tenor, Bass) enters in measure 9 with the lyrics 'Those who Hate may rule ten thousand'. The violin part has a melodic line with a crescendo leading to a piano (p) dynamic in measure 10. The viola, cello, and contrabass parts are mostly silent, with some low notes in the cello and contrabass. The mellophone and glockenspiel are also silent. The page number 7 is at the top left, and the measure number 11 is in a box at the top right.

13

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

years, But then the time of their de - mise draws near When - Two u - nite, their

17

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

Love - a righ-teous pow'r

mp
...The Light of the

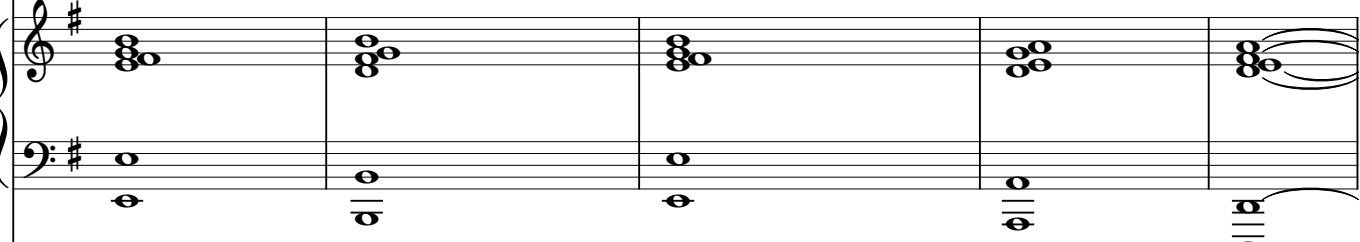
mf
All Sor-row and De - spair shall it de - vour

Vib.



Then - come Five more who - hear the call From be - yond the an - cient Door

Pno.



B. S.



pp cresc. Ah, *mp* One Most High!

S.



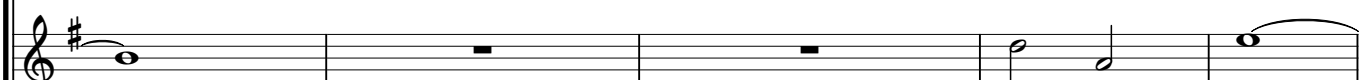
pp cresc. Ah, *mp* One Most High!

A.



mp The Fai - rest *dim.* One, *p* The *cresc.* One Most High!

T.



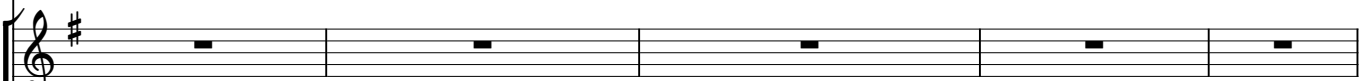
mp One Most High!

B.



mp cresc. The One I shall Love for all Time! *mf* One Most High!

Vln.



Vla.



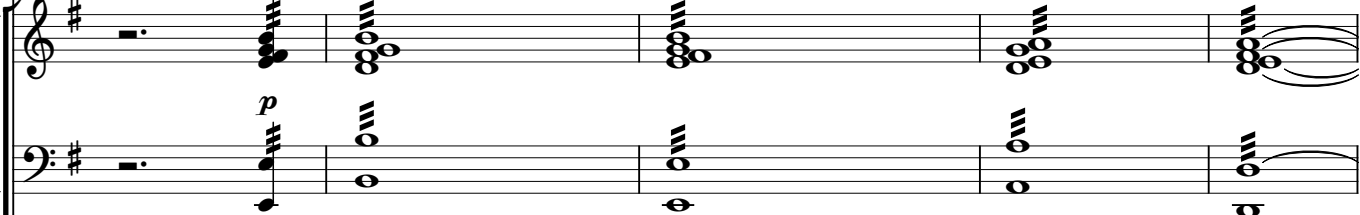
Vc.



Cb.



Mrm.



Glock.



p cresc. *mp*

27

28

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

Light-ning bolts shall split the sky when Fai-rest of Sum-mer has arr - ived, Earthshall

pizz.

mf

3

3

32

Vib.

Pno.

B. S.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

ans - wer with thund'rous cry, The Ring of Five Wis - doms now re - vived!

mf
The

8

40

Vib.

they bear wit - ness to the might Of - Se - ven Ho - ly Bo - dhi - satt - vas:

Pno.

B. S.

pp cresc. Ah, - - - One Most *mp* High!

S.

pp cresc. Ah, - - - One Most *mp* High!

A.

dim. One, *p* - The *cresc.* One Most *mp* High!

T.

mp One Most High!

B.

mp cresc. The One who has tur - ned the Wheel, One Most *mf* High!

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

cresc. *mp*

10

Vib. One of Wind and One of Fi - re, One of Earth from vall - ey shi - re,

Pno.

B. S. Fla - ming Fi - re!

S. The Whir - ling Winds and Fla - ming Fi - re!

A. Earth shall sing!

T. Earth shall sing!

B. on Her Right Hand for all of Time!

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

This musical score is for the piece "The Children of Light" by John Rutter. It is a setting of a hymn, featuring a large instrumental ensemble and vocal soloists. The score is written for the following parts:

- Vib.** (Vibraphone): Plays a melodic line in the key of D major, marked *molto rit.* (very slowly).
- Pno.** (Piano): Provides harmonic support with chords and a bass line.
- B. S.** (Bass Soloist): Remains silent throughout the piece.
- S.** (Soprano Soloist): Enters in the second measure with a triplet of eighth notes.
- A.** (Alto Soloist): Enters in the third measure with a triplet of eighth notes.
- T.** (Tenor Soloist): Enters in the first measure with a melodic line.
- B.** (Bass Soloist): Remains silent throughout the piece.
- Vln.** (Violins): Play a melodic line in the key of D major.
- Vla.** (Viola): Remains silent throughout the piece.
- Vc.** (Violoncello): Remains silent throughout the piece.
- Cb.** (Contrabass): Provides a bass line.
- Mrm.** (Mallets): Play a rhythmic pattern in the key of D major.
- Glock.** (Glockenspiel): Provides a rhythmic pattern in the key of D major.

The lyrics of the hymn are:

One of Wa - ter, springs sub - lime and One of Moon, -
The Chil - dren of Light draw
The One - of
Floods shall ebb and flow, - the Sun shall

55

Vib.

Sea - sons, Time. O let Them come this

Pno.

B. S.

In the Name - of the Fai - rest One Most

S.

nigh In the Name - of the Fai - rest One Most

A.

Ti - me The Name of Hea-ven and All the -

T.

rise The Name of Hea-ven and All the -

B.

I pray, let Them come this

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.

57

rit.

a tempo

FIN.

Vib.

day!

Pno.

B. S.

High!

S.

High!

A.

- Earth!

T.

8

- Earth!

B.

day! Let Them come this day!

Vln.

Vla.

Vc.

Cb.

Mrm.

Glock.